

SACCO & VANZETTI: BURN: BCIFF Film Festival. Paris, France (Certificate of Excellence), & nominee Austin, Texas

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BOSTON, UNITED STATES, September 30, 2021 /EINPresswire.com/ -- ArtsPRunlimited, Inc seeks sponsors for outreach programs in 21-22.

Understanding Columbus a century ago (1920–25), the Red Scare, SACCO & VANZETTI (1920–27) and now as he is removed from his perch in Newark, NJ (2020). Centennial of SACCO & VANZETTI from 1920-27 in Century 21.

A Shoe Factory Payroll robbery in 1920 in South Braintree Massachusetts for which Nicola Sacco & Bartolomeo Vanzetti (Sacco & Vanzetti) were arrested. Terrified, they spoke little English. They became a media sensation of the radical left and the hard rock conservatives in Boston. They endured 2 infamous trials. They were convicted of “consciousness of guilt” and executed by electric chair in 1927.



In 1925–27, the Giuseppe Verdi Society of Newark commissioned a Columbus statue for Washington Park on Broad St. Those statues demonstrated their commitment to Newark and America. Americans also embraced Tenor Enrico Caruso (1873–1921) who bridged opera and

popular music to become one of the best selling recording artists of all time. Italians repressed their language in America. My Mother was scolded by her Grandfather to never speak Italian outside their house. They all struggled to learn English. It was considered anathema to speak Italian in public.

[Newark, Italy and me](#) (Lulu Books 2019) over a century with hind-sight and fore-sight from 1920–2021.

The Dawn of Nevarca (Newark's Little [Italy](#)) from 1885 when they fled economic hardship and poverty of the impoverished Mezzo-giorno region. Southern Italy (Il Sud) was the raison d'être for Newark's Little Italy and America.

Phonetically, Nevarca, was a Southern Italian contraction for their New Ark in America. Antonio Caruso (my great-Grandfather) arrived in the 1880's and became a grocer in the 1st Ward on 8th Ave (now Central Ward). His wife's maiden name was Tuosto. They all attended St Lucy's Church and their 9 children worked in the grocery store to help the family earn a living.

The Italian immigrant Italians suffered deportations and discrimination. In part this came out of the 1912, 1913 and 1919 labor strikes in Paterson, and Lowell Massachusetts. Deportations began the FBI career of 24 year old J Edgar Hoover. The Red Scare was begun after the Russian Revolution in 1917–20. Labor activists like the Irish native Elizabeth Gurley Flynn spoke at the American Labor Museum Botto House during the 1913 Paterson strike. Russian émigré Emma Goldman was also active in the pursuit of workers rights and a living wage. She was later deported back to Russia.

While in Italy, the other elephant was Mussolini (1883–1945) who rose to power in 1922 .

COLUMBUS was a manifestation of anti-fascism in Newark in that period. 11 immigrants were lynched in New Orleans. Yet, the Italians remained here as Italy devolved into Fascism.



DEATH OF HERCULES
Daniel P Quinn

United States 11:00 Best Actress

AWARD WINNER

The Death of Heracles from Sophocles' THE WOMEN OF TRACHIS. This captures a virtuoso performance by Ellen Lanese from our Off-Broadway production in the edition by Michael Jameson.

We are planning a new look for THE WOMEN OF TRACHIS in 2021. Submitting work under the duress of COVID-19 as best we can.

Best Actress Award



July 18, 1996 Italian TRIBUNE News • 19

A Section of the Italian Tribune News Dedicated to Italian History, Culture and Art

Italian Heritage

Returning to The Source: Castelluccio Valmaggiore

THE BASSO FAMILY headed by Giuseppe Antonio Basso and his wife Josephine Caruso Basso, included their four daughters, Rose Basso Quinn, left, Josephine Basso, seated with parents, Minnie Basso Pasquariello, in back, and Elizabeth Basso Costello, right.

FOUR SISTERS. The daughters of Giuseppe Antonio Basso (back). From left are Josephine Basso, Minnie Pasquariello, Elizabeth Costello and Rose Quinn.

Scale: If I was back? I had no idea one could possibly think of one as Irish, but the question was asked and the explanations began now.

