

Petite Ivy Press Announces Publication of The Brilliance of the Color Black by Writer and Curator Charles Moore

Book explores Black contemporary art practices through the lens of art collectors, artists and collecting institutions.

NEW YORK, NY, USA, August 26, 2021 /EINPresswire.com/ -- Petite Ivy Press announces the publication of The

Brilliance of the Color Black by writer and curator Charles Moore, a volume exploring Black contemporary art through the lens of collectors and collecting institutions. Moore offers numerous points of entry in considering this vast topic, whether through extensive interviews, visual analyses, textual explications, or historical case studies on institutional collecting practices. The book is currently available for presale wherever books are sold.

“

This continuation of The Black Market is intended to encourage more dialogue about Black artists and their impact on society and culture.”

Charles Moore

The Brilliance of the Color Black uses tangible examples of seminal artworks by contemporary Black artists to illustrate the various, multifaceted ways in which art is collected, displayed, and contextualized in visual culture and the canon of art history. Spanning diverse topics such as visual albums by Kanye West, public art by Theaster

Gates or Sanford Biggers, the history of seminal contemporary Black art exhibitions such as Young Gifted and Black, the complexities inherent in encyclopedic collecting institutions such as the Brooklyn Museum, and the legacies and reimagining of traditional portraiture in the work of Kerry James Marshall, among others, the book offers readers numerous vital perspectives in considering the overarching topic of collecting Black contemporary art. These topics are reinforced by the inclusion of personal perspectives of prominent collectors in the field, such as Demetrio Kerrison, Kent Kelley, Suzanne McFayden, Dr. Joy Simmons, and contemporary artists such as Tariku Shiferaw, Alteronce Gumby and Knowledge Bennett, among others.

Moore also offers a comprehensive annotated reading list for those interested in deepening their knowledge of Black visual and literary culture, including titles ranging from Women, Race,

The logo for Petite Ivy Press, featuring the words "Petite Ivy" in a serif font with a green ivy leaf icon between them, and the word "PRESS" in a smaller, green, sans-serif font below.

and *Class* by Angela Davis, to *White Girls* by Hilton Als, and *How to Be Black* by Baratunde Thurston to *We Were Eight Years in Power: An American Tragedy* by Ta-Nehisi Coates. Each title was carefully selected to expand readers' knowledge of topics including politics, culture, poetry, economics, and education.

Critically, Moore clearly details the often-complicated business mechanisms of the contemporary art market, offering tangible advice and experience about the history of the art market, contemporary art as a financial investment, and art advisories and appraisals, auction houses, and museum boards, among many other topics. In each chapter, readers hear directly from those working in these areas of the field, thus deepening their understanding of the contemporary art world as it relates to Black artists.

The *Brilliance of the Color Black* is a follow-up to Moore's first book, [The Black Market: A Guide to Art Collecting](#), which serves as a primer for and a guide to collecting the work of Black artists, for both emerging and established collectors alike. The *Black Market* provides art historical and cultural insight on Black artists across the twentieth century from 1900 to 1990, including corresponding critical reviews; contextual material about museum exhibitions, galleries, shows, and auctions; a helpful glossary of art historical terms; and insight on insurance, storage, and maintenance of artworks.

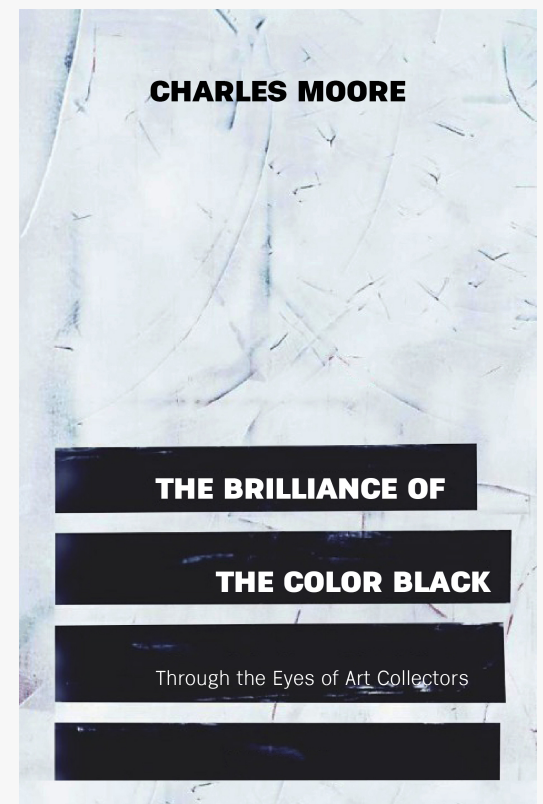
"This continuation of *The Black Market* is intended to encourage more dialogue about Black artists and their impact on society and culture," said Moore. "There is so much to contemplate when it comes to their inspiration, and this book promises to open readers' eyes to the various societal influences that might play a role in the Black artistry we celebrate and appreciate today."

The *Brilliance of the Color Black Through the Eyes of Art Collectors* will be widely available on September 8, 2021.□

AUTHOR BIO:□



Writer and Curator Charles Moore



The Brilliance of the Color Black

Charles Moore is an author, art patron, and curator based in New York City. Moore is completing his doctoral studies at Columbia University. with He also holds a bachelor's degree from Ferris State University, an M.B.A. from St. John's University and a master's degree in Museum Studies from Harvard University. He has published work on the subject of contemporary arts and related topics on Artnet, Artsy, Cultured Magazine, and more. The Black Market: A Guide to Art Collection is his debut book. For additional information about Moore, visit <http://charlessmoore.com>.

Charlotte Gold

Petite Ivy Press

+1 617-586-2200

info@petiteivypress.com

Visit us on social media:

[Twitter](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/549666040>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.