

1st Community in America built for Blacks by Blacks Called Orange Mound is The Birth Place of Modern Memphis filmmaking

Orange Mound a Black Community in Memphis TN is the 1st Community in America build for Blacks by Black in 1879 is "The Birth Place of Modern Memphis Filmmaking"

MEMPHIS, TENNESSEE, UNITED STATES, July 22, 2021 /EINPresswire.com/ -- While the Oscar-winning director Spike Lee made history as the first Black President of the jury at the Cannes Film Festival in France in July of 2021, his impact is felt in the first Community in America built for Blacks by Blacks called "Orange Mound" that started in Memphis, Tennessee in 1879. Thanks

to the influence of Spike Lee "Orange Mound is the Birth Place of Modern Memphis Filmmaking." Anthony "Amp" Elmore a Black Memphis community activist is best known in Memphis, Tennessee as the "Five Time World Karate/Kickboxing Champion." Elmore won the World

Kickboxing title on E.S.P.N. said "Its men who makes titles and Titles do not make men."

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"As the first community developed in the United States to enable African-Americans to purchase land and homes, it played a groundbreaking role in driving progress at a difficult time."

July 2, 2015"

Barack Obama Jr.



Uhura A Black Activist fights for her Black Community of Orange Mound In Memphis. She proves that Rock & Roll Music is a Black Legacy. Elvis as King story challenged.

Elmore followed the path of Muhammad Ali and he dedicated his life to building his community. In 1986 when Spike Lee released his Black and White Independent Film "She Gotta Have it" Elmore 's prayer was to make a difference in his community. Elmore noted I was this "skinny little kid" who became a World Champion because I was scared. Elmore explains I was so afraid of getting hit that I developed a defense of running in the ring whereas the other guy got tired trying to catch me. I developed a defense because I was scared of getting hit. By learning

how not to get hit I learned how to win and become a world champion.

Elmore experienced the changing Black America in the 1970's while Black youth engaged in traditional sports like Football, Basketball and Baseball we who did Karate and practiced Eastern culture were an untold Black America.

Elmore who started practicing Karate in the 1970's became like a "Black Japanese who lived by the Bushido Code." The Bushido code is the "Way of the warrior." Elmore like Tina Turner joined the Nichiren Buddhist sect that helped Elmore to reform his philosophy and find the "America Dream." Elmore quit college at Memphis State in 1972 to join the "Black Movement" with James Bevel. Bevel was the strategist for Dr. Martin Luther king. James Bevel was the brainchild of the the "Selma to Montgomery March" noted by Civil Rights icon the late John Lewis.

Elmore like most people who grew up in Memphis Elmore had no idea of the history and significance of "Orange Mound being the 1st Community in America built for Blacks by Blacks." After seeing the "Spike Lee Movie" in 1986 Elmore thought about other young Black men in America who like himself, lacked confidence. Elmore was laughed at and even criticized and called crazy even by his own father. Despite the challenges Elmore becomes a World champion Kickboxer. In retrospect Elmore could laugh and tell a story about his life and Kickboxing that was outright funny.

It was in July of 2021 that Anthony "Amp" Elmore is now just realizing the significance and importance of his filmmaking that started in the historic "Orange Mound Community" in



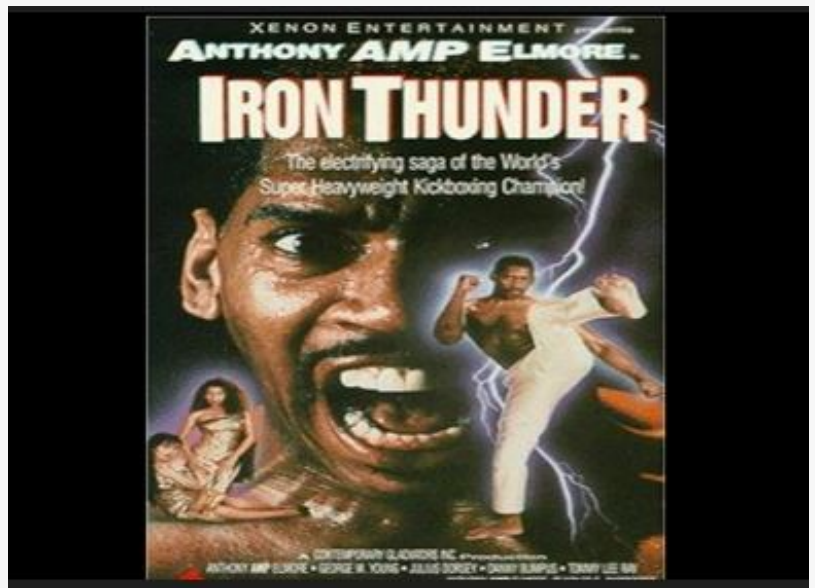
On Thursday January 23, 2020 Linn Sittler wrote an email to Tracy Sow and copied to Anthony Elmore. Linn Sittler writes:

"Research shows that he is not the city's first independent feature filmmaker as some of his communications have stated. Marius Penczner takes that title - in 1982 he released "I Was A Zombie for the FBI" - which he had directed. In 1984, Steve Ross released "The Old Forest" which he had directed. Both films were shot on 16 mm so Anthony definitely still clearly holds the title of first Memphis independent feature filmmaker of any race to shoot on 35mm."

