

# Neue Auctions' online Art & Antiques auction on Saturday, September 25th, features undiscovered finds in many categories

*Offered will be works on paper, original oil paintings, a 75-piece glass collection (including Galle), Asian ceramics and more, beginning at 10 am Eastern time.*

BEACHWOOD, OH, UNITED STATES, September 15, 2021 / EINPresswire.com/ -- Neue Auctions' online-only Art & Antiques auction on Saturday, September 25th at 10 am Eastern time, is an exciting offering of more than 400 lots that include undiscovered finds in many categories. Most were acquired from regional estates and longtime collectors. Paintings, works on paper, glass and Asian ceramics will all come under the gavel.



Oil on wood panel tranquil river scene with two boys in a boat by Emilio Sanchez Perrier (Spanish, 1855-1907), artist signed (estimate: \$6,000-\$9,000).

Internet bidding will be facilitated by two platforms: [Liveauctioneers.com](https://www.liveauctioneers.com) and [Invaluable.com](https://www.invaluable.com).

The list of artists in the auction reads like a who's who in the fine art world, names like [Henri Matisse](#), [Charles Burchfield](#), [Georges Braque](#), John Cyril Harrison, Emilio Sanchez Perrier, Mauritz Frederik De Haas, Franklin D. Briscoe, Andre Gisson and many others. The superb glass collection includes gorgeous examples from Galle, Legras, Muller Freres, Daum and others.

"We are also privileged to be offering many fine Mid-Century Modern pieces from a home in Akron, Ohio, where the interior designer was Isabelle Lichtenstein, the wife of the famous artist Roy Lichtenstein," said Bridget McWilliams, an appraisal services specialist at Neue Auctions. "In fact, Roy hung the curtains in the house. The couple worked there in the late '50s and '60s."

Items from the home include a Japan Series upholstered teakwood lounge chair (1957), designed by Finn Juhl for France and Son (Denmark) and retailed by John Stuart (estimate: \$600-\$1,000);

and a Jens Risom walnut two-part rectangular credenza, the left side with a hinged blind door and tambour door and the right side having four graduated long doors (estimate: \$500-\$1,000).

The paintings category will feature an oil on canvas marine work by Mauritz Frederik De Haas (Dutch/American, 1832-1895), of a rocky coast with figures along the rocks and sails at sea, signed (estimate: \$4,000-\$6,000); and an oil on wood panel tranquil river scene with two boys in a boat by Emilio Sanchez Perrier (Spanish, 1855-1907), also signed (estimate: \$6,000-\$9,000).

A lithograph on Arches paper by Alberto Giacometti (Swiss, 1901-1966), titled House in Majolica, signed lower right and numbered ("26/65") and matted and framed, should bring \$4,000-\$6,000; while an etching on chine colle by Henri Matisse (French, 1869-1954), titled Nu Pour Cleveland (1932), signed and numbered ("231/250") has an estimate of \$4,000-\$6,000.



Color woodcut with embossing on paper by Katharine Hood McCormick (American, 1882-1960), titled Rittenhouse Square, Spring, signed, titled and matted (estimate: \$1,000-\$2,000).

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*Bridget McWilliams*

The outstanding glass collection comprises around 75 pieces in all and includes cameo glass and Victorian glass. The Galle pieces are expected to do particularly well. A few examples include:

- A large Galle cameo glass vase, Lilies, 23 inches tall, of baluster form with incised Galle signature, cameo carved with lily flowers on long leafy stems (estimate: \$3,000-\$5,000).
- A Galle cameo glass scenic table lamp, the base with tall pines in a mountain landscape, the shade showing eagles soaring over clouds, 14 inches tall (estimate: \$3,000-

\$5,000).

- A Galle cameo glass blown out vase with a Plums design, 15 ½ inches tall, of baluster form, fire polished with pendant branches heavy with plums (estimate: \$3,000-\$5,000).

Fans and collectors of silver will have much to consider, including a Gorham Buttercup sterling flatware service (estimate: \$2,000-\$4,000); a Towle sterling flatware service in the King Richard pattern in a fitted felt-lined case, weighing 90.66511 oz. troy; and several pieces of Old English silver, including a Hester Bateman sterling silver tea caddy from 1784 (estimate: \$800-\$1,200).

