

Filmmaker U Announces New Class on Documentary Film Editing with Multiple Emmy-winning Director/Editor Sam Pollard

Filmmaker U announced today that acclaimed Director/Editor Sam Pollard will teach a course in Documentary film editing.

NEW YORK, NEW YORK, UNITED STATES, September 27, 2021 /EINPresswire.com/ -- <u>Filmmaker U</u> (www.filmmakeru.com), the online education series that brings the best in the industry to aspiring filmmakers, announced today that acclaimed



Director/Editor Sam Pollard will teach a course in Documentary film editing. Oscar-nominated and multiple Emmy-winning documentary Director/Editor Sam Pollard ("Four Little Girls," "When the Levees Broke: A Requiem in Four Acts," "Sammy Davis Jr.: I've Gotta Be Me"), will take students into the edit suite in an intimate journey through his career, techniques, relationships

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Samuel Pollard is a master filmmaker. If you say he's just an editor or just a director, that's not the whole story.""

Director Spike Lee

and decision making process from his storied work. His collaboration with Director Spike Lee and his recent ventures as a Director; will give students an unparalleled look into non-fiction storytelling. Topics include Structure, Directors and Editors Shaping a Film Pacing, Mood, Tone and Texture, Editing Audio, Editing, and much more.

"Samuel Pollard is a master filmmaker," Spike Lee said, with finality. "If you say he's just an editor or just a director,

that's not the whole story." - New York Times

Learn Documentary Editing with Oscar-nominated and Emmy-winner Sam Pollard Course costs \$99 each and includes:

B4 video lessons in each course (approximately 4 hours)

DExclusive audio and video content in the Appendix section

Additional videos of industry standards and practices
BDF's of industry standards and practices
Glossary of industry terms
Dnlimited access to the class for multiple viewings
Accessible from any device

Sign up now at: https://www.filmmakeru.com/sam-pollard

About Sam Pollard

Sam Pollard is an Emmy Award-winning and Oscar-nominated director and producer. His films for HBO, PBS, and the Discovery Channel include the documentaries "Four Little Girls," "When the Levees Broke: A Requiem in Four Acts," "Slavery by Another Name," "Sammy Davis, Jr.: I Gotta Be Me," "ACORN and the Firestorm," "Why We Hate," "Atlanta's Missing and Murdered: The Lost Children," and the recently released "MLK/FBI." Pollard also directed two episodes of the groundbreaking series Eyes on the Prize.

Since 1994 Pollard has served on the faculty of New York University's Tisch School of the Arts. He is a member of the Academy of Motion Picture Arts and Sciences and lives in New York City.

About Filmmaker U

Filmmaker U is a collaboration of educators and innovators Josh Apter & Jason Banke of Manhattan Edit Workshop and Gordon Burkell at Aotg.com. This online seminar series was created to give aspiring and existing filmmakers unprecedented access to the lost art of apprenticeship in the film industry. Our instructors are acclaimed and award-winning artists who are the best filmmakers in the business.

For more information please visit <u>www.filmmakeru.com</u> or contact Jason Banke at jason@filmmakeru.com

To view promos for each course on Filmmaker U, please visit: Dearn Documentary Editing with Oscar-nominated and Emmy-winner Sam Pollard -<u>https://bit.ly/3AplLiN</u> Doscar-winning Sound Designer Eugene Gearty on Creating a Films Sound -<u>https://bit.ly/37gWNTm</u> Master Film Editing with Brian Kates - <u>https://bit.ly/3bzC7JN</u> Dolor Grading Secrets from the Mad Max Colorist Eric Whipp - <u>https://bit.ly/2ULah7l</u>

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