

Tweet Tweet: Miolina Plays Violin Duos

Mioi Takeda and Lynn Bechtold perform virtual concert on VIMEO featuring recent works by composers from Europe, Japan and the US.

NEW YORK, NY, USA, June 8, 2021 /EINPresswire.com/ -- [MIOLINA](#) will perform 'Tweet, Tweet,' a program of works for violin duo, many about birds and songs, by composers from around the world.

They will be premiering Hesam Abedini's Ghazaliyat No. 1, and Isaac Otto's Nycticorax. Other works include the US premiere of [Dai Fujikura](#)'s Twin Tweets, and the NYC premiere of Ruth Crawford Seeger's Diaphonic Suite No. 3, recently arranged by Gilbert DeJean for two violins.



Miolina Violin Duo

The program also features North/South Consonance founder and director [Max Lifchitz](#)'s Five Impromptus, Alvin Singleton's Ishirini, and Lynn Bechtold's Projet Imaginaire 1.4.

The virtual event will take place on Thursday, 10 June 2021.

It will start at 7:00 pm EDT and end approximately around 8:30 PM.

It will be streamed live via VIMEO from New York City's Renee Weiler Concert Hall at the Greenwich House Music School (46 Barrow St, NYC 10014).

Please access

<https://vimeo.com/551515985>

A member of New Music USA's Impact Cohort, Miolina has been attracting audiences since their

inception in 2012. To date, Miolina has premiered almost 50 violin duos. They've performed concerts at various venues in NYC, as well as around the U.S. and abroad, in cities such as Birmingham, Chicago, Copenhagen, Los Angeles, Malmo, San Francisco, Washington DC, Paris, and Tokyo. Miolina has participated in festivals/residencies/series including Avaloch Farm, Birmingham New Music Festival, Composers Concordance, Electronic Music Midwest, Infuse Presente, Ladies First, NWEAMO, North/South Consonance, and Sonic Circuits.

They are recipients of numerous grants, including Adami, American-Scandinavian Foundation, Japan Foundation NY, Lower Manhattan Cultural Council, New Music USA, and New York Women Composers. As part of their outreach and educational programs, Miolina has performed at senior centers and soup kitchens, and has worked with students at The Alabama School for the Blind, CUNY/Queens College, The Juilliard School, Rutgers University, and UC Irvine. Featuring works by Alabama composers of the Birmingham Art Music Alliance, their latest album 'a la BAMA' was released this past March on CCR/Naxos. In addition, their debut album 'Miolina' was released in 2018 on CCR/Naxos. They can also be heard on 2020's 'Le Passager,' performing Jean-Baptiste Favory's large-scale work UNISONO V, available on label ACEL, as well as on Flower Cat's 2020 album 'Symbolic Gesture,' available on Bandcamp.

Max Lifchitz
North/South Consonance, Inc
ns.concerts@att.net

This press release can be viewed online at: <https://www.einpresswire.com/article/543268630>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.