Other Old English silver pieces include a silver brandy warmer and stand (London, 1826), possibly by Allen Dominy (estimate: \$400-\$700); two silver gadrooned dishes (London, 1801), each engraved with a unicorn crest and motto (estimate: \$500-\$1,000); and a sterling silver tankard (London, 1804), fitted with a silver gilt figure of a running fox (estimate: \$800-\$1,200).

Fine furniture will feature an early 19th century English Regency marble top console cabinet on fluted columnar supports, painted in faux bois with gilded leaf design (estimate: \$1,500-\$2,500); and an 18th century Chinese Chippendale armchair with an arched crest rail over a fretwork back, with scroll arms and fretwork side supports above an upholstered seat (estimate: \$1,000-\$2,000).

A lovely collection of oil paintings by the American artist Andre (Gittelson) Gisson (1921-2003) will be offered, a couple with provenance tracing them to the Vixseboxse Art Galleries in Cleveland. They include Portrait of a Young Girl in a Lavender Hat and Portrait of a Girl with White Bow. Both are artist signed, framed, and carry identical pre-sale estimates of \$400-\$800.

Gisson works with loftier estimates include a beautiful oil on linen canvas Still Life with Flowers that's signed upper right and housed in a 32 inch by 38 inch frame (estimate: \$1,000-\$2,000); and a colorful and vibrant oil on canvas Parisian street scene, signed lower left and with a canvas size of 24 inches by 12 inches (sight, less frame). It's expected to change hands for \$600-\$1,000.

A lithograph on paper by Charles Burchfield (American, 1893-1967), titled Summer Benediction, the Print Club of Cleveland publication #31 for 1953, edition of 250 plus 10, has an estimate of \$1,500-\$2,500; while a workingman's lithograph by Edward Arthur Wilson (Scottish/American, 1872-1912), titled The Propeller (1941), one from an edition of 200, should finish at \$200-\$400.

Two of the more intriguing artworks in the auction are a color woodcut with embossing on



Etching on chine colle by Henri Matisse (French, 1869-1954), titled Nu Pour Cleveland (1932), signed and numbered ("231/250") (estimate: \$4,000-\$6,000).



handmade paper by Katharine Hood McCormick (American, 1882-1960), titled Rittenhouse Square, Spring, signed, titled and matted (estimate: \$1,000-\$2,000); and an offset lithograph film poster for Andy Warhol's 1968 movie *Flesh*, starring Joe D'Allessandro (estimate: \$100-\$200).

Returning to the house in Akron, other Mid-Century Modern treasures include a circa 1950s-'60s Massimo Vignelli for Venini pendant glass lamp having a conical shade with concentric rings in blue, green, maroon and plum colored glass (estimate: \$400-\$700); and a Charles and Ray Eames rocker for Herman Miller with a molded fiberglass orange seat (estimate: \$400-\$600).

Other Akron house pieces will include a circa 1950s-'60s Venini pendant glass lamp, 11 inches tall, with an expanding pattern of vertical stripes in yellow and red (estimate: \$400-\$700); a Ludwig Mies van Der Rohe Barcelona lounge chair for Knoll International, with black tufted leather upholstery on an X form chromed steel base (estimate: \$700-\$900); and an Eero Saarinen Womb chair and ottoman, having a steel frame and wool upholstery (estimate: \$300-\$600).

Neue Auctions invites everyone to be added to its email list to receive notifications and information regarding all current and future sales. For info, visit [www.neueauctions.com](http://www.neueauctions.com). To learn more about Neue Auctions and the Art & Antiques auction that's planned for Saturday, September 25th at 10 am Eastern, visit [www.neueauctions.com](http://www.neueauctions.com). Updates are posted frequently.



Large Galle cameo glass vase, Lilies, 23 inches tall, of baluster form with incised Galle signature, cameo carved with lily flowers on long leafy stems (estimate: \$3,000-\$5,000).



Lithograph in color on BFK Rives paper by Georges Braque (French 1882-1963), titled *L'Atelier* (1962), artist signed in pencil and numbered 55/75 (estimate: \$2,000-\$4,000).

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