

Video Editing Software Market Size Worth USD 3.15 Billion in 2028 –Reports and Data

Video Editing Software Market size \$ 2.04 Billion in 2020, Market Growth: CAGR of 5.6% Increasing investments to launch more enhanced and user-friendly software

NEW YORK, NY, UNITED STATES, August 26, 2021 /EINPresswire.com/ -- The global [Video Editing Software Market](#) size is expected to reach USD

3.15 billion in 2028 and register a steady CAGR of 5.6%, according to the latest report by Reports and Data. Key factors such as increasing adoption of Over The Top (OTT) platforms, increasing number of YouTubers and social media influencers, and rising adoption of cloud-based video editing software are driving global market revenue growth.

A video editing software enables the user to modify and edit, video clips and convert file formats, edit clips, frame cropping, color cross dissolving, sound addition, trimming, adjusting colors using various tools. Video editing software helps in the process of post-production and editing new videos in digital format and is one of the fastest growing markets across the globe. These software are widely used by professionals for editing commercials and promotional videos, videos for short films or television programs as well by beginners for personal use. Several video editing programs are available online to help beginners with the basis of video editing. In addition, there has been a sudden increase in the usage of video editing applications by social media handlers, YouTubers, and influencers to enhance the quality of their videos. Rapid growth in the media and entertainment sector, increasing demand for high-speed internet, rising adoption of video on demand, increasing production of video content on social media and OTT platforms, rising collaborations among brands and social media influencers are factors boosting global market growth. However, factors such as increasing incidence of software piracy and availability of various free versions of video editing software and open-source software are expected to hamper growth of the video editing software market going ahead.

Major players operating in the video editing software market are Autodesk, Inc., Adobe, Inc., CyberLink Corporation, Corel Corporation, Apple, Inc., Avid Technology, Inc., TechSmith Corporation, Magix Software GmbH, ArcSoft, Inc., and Wondershare Technology Group Co., Ltd.



Reports And Data

Get a sample of the report @ <https://www.reportsanddata.com/sample-enquiry-form/111>

Some key highlights in the report:

- Based on type, the cloud-based segment is expected to account for largest revenue share over the forecast period as these cloud-based editing softwares are resilient, fast, and easy to access from any location at any time.
- Among the application segments, the commercial segment is expected to account for significant revenue share throughout the forecast period owing to increasing penetration of high-speed internet, emergence of YouTube channels and OTT platforms, rising number of collaborations among companies, brands, and influencers, rapid growth in the media and entertainment industry and extensive usage of good video editing software for short films, promotional content, and advertisements.
- North America is expected to account for largest revenue share over the forecast period owing to factors such as presence of key market players, availability of various video editing softwares, high adoption of OTT platforms and on-demand video services, emergence of highly skilled video editors, and continuous efforts to launch upgraded versions of video editing softwares.
- The video editing software market in Asia Pacific is expected to register rapid revenue CAGR between 2021 and 2028 owing to rapidly growing consumer electronics sector and media and entertainment industry, increasing demand for high-speed internet services, smartphones, smart devices, rapid growth in social media streaming, and increasing adoption of OTT platforms and video-on-demand. In addition, rising disposable income and increasing number of social media influencers and YouTubers is fueling market growth in Asia Pacific.

To identify the key trends in the industry, click on the link below:

<https://www.reportsanddata.com/report-detail/video-editing-software-market>

For this study, Reports and Data has segmented the video editing software market based on type, application, and region:

Type Outlook (Revenue, USD Billion, 2018 - 2028)

On-premise
Cloud-based

Application Outlook (Revenue, USD Billion, 2018 - 2028)

Commercial
Personal
Others

Regional Outlook (Revenue, USD Billion; 2018-2028)

North America
Europe
Asia Pacific
Latin America
Middle East & Africa

Request a customization of the report @ <https://www.reportsanddata.com/request-customization-form/111>

Table of Content:

Highlights of the TOC:

Chapter 1. Market Synopsis

- 1.1. Market Definition
- 1.2. Research Scope & Premise
- 1.3. Methodology
- 1.4. Market Estimation Technique

Chapter 2. Executive Summary

- 2.1. Summary Snapshot, 2019-2027

Chapter 3. Indicative Metrics

Chapter 4. Video Editing Software Market Segmentation & Impact Analysis

- 4.1. Market Material Segmentation Analysis
- 4.2. Industrial Outlook
 - 4.2.1. Market indicators analysis
 - 4.2.2. Market drivers analysis
 - 4.2.3. Market restraints analysis
- 4.3. Technological Insights
- 4.4. Regulatory Framework
- 4.5. ETOP Analysis
- 4.6. Porter's Five Forces Analysis
- 4.7. Competitive Metric Space Analysis
- 4.8. Price trend Analysis
- 4.9. Customer Mapping

Chapter 5. Competitive Landscape

- 5.1. Market Revenue Share By Manufacturers
- 5.2. Manufacturing Cost Breakdown Analysis
- 5.3. Mergers & Acquisitions
- 5.4. Market positioning
- 5.5. Strategy Benchmarking
- 5.6. Vendor Landscape

Continue.....

Finally, all aspects of the Video Editing Software market are quantitatively as well qualitatively assessed to study the global as well as regional market comparatively. This market study presents critical information and factual data about the market providing an overall statistical study of this market on the basis of market drivers, limitations and its future prospects.

Visit our Blog for more Industry Updates :

The Watch Industry : @ <https://reportsanddata.com/blog/the-watch-industry-a-short-history-and-the-top-10-brands-today>

Top 10 Leading Fintech Companies in the World: @ <https://reportsanddata.com/blog/top-10-leading-fintech-companies-in-the-world>

Top 10 Leading Smart Speaker Companies : @ <https://reportsanddata.com/blog/top-10-leading-smart-speaker-companies-in-the-world>

Top 10 Leading Smart HD TV Companies : @ <https://reportsanddata.com/blog/2020s-top-10-leading-smart-hd-tv-companies-in-the-world>

Top 10 Leading HD Tablet Companies in the World : @ <https://reportsanddata.com/blog/2020s-top-10-leading-hd-tablet-companies-in-the-world>

About Us:

Reports and Data is a market research and consulting company that provides syndicated research reports, customized research reports, and consulting services. Our solutions purely focus on your purpose to locate, target and analyze consumer behavior shifts across demographics, across industries and help client's make a smarter business decision. We offer market intelligence studies ensuring relevant and fact-based research across a multiple industries including Healthcare, Technology, Chemicals, Power and Energy. We consistently update our research offerings to ensure our clients are aware about the latest trends existent in the market.

Tushar Rajput
Reports and Data
+91 90210 91709

[email us here](#)

Visit us on social media:

[Facebook](#)

[Twitter](#)

[LinkedIn](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/549828289>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.