

ColurStudio.com, Utah's' Best-Rated Instagram Photography, Launches Discount for 'Planet-Ware' Affiliates in Orem UT

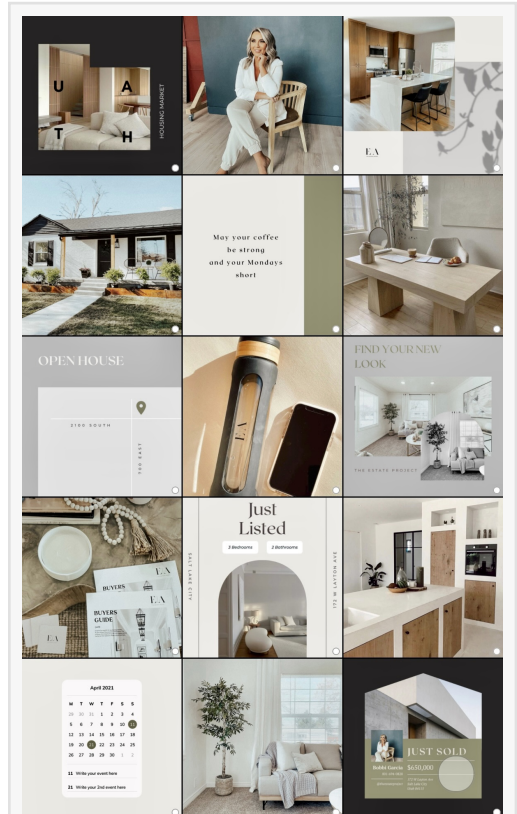
Regarded as the Top, Creative, Instagram Photo Company circa 2020, COLUR STUDIO Offers Local Companies Utah's Best Photography Solution; a True 'Best of State!'

MAGNA, UTAH, UNITED STATES, August 26, 2021 /EINPresswire.com/ -- With Utah's photography / production industry on the rise, expect to see even more spaces added to this list of the top photo and video studios in Salt Lake City over the coming years. The total dollars spent on productions in Utah doubled between 2015 and 2019 to about \$87 million according to the Utah Film Commission. Whether you are filming a million dollar feature, recording an interview, or taking a few corporate headshots, you can bet Salt Lake City has exactly the right studio for your production.

COLUR STUDIO is considered Utah's most affordable, best value-packed image studio for video production and photography featuring:

<https://www.colurstudio.com/>

- Retail Product
- Business
- Nutrition, Health & Wellness
- Cosmeceutical & Skin Care
- Engagement & Wedding
- Family
- Maternity
- Children
- Nine different back-ground options to choose from
- Discounted Pricing Available
- Superb Natural Light
- Enhanced Lighting Available



| www.colurstudio.com | 801-694-0828 | Ciara Goins |

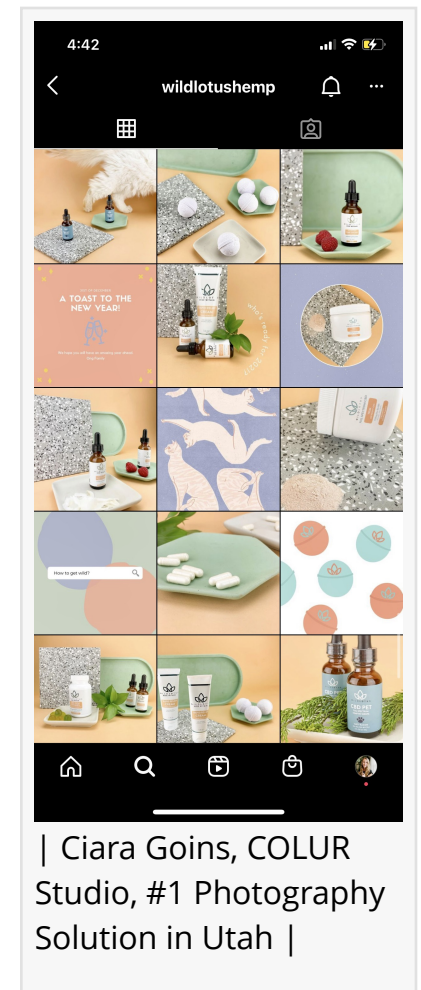
- Multiple Colored Walls (not limited to B&W)

<https://www.instagram.com/colurstudio/>

Located in downtown Salt Lake City, COLUR STUDIO is a only blocks' walk from several hotels and just 10 minutes from the airport. COLUR STUDIO has one of the most flexible settings in downtown SLC for photography.

2590 South Main Street, South Salt Lake, Utah 84115
801-694-0828
@ColurStudio

Photography Database Available: Since 1897, the Utah Division of State History/Utah State Historical Society has been preserving and sharing Utah's history. Over 275,000 of our photographs, manuscripts, and films are digitized. Additional photographs, manuscripts, books, pamphlets, and other materials are found in our Online Catalog and accessed through the Research Center. In order to preserve and make available the historical record, State History collects materials from different cultures and time periods. As a result, library materials, such as those presented here, may reflect racist, sexist, misogynistic, and/or xenophobic opinions and attitudes. Users are encouraged to alert staff to antiquated language by clicking on the "Update Item Information" link found under each individual image. To order high resolution images, contact the Research Center staff at historyresearch@utah.gov



“

COLUR STUDIO is hand down the best photography-studio solution in Utah for Social Media Influencers. Flexible. Affordable. Creative. Well-equipped. Location. Location. Location”

Adam Green, g3

History of Photography in Utah (article from February 17, 2017): A young Hank Aaron swings for the fences during an exhibition game at Derks Field, where Smith's Ballpark now stands. President John F. Kennedy's motorcade meanders around Salt Lake City, less than two months before his assassination. Marching bands galore stomp through downtown during the city's now-discontinued Christmas parade.

These are a few of the literal snapshots from four decades'

worth of The Salt Lake Tribune's photo archives that have just been digitized by the Utah Division of State History and released to the public — 171,000 images taken by Salt Lake Tribune photographers from the 1930s through the 1960s. Many of the images involve Tribune coverage of hard news stories, and some are grim enough to bring the work of famed New York City crime scene photographer Weegee to mind — car accident victims, weeks-old corpses, pavement

soaked with blood after shooting incidents. There are funeral photos from the 1938 bus-train collision that killed 23 Jordan High School students. https://collections.lib.utah.edu/search?facet_setname_s=dha_sltn

Other images in the collection, had they been snapped today, would make news for entirely different reasons. Why, for example, is that 1945 Westminster College student in blackface at that Halloween party? And if you ever wanted to see the naked behind of New York Giants offensive lineman Jack Stroud — the team was in Utah in 1959 to play the San Francisco 49ers in an exhibition game at what was then just Rice Stadium — well, now's your chance. The scanning process began in late 2015 and wrapped up February 2017 when it was released online. Archivists at Backstage Library Works in Provo, the University of Utah's Marriott Library and Southern Utah University divided up 360 boxes of negatives. Staffers scanned the negatives by hand, one at a time, reviewing the quality of each and assigning them metadata and catalog numbers.

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@ColurStudio |



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Photography Studio |



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