

Margaret's Couture restores and preserves costumes worn by screen legends Loretta Young, Liza Minnelli, and Betty Davis

The stars wore the costumes in the films The Private Lives of Elizabeth and Essex (1939), The Crusades (1935), and New York, New York (1977).

SAN DIEGO, CA, USA, July 21, 2021 /EINPresswire.com/ -- In CA, Margaret's the Couture Cleaners has extraordinarily cleaned and restored three costumes for San Diego Hollywood Vintage Collector Norman Tipton.

Tipton started collecting 40+ years ago, and his interests began with movie posters in the 1980s, which segued into Props and Costumes. Collecting vintage Hollywood costumes is Tipton's hobby and has enabled him to meet fascinating people. For example, Debbie Reynolds was a great contact and friend whose personal efforts to save costumes from early Hollywood history were appreciated. Tipton considers who wore it and the actor's name recognition, how important the movie was at the peak of the actor's career, and is the piece visually arresting when deciding on a new acquisition. Collecting is about films and not fashion.

Tipton believes a quote best answers the vintage value to the fashion world from Marie-Jeanne Rose Bertin's dressmaker to Marie Antoinette. "Bertin is said to have remarked to Marie Antionette in 1785 when presenting her with a remodeled dress, "Il n'y a de nouveau que ce qui est oublié" ("There is nothing new except what has been forgotten.")

Margaret's replaced Hundreds of Seed Pearls and added the fur back to the collar as in the original design of Loretta Young's Cream Silk medieval gown and cape studded with seed pearls at the bodice and kirtle worn for the film The Crusades. Travis Benton designed Loretta Young's costume in 1935 for the movie The Crusades. Benton is considered one of the most important Hollywood costume designers of the golden age.



Costume worn by Betty Davis as Queen Elizabeth in the movie The Private Lives of Elizabeth & Essex 1939 and designed by Orry-Kelly. The decorative fabric was removed that was attached to the dress from another movie and was restored to look original again.

Glamour, subtle elegance, and exquisite fabrics endeared Travis Banton to the most celebrated Hollywood royalty and one of his era's most sought-after costume designers.

Liza Minnelli's Emerald Green evening gown with bugle bead design was cleaned, and the color restored due to fading and repaired torn beadwork.

American costume designer Theodora Van Runkle designed Liza Minnelli's costume in 1977 for the American Musical Drama New York, New York. A commercial artist who fell into costuming by chance, Ms. Van Runkle was known for designs that combined Hollywood glamour with historical fealty.

The restoration and preservation of an elaborate costume weighing approx. sixty pounds and worn by Betty Davis as Queen Elizabeth in the film The Private Lives of Elizabeth and Essex 1939, designed by Orry-Kelly. The restoration team removed the decorative fur attached to the dress from another movie and was restored to look original again. In addition, the velvet was restored in some areas damaged by time.

Orry-Kelly was an American-Australian Hollywood costume designer and Australia's most prolific Oscar winner who won three academy awards for best costume design. Orry-Kelly was known for his ability to "design for distraction" to compensate for different figure shapes. In addition to designing, Kelly wrote a column, "Hollywood Fashion Parade." For the International News Service. Kelly's memoirs, entitled Women I've Undressed, were published in 2015. The film The Private Lives of Elizabeth and Essex is considered a grand historical epic.

“

There is nothing new except what has been forgotten”

Marie-Jeanne Rose Bertin

Tipton.

Margaret's has the proven expertise, heightened sensitivity, and justifiable confidence to tackle these most delicate and critical projects and has been trusted with numerous museum collections over our decades of service.



Emerald Green evening gown worn by Liza Minnelli and designed by Theodora Van Runkle for the film New York, New York 1977. The bugle bead design was restored, stains were removed and the color restored due to fading.

"I have been working with Margaret's for a few years and found them online, we met, and I showed them my collections and have been continually impressed by their cleaning, restoration, and preservation services". Norman

About Margaret's the Couture Cleaner

Margaret's is the Nation's most prominent retailer service provider. We are the cleaning and repair service choice for many fine retailers and department stores, including Neiman Marcus, Louis Vuitton, Hermès, CHANEL, Valentino, GUCCI, GIORGIO ARMANI, Burberry, Loro Piana, St. John, and over 300 retailers throughout Southern California, Las Vegas and nationwide through CleanbyMail.

Margaret's the Couture Cleaner offers various services that you will not find at your ordinary dry cleaner. All services are performed in their award-winning processing facility in San Diego. Four generations of experience and custom processes provide us with the expertise needed to handle the most delicate couture gowns, costumes, vintage, new garments, handbags and leathers, shoes, and nearly every textile application.

Through Margaret's RETAILER ALLIANCE cleaning services, their expertise is used by over 300 retailers and designers across the country to maintain their stock merchandise and assist with customer service issues. In addition, numerous dry cleaners nationwide also use the expert team at Margaret's to help solve processing errors and entrust us to perform their most demanding cleaning challenges.

Katia Graytok

Margaret's the Couture Cleaners

+1 866-454-2375

[email us here](#)

Visit us on social media:

[LinkedIn](#)



Hundreds of Seed Pearls were replaced, the fur was added back to the collar as in the original design of Loretta Young's Cream Silk gown and cape studded with seed pearls at the bodice and kirtle worn for the film The Crusades 1935 and designed by Travis Benton

This press release can be viewed online at: <https://www.einpresswire.com/article/546732787>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.