Memphis Film Commissioner Linn Sittler made up her own White rules as to the definition of an "Independent Feature Film." In Memphis, Tennessee a White man can get credit as an "Independent Feature Film Release" even if the film cannot be Featured at a movie Theatre for Release. Linn Sittler created "White Privilege."

Linn Sittler changed the rules to accomodate White filmmakers as superior and first. Linn Sittler says Marius Penczner had a 1982 Film Release and Steve Ross had a 1984 film release. There is no such thing as a 16mm Film release. Release where? A none theatrical film that never played at a single movie theatre cannot be considered by film industry standards as an "Independent Feature Film Release."

White Memphis Film Commissioner Linn Sittler used her position to practice White Supremacy and Racism via calling White produced 16 mm Films of the early 1980's as Independent Feature Films. She created White rules. Only a 35mm Film can be featured on a movie Screen.



Elmore's "The Contemporary Gladiator film is the 1st Independent 35mm Theatrical Release shot in Memphis. Memphis White Supremacy and Racism extricated Elmore from Memphis film History. Turner Classic movie & the film Industry's IMDB credit Elmore's Film achievements

November of 1987. It is only recently that Elmore became aware of the horribly brutal effects of Memphis White Supremacy and Racism and how it has affected not only his career as a "Black Filmmaker," Elmore notes how White Supremacy and Racism has affected filmmaking in Memphis, Tennessee.

Elmore explains that I got until September 21, 2021 to register my 1988 Memphis film with National Film Registry of the Library of Congress that honors films for its historical and cultural significance. Elmore explains that it is incredulous that I am the only Kickboxing World champion who not only have a movie about his life story, I am the only world champion who plays himself and chronicles actual Black Karate practitioners in a film. Anthony "Amp" Elmore is the world's 1st Superheavyweight World champion. When Kickboxing started in America there was no category of "World Superheavyweight Champion."

Elmore was the 1st person in Memphis to bring both E.S.P.N. , Black Entertainment television, Kickboxing and five World Titles to Memphis from the "Black Historic Community of Orange Mound." In 2018 Memphis Film Commissioner Linn Sitler and the Shelby County Historical Commission erected a "Modern Movie Making In Memphis Historical Marker." The historical marker "Racially Discriminates" against Memphis Black Filmmaker Anthony "Amp" Elmore and the "Historic Black Community of Orange Mound" whereas [the L.A. Times Archives list the Production of the Anthony Elmore Memphis](#) produced film "The Contemporary Gladiator" starting on November 22, 1987.

Elmore explains that it is exciting that the [City of Memphis erected a Modern Memphis Movie Making Marker](#), however that Marker belongs to "Orange Mound." What is even more exciting is that it was me a Black man living in "Orange Mound" who shot his film in "Orange Mound" making Orange Mound "The Birth Place of Modern Memphis Filmmaking." Not only is Orange Mound the "Birth Place of Modern Memphis Filmmaking" we are almost competed with designing our "Orange Mound Film set" for our new film production "Rock and Roll A Black Legacy." This is the first feature film in the history of the "Historic Orange Mound Community" that tells the story of "Orange Mound" via a beautiful Black Female Community activist named Uhura Imani.

The film stars Jae Tiana as Uhura Imani who was a Dunbar Elementary student and Melrose high graduate scholar/Athlete who marries the son of a Kenyan diplomat, whereas she divorce and brings African culture, Kickboxing and Black History to "Orange Mound." She creates this large home based cultural and education center in Orange Mound. She learns that Elvis Presley use to hang out in Orange mound and he got his music from Black people.

The story pits "Orange Mound and Uhura Imani against the World where Elvis Presley is King and the Black history of Elvis goes untold. Uhura Imani from "Orange Mound" shows the world that "Rock and Roll is A Black Legacy." Just as the 1968 Song by James Brown; Say it loud I'm Black and Proud changed Black America. Black Filmmaking in Orange Mound is designed to inspire and uplift Orange Mound and the Black Community Worldwide.

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