

JMI's 75 Years Call for Composers: Announcing the Winning Compositions

Discover the three outstanding pieces selected by the international jury!

BRUSSELS, BELGIUM, June 30, 2021 /EINPresswire.com/ -- Jeunesses Musicales International (JMI) was formed in 1945, in the aftermath of the Second World War, with a vision to unite young people across the world through music. 2020 marked the 75th anniversary of the movement and as a part of the celebrations, an international competition for young composers was held in order to create new, unique compositions - bespoke scores inspired by JMI's story.

JMI invited young composers between the ages of 18 to 35 to submit a contemporary classical piece of music suited for symphony orchestras and inspired by our remarkable JMI story, unfolding over three-quarters of a century. Three amazing works have now been selected by a professional international jury that included L. Freire (Brasil), H. Weiya (China), J. Varga (Hungary), J. Andreevska (North Macedonia) and G. Prokofiev, (UK)

The winning compositions

After reviewing over 60 submissions from young composers from more than 20 countries across the globe, a jury of internationally renowned composers, producers, and composition professors has selected the three outstanding pieces:

- “Metamorphosis” by V. Nenadić (Serbia)
- “Ladybug in the room” by S. Uhm (South Korea)
- “Danserye VI” by Wener Put (aka. J. Van der Herten, Belgium)



The composers were tasked to capture the spirit of JMI's vision: to bring the youth of the world together through music and that's exactly what these winners have done. The jury remarked, "All winning pieces engage the audience with youthful energy and diversity, they show open-mindedness and outspokenness, well-mastered orchestration, sense of detail, rich fantasy and artistic consistency".

The Premiere

Although 2020 marked JMI's 75th anniversary, due to the pandemic JMI was forced to postpone their celebrations to 2021. The winning compositions are now set to be premiered at JMI's 75 Years Celebration Concert to be held on September 30th in Brussels (Belgium) at the Maison du Post, Tour & Taxis. The event will take place within the context of the JMI Global, the annual conference and general assembly bringing together its members from over 70 countries.

Below, you can find out more about the three winning composers and what the jury had to say about each piece.

For more info, read the [full article](#) on the JMI website. To attend the 75 Year Concert please visit www.jmi.net.

ABOUT THE WINNERS

"The three winning pieces demonstrate a wide array of different aesthetics, styles and creative interests among the younger generation of composers nowadays. Whether it is Werner Put's bright, joyful and witty "Danserye VI (a rabid rose)" building on and intertwining the musical past and present, or the highly energetic and rhythmically tireless "Metamorphoses" by Veljko Nenadić, or SiHyun Uhm's programmatic "Ladybug In The Room", full of orchestrally rich timbres and gestures... All three, however different and youthful in their energy, open-mindedness and outspokenness in their perception of the world around, demonstrate a high level of craftsmanship, well-mastered orchestration, sense of detail, rich fantasy and artistic consistency within the chosen sonic world." (J. Andreevska, North Macedonia)

"The 3 pieces show a high diversity of motifs and solutions compositionally speaking. The high visual effects of SiHyun Uhm, the powerful and energetic approach of Nenadic and the exceptional writing of Werner Put would definitely encourage young composers around the world." (L. Freire, Brasil)

"Metamorphosis" by Veljko Nenadić

Born in 1998 in Smederevo, Serbia, Veljko studied composition at the Faculty of Music in Belgrade and is currently one of the most awarded young Serbian composers of our time. Some of his most significant accomplishments were the 4 first places in the competition for young composers in the USA & Golden Key Piano Composition Competition (2013, 2014, 2015 and

2017), the first place in Spain in 2013 at the competition Fidelio Musica, the first place at the Grand Prix in Moscow in 2015 and at the Slavic Music Festival. Veljko also won the 6th International Competition of Choral Composition Ennio Morricone. His music was performed with great success in Serbia and abroad (USA, Russia, Austria, Slovenia, Italy, Spain, Croatia, Bosnia and Herzegovina, Czech Republic, Algeria). In addition to contemporary classical music, Veljko is also successful in other music genres, from TV-series soundtracks to Jazz.

“Ladybug in the room” by SiHyun Uhm

Born in Seoul, Korea, SiHyun is a composer, pianist, multimedia producer currently based in New York. She is a Composer Fellow with American Composers Orchestra, Really Spicy Opera, Nashville Symphony Composer Lab, Universal Artists Festival, Daegu MBC Orchestra, Intimacy of Creativity, Red Note Workshop. She has received prizes from Pyeong Chang Olympic Celebration, Howard Hanson Orchestral Prize, Louis Lane Prize, Leopold Auer, Future Symphony, NY Composers’ Circle, Next Notes, National YoungArts, Golden Key Festival, Avalon, MTNA, and CBS National Youth Competition. SiHyun is currently attending The Juilliard School and she recently graduated from the Eastman School of Music in NY. She graduated from Walnut Hill School for the Arts in MA, where she studied composition.

“Danserye VI (A rabid rose)” by Joris Van der Hertem/Werner Put

Joris studied music at the Ter Beuken Art Academy in Lokeren (Belgium) and Dartmouth College (USA). He took part in the summer composition courses (now called Soundmine) of Wim Henderickx and projects for young composers such as JongNBE and The Times led by Bram Van Camp. He received second prize in composition at the Belvedere Festival in Memphis, Tennessee (2018), was the winner of the composition competition for cello orchestra at the Cellofestival Dordrecht (2013), one of six nominees for the choral composition competition "Ook jouw stem telt" (2011), received first prize in composition in the Dexia Classics competition (2009), and was a double finalist in the composition competition "Op weg naar het nieuwjaarsconcert" by the Nederlands Blazers Ensemble (2007, 2006).

JM International

Jeunesses Musicales International

+32 2 513 97 74

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/545151583>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

