

WALLIS ANNOUNCES THE RELEASE OF HER NEWEST SINGLE, "ANOTHER DAY" ON JUNE 25TH

THE ANTICIPATED FOLLOW UP TO HER VIRAL HIT "LONELY CHRISTMAS," FEATURES THE SCHRIVER SISTERS

PHILADELPHIA, PA, USA, June 3, 2021 /EINPresswire.com/ -- Sixteen-year-old singer, songwriter and multi-instrumentalist [WALLIS](#) will release her second single, "Another Day" on June 25th.

"Another Day" is the much anticipated follow up to the teen sensation's 2020 viral hit, "Lonely Christmas." The debut single from the then-15-year-old amassed over one million views on [YouTube](#) in just eighteen days in December.

“

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*Grammy Winning Engineer
Carlos Alvarez*

Co-written with her father, Gene Schriver, "Another Day" was recorded at their Pennsylvania home and at the famed Criteria Studios in Miami with Grammy winning engineer Carlos Alvarez. "Another Day" features vocals from Maren Schriver and Soleil Schriver (together with WALLIS, the Schriver Sisters) and appearances from bassist Julio Hernandez (Barry Gibbs), trombonist Steve Sigmund (Ray Charles) and Cisco Dimas (K.C. and the Sunshine Band) on trumpet.

"This is a song about coping. It's about seeing light in the darkness and dancing through it. Growing up in a world that's often very confusing for my generation, I have to remind myself that I have everything I need to survive, and when I feel lost I can find myself through music," says WALLIS.



WALLIS "Another Day" (photo credit Justin James Muir)

Completing the recording of her second single, "Another Day," would prove to be a difficult task. No one predicted the staggering success of "Lonely Christmas" in early December, and WALLIS and her family had already planned a trip to Miami for the holidays. Suddenly, WALLIS was giving interviews daily while fans and press alike kept asking the performer when her next song would be released.

"All I kept hearing was 'You need to get the next song out while you have all this attention,'" WALLIS remembers. "We had lots of songs that were half-done, but we suddenly felt a lot of pressure to get something out quickly."

When they arrived in Miami, they set up a makeshift studio in the house they rented. However, recording at the house wouldn't be enough for what the Schriver sisters wanted to do with the song.

So Gene Schriver called Miami's legendary Criteria Studios to tell them about their situation. "Criteria was super accommodating," says Schriver. "I told them, 'I need to cut vocals. I need a bass player. I need a trumpet and a trombone.'" "Their response was, "How about the room where the BeeGees and Pharell Williams worked? How about a Grammy-winning engineer? How about Barry Gibb's bass player? How about Ray Charles' music director on trombone? How about a trumpet player from K.C. and the Sunshine Band?" "I said, 'That sounds reasonable,' and I just laughed at how ridiculous it was that we suddenly had such incredible resources at our fingertips, when we were recording a little song in a bedroom just two weeks ago."

"I was intrigued by this project because I was really impressed by WALLIS' voice on 'Lonely Christmas', recalls engineer Carlos Alvarez, a Grammy-winner who has worked with Ricky Martin and Kelly Clarkson. "WALLIS was a 15-year-old girl walking into a world-renowned studio for the first time. We started tracking in a vocal studio used by legends like Barbra Streisand, Adele and Justin Timberlake. For many young artists, it usually takes time to get comfortable with the whole studio environment. That was not the case with WALLIS. The very first notes she sang, I absolutely got chills. I knew right away she was the real deal."



WALLIS and the Schriver Sisters Cover Art. (Photo Credit Justin James Muir)



Wallis Schriver, Maren Schriver, Soleil Schriver (the Schriver Sisters) (photo cred Justin James Muir)

“Another Day” features some lyrics in Spanish. WALLIS has family in Argentina, and is a fan of Chilean-French singer Ana Tijoux, who sings and raps in Spanish. “I was nervous about the Spanish, because I don’t speak Spanish very well and I didn’t want to get it wrong, but I love the meaning,” she says. “No matter what’s happened in the past, I can keep looking ahead and reaching for more. More connection, more understanding, more meaning.” WALLIS decided the message was too important not to include it. “When the Spanish speaking engineers and musicians at Criteria encouraged me, I was like, ‘I gotta do this.’”

Asked if she is more prepared for releasing “Another Day” given her experience with “Lonely Christmas”, Wallis says, “I’m grateful for all the support I’ve received, and I’m ready for whatever’s next. Let’s go.”

About WALLIS

Born into a musical family in Philadelphia, WALLIS discovered a deep connection to music at a young age. Growing up, WALLIS performed in many local musical theater productions, choirs and competitive dance teams. At twelve years old, she was cast in her first professional musical theatre production. Subsequently, WALLIS enrolled in a performing arts school to study her craft full-time. She soon began performing at cabarets, clubs, theatres and festivals. WALLIS frequently collaborates with her producer/songwriter father, Gene Schriver and performs with her sisters Maren (13) and Soleil (10). The trio has performed professionally as the Schriver Sisters since 2017.

Following the success of “Lonely Christmas”, WALLIS made television appearances nationwide, was playlisted on NPR’s New Music Friday, included in Paste Magazine’s holiday sampler, featured on TODAY.com, shared by Ellen DeGeneres on social media, and has been covered by dozens of news and media outlets around the world. “Lonely Christmas” was played on dozens of terrestrial and streaming radio stations across the U.S. and Europe.

WALLIS plans to continue to release new music and play select dates throughout 2021.

Find WALLIS online:

Official: <http://iamwallis.com>

YouTube: <https://www.youtube.com/channel/UC0dNudEMWwUmngsVHz5CLyw>

Instagram: https://www.instagram.com/i_am_wallis

[Spotify](#) App:

<https://open.spotify.com/artist/0gMhmwvjwwuKGDrn8AvXG3?si=E8FkzIRuTiKs3F3JCHzDbg>

Spotify Web: shorturl.at/ajCSU

About the Schriver Sisters

Wallis, Maren and Soleil Schriver have been singing together since they were very young. The three are each accomplished vocalists who have performed professionally on stages large and small since they were children. Wallis has performed in regional professional theatre in

productions of “Annie” at the Walnut Street Theatre in Philadelphia, and in “Matilda the Musical” at SALT Performing Arts. Maren has performed in “Matilda the Musical” and played Young Princess Fiona in “Shrek the Musical” at the Walnut Street theatre. Still just 10 years old, Soleil has performed in cabarets and the Annual Gala Concert at the Walnut Street Theatre, where the Schriver Sisters have also performed as a trio.

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