

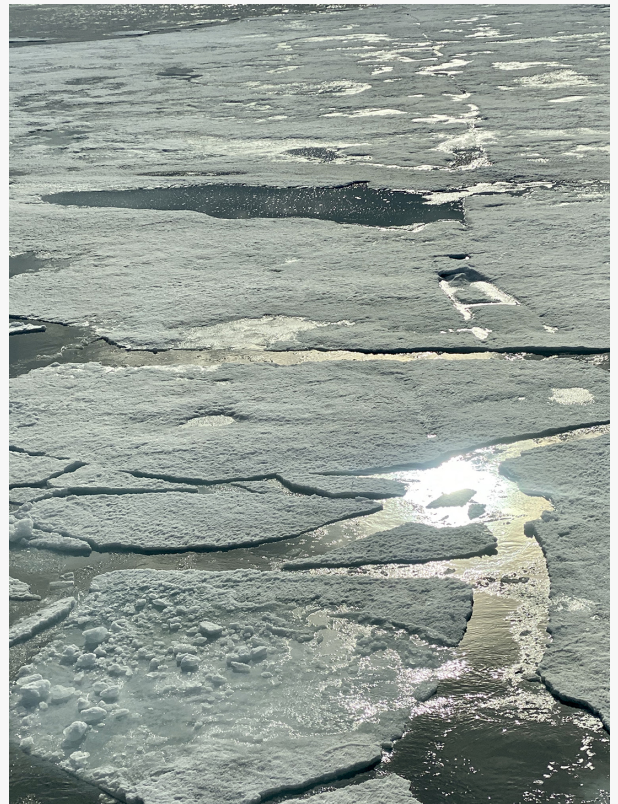
Antarctica Melting Beauty Photo Exhibit in Venice Biennale

Exhibit by Italian artist Paola Marzotto seeks to provoke action on climate.

MILAN, ITALY, September 12, 2021

/EINPresswire.com/ -- Paola Ruotolo, coordinator of the "Global South" section of "Resilient Communities", in collaboration with the Italian Pavilion at the 17th. International Architecture Exhibition of the [Venice Biennale](#), promoted by the Direzione Generale Creatività Contemporanea of the Ministero della Cultura and curated by Alessandro Melis, is pleased to announce the temporary exhibition "Antarctica, Melting Beauty" by photographer and founder of Eye-V Gallery Paola Marzotto, to be held from September 15 to 25, 2021 at the Benedetto Marcello Conservatory.

The temporary exhibition, which is part of the official calendar of the Italian Pavilion, is promoted and organized by architect and author Paola Ruotolo, with the exhibition setup work by architect Patrizia Serpe.



Fragmentation of Antarctic ice-pack

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"A journey into the abyss".

Paola Marzotto

Marzotto took the haunting photographs of the seascapes of Argentina's Antarctica in the early 2020s, when the current pandemic was beginning to spread around the world and created the Venice exhibition as an urgent call to action in defense of the collapsing planet.

Marzotto's images depict the fragmentation of a landscape that until recently had been pictured in its majestic immensity, now through her lens on display as an environmental catastrophe affecting a Region that is fundamentally life-sustaining for our Planet. The archipelago of tiny islets set adrift shock us with the beauty and sadness of the melting, once monumental, icebergs.

It is this emotional reaction which Marzotto hopes to bring front and center, to shake a human race that has dissociated itself from Nature to the extent of risking its own survival.

"The journey in search of one's soul ends here, where space and light coincide, where the end of the world meets the end of the planet. What do we await?" reads in part her manifesto for the series.

Her shock at witnessing the extent of the degradation of one of the most remote corners of the Planet has prompted Marzotto to call it "a journey into the abyss" and served as the galvanizing event towards the creation of her venture focused on Nature photography.

Paola Marzotto was born and raised in the province of Venice and on the mountainside of Cortina d'Ampezzo into one of the families who wrote the history of industrial Italy. In her teens she moved to Rome where she studied anthropology and psychology. Growing up immersed in the art world of 1970s Rome, she worked for the Contemporanea Exhibit.

Marzotto began her working life as a freelance photo-reporter for different agencies and magazines in Italy, later becoming an author, TV journalist and producer. She subsequently ventured into haute couture and design. Currently Marzotto is devoted to environmental activism through art and puts forth her work and worldview under the hashtag BetterEarththanMars, stressing the urgency of resuming our connection with Nature.

Eye-V Gallery was created in 2021 focused on neo-naturalist photography, hosting an international community of photographers, and based in Uruguay, Milan, and New York. Eye-V is



The desolation of a collapsing world



Photographer on location

global and associative, organizing shows and cultural events throughout the world in various settings ranging from galleries, online as well as brick-and-mortar, to museums and art biennials.

15-25 September 2021 / Monday through Saturday

10 AM to 6 PM

Conservatorio di Musica Benedetto Marcello / Sestiere di San Marco, 2810 Venice

Paula Lattes

Eye-V Gallery

+39 338 782 5737

[email us here](#)

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