

Orange Mound Black Memphis Hollywood A Film Company that fights White Supremacy and Racism via a Black Rock & Roll film

Amp Elmore Tennessee's first Independent 35mm Theatrical Filmmaker is producing the film "Rock and Roll A Black Legacy" in the historic Orange Mound Community

MEMPHIS, TN, UNITED STATES, July 27, 2021 /EINPresswire.com/ -- Orange Mound is A Black Community in Memphis whose history dates back to 1879. Orange Mound is the 1st Community in America built for Blacks by Blacks. "Amp" Elmore is a Memphis Filmmaker who lives in Orange Mound. Elmore is Tennessee's 1st 35mm Independent Theatrical Filmmaker. [Elmore is converting his over 5000 square feet gated complex into a vivid Orange colored "Hollywood Styled movie Film set."](#) Elmore new movie is titled "Rock and Roll A Black Legacy." This film tells not only the story of Orange Mound, this film will tell the story that "Rock and Roll is a Black

Legacy. The film will present a Black prospective and history of Elvis Presley, Graceland, his Memphis home and the untold story of Elvis Presley who use to hang out in "Orange Mound." The film notes that Elvis Presley and Graceland is the greatest display of White Supremacy in the 20th Century. The film also notes that Orange Mound is Memphis most racially oppressed Community.

Memphis filmmaker Elmore is fighting the Memphis culture of White Supremacy, Racism and Black on Black Racism. Elmore who is a Memphis born 5 Time World Kickboxing Champion is the father of Kickboxing in Memphis. Elmore is first person to bring E.S.P.N. to Memphis in 1981.



Atlanta Black Mayor Kasim Reed helped Black Filmmaker Tyler Perry acquire land to build his own movie Studio. Black Memphis Filmmaker Amp Elmore created his own Film Set instead of waiting on Hollywood. Mayors celebrate failed NBC Bluff City Law coming to Memphis

While the Memphis magazine in 1983 listed Elmore as one of the most 100 influential Memphians, Elmore as a Black man in Memphis is fighting not only White Supremacy and Racism, Elmore is fighting Memphis Black on Black Racism.

Elmore greatest dream in life was to travel to Africa and connect with his African ancestry. Elmore realized a dream in 1990 when he premiered his Memphis made film "The Contemporary Gladiator" in Kenya. Kenya gave Elmore a heroes welcome. Elmore met Kenya President Daniel Arap Moi in 1992. Elmore's dream was to arrange a trade deal between Africa and Memphis. Elmore's dream turned into a nightmare when he faced the

worst racism; "Black on Black Racism." Memphis 1st Elected Black Mayor W.W. Herenton hated Africa and he made it clear to Elmore that he wanted no association with Africa. Memphis Mayor W.W. Herenton pointed out to Elmore that in regards to Africa; "He had his boy Steve Cohen."

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Those who have no record of what their forebears have accomplished lose the inspiration which comes from the teaching of biography and history.”

Dr. Carter G. Woodson Father of Black history Month

America's greatest contributors of White Supremacy, Racism and discrimination was the "Southern Belle" culture. Emit teal a Black 14 year old was lynched in Mississippi for allegedly whistling at a White woman. More Black men died in America because of the White woman than for any other reason. Whether true or false a White woman's words or actions against a Black man is almost sacred.

Google the words L.A. Times and Anthony Elmore. The archives will show that Anthony Elmore started Production of his film The Contemporary Gladiator November 22, 1987. Linn Sitler the



Memphis Shelby County Film Commissioner changed history and extricated the Black Memphis Film History of Anthony Elmore and the significance of Orange Mound as the Birth Place of Modern Memphis filmmaking. Linn Sitler created her own Memphis film history via the strength and culture of her being a "Southern Belle" White Woman. She used tax dollars and her position as film commissioner and with the help of the "Shelby County Historical Society she created a "Modern Memphis Movie Market" whereas her "White Supremacy and Southern Belle White privilege card allowed her to disregard the Black Memphis Film History of Anthony Elmore and Orange Mound.



Memphis Film Commissioner Linn Sitler made up her own White rules as to the definition of an "Independent Feature Film." In Memphis, Tennessee a White man can get credit as an "Independent Feature Film Release" even if the film cannot be Featured at a movie Theatre for Release. Linn Sitler created "White Privilege."

On Thursday January 23, 2020 Linn Sitler wrote an email to Tracy Sow and copied to Anthony Elmore. Linn Sitler writes:

"Research shows that he is not the city's first independent feature filmmaker as some of his communications have stated. Marius Penczner takes that title - in 1982 he released "I Was A Zombie for the FBI" - which he had directed. In 1984, Steve Ross released "The Old Forest" which he had directed. Both films were shot on 16 mm so Anthony definitely still clearly holds the title of first Memphis independent feature filmmaker of any race to shoot on 35mm."

Linn Sitler changed the rules to accomodate White filmmakers as superior and first. Linn Sitler says Marius Penczner had a 1982 Film Release and Steve Ross had a 1984 film release. There is no such thing as a 16mm Film release. Release where? A none theatrical film that never played at a single movie theatre cannot be considered by film industry standards as an "Independent Feature Film Release."

White Memphis Film Commissioner Linn Sitler used her position to practice White Supremacy and Racism via calling White produced 16 mm Films of the early 1980's as Independent Feature Films. She created White rules. Only a 35mm Film can be featured on a movie Screen.

One of the prime examples of the honor of a White Woman in regards to facts and history is the opening of the Tyler Perry Film Studios in Atlanta in 2019. Tyler Perry a Black Filmmaker opened the largest Film Studio in America. Tyler Perry's Movie Studio Is Bigger than Warner Bros., Disney And Paramount Combined. Tyler Perry created a multi-Billion dollar Film Industry in Atlanta producing Black Films. Linn Sitler disregarded the growing trend of success of Black films and she used her influence to get taxpayers to invest millions in the failed NBC series Bluff City Law.

In 2016 First Lady Michelle Obama named Memphis a "Preserve America Community." While facts are on Elmore's side, White Supremacy and Southern Tradition is on the side of the White Woman Linn Sitler. Linn Sitler is head of the Memphis Film Commission while she is paid by tax payer dollars she used White Supremacy and Racism manipulate Anthony Elmore and the Black Community of "Orange Mound" out of their rightful history of making Orange Mound "The Birth Place of Modern Memphis Movie History.

Anthony "Amp" Elmore is writing a letter to both Mayors; White Mayor Jim Strickland and Black Mayor Lee Harris. Elmore is asking that they rightfully place the "Modern Memphis Movie Marker in Orange Mound." Secondly Elmore is asking that they rightfully acknowledge Elmore as Tennessee's 1st Independent Theatrical Filmmaker. Thirdly Elmore is asking the Mayors to come to "Orange Mound" to support Black films and Black filmmaking.

Elmore explains that in 1988 I sat with Mr. Steve Lightman owner of Malco Theatre inking a deal for the Malco to feature my film. 24 years earlier I could not have entered the front door of the

Malco theatre, in that I grew up in Jim Crow America racial segregation. Linn Sitler is quoted regarding Bluff city law: "it broke through barriers by nurturing and hiring a record number of local crew persons of color." Elmore notes I made history becoming the 1st Independent feature filmmaker in Tennessee History. Although I was a Black filmmaker I hired a White Memphis Film crew. Larry Ray Dunn a White Memphis State Film graduate was my Director or photography whom I gave Opportunity.

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