In a way, one hasn't lived unless you've tried to survive working in Italy, and then later with the Irish. To direct a play while non-remembering my English and Italian scripts was an enormous challenge. It was a three hour script in four weeks! And the time when the method came from Dublin and drank from the moment he arrived to the moment he left. Then the arguments started. Day after day. And the aftermath, and the

Several years ago, I had the opportunity to make my first trip to Italy via my professional interest in music and theater and was able, with the help of friends, to send my first Milan via train to Terni, and later by car from Chieti to Castelluccio Valmaggiore. It was quite something to reach this village in the province of Foggia with a welcoming sign in English, Italian and

several other languages. I got out of the car and asked the first person I met about my Great Aunt who I met, and had dinner with some of her relatives. They did not expect me. But I was shocked to be there and the first person from my family to return since my grandfather had been there in the 1920's. Somehow, indeed, you really needed a car to get there, but it was the thrill of my lifetime to reconnect with my Grandfather's village.

My grandfather died at age 50 on July 22, 1942. I was born 10 years later, so we didn't meet in person, but at the center of his world in Italy that he left behind.

While I still plan to return to Castelluccio Valmaggiore, I thought it might be interesting to note that my second trip to Italy was centered in Rome, where I was directing the Italian premiere of The Ciglit Concert. This was a profound irony: not least of which my grandfather was a Camaro, while my grandfather's play about Ciglit, Caruso's ancestor in Rome.

In some ways, one can only

imagine the gulf between Italy and Ireland, let alone trying to explain to the Romans the Irish, and vice versa, when one is Irish-Italian. It is a fact not to be forgotten. But there was a pride to this when asked at La

right: with the actor and marriage. And me. Trying to master the situation at hand. And the night when the author's son ran away, walking through the streets of Rome searching for a temporary adolescent. And I was mortified at all this as Italy was not enough of a challenge on its own terms.

Years before my grandmother told me that one could hear classmates that Caruso was a cousin. While they were both from the Naples area, there may have been a relationship but it was in the past.

And the present. Now Ciglit et al.

The beautiful panoramic view of Castelluccio Valmaggiore in the Province of Foggia, Italy, was where Daniel Basso Quinn's grandfather, Giuseppe Antonio Basso was born.

Basso Family

They also also saluted Columbus at that time based in part to the popular Columbus World's Fair exhibitions which marked their identity as Americans in a foreign land. The Statue of Liberty greeted these refugees in New York Harbor and at Ellis Island from their impoverished life in Southern Italy. Caruso and Verdi's music still shine as legends in Italian culture and every opera house in the world.

The Newark Sunday Call published a striking photo of my Caruso Family in 1925. The Irish journalist referred to them as a "clan" which is an endearing Irish expression foreign to gli Italiani (the Italians). As an Irish-Italian and now a bridge between both cultures. When asked if I was "Irish" at LaScala, and later when directing Tom Murphy's Irish play The Gigli Concert in Italian in Rome.

As an Irish-Italian I am a bridge between both cultures especially when asked if I was "Irish" at LaScala. Later I made my European debut when I directed Tom Murphy's Irish play The Gigli Concert in Italian in Rome. As a child I remembered a few Italian expressions but nothing else.

Frustrated, after my Master's Degree at The American University in Washington, DC, I started taking Italian language classes in Bloomfield and Belleville Adult Schools before my season at LaScala and began the rediscovery of my complicated Irish-Italian roots here and in Italy ever since.

We are now offering SACCO & VANZETTI short film with book signing programs for Newark, Italy and me (Lulu) in 21/22.

ArtsPRunlimited Inc is a sponsored program with <http://www.fracturedatlas.org/site/fiscal/profile?id=11419>

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The Williams Readings present

DANIEL P. QUINN

Wednesday, January 2, 2019, 7 p.m.
Williams Center for the Arts • One Williams Plaza, Rutherford NJ
Plus the words of William Carlos Williams & open readings from the floor

DANIEL P. QUINN received The Short Play Festival Award for Two and Twenty, The Irish Institute Award for Honesty is the Best Poetry, and his co-production of *Diary of a Madman* received a Best Actor OLLIE as well as he was featured in *The Irish Post*, *Madison, Wisconsin*, and *The Irish Voice*, NYC. Quinn's "organized labor" (Amazon.com or B+N.com), was featured on National Public Radio, *Village Voice*, *Coast Star*, *Bergen Record*, and *The Italian Voice*. "organized labor" was "judgment and alive," "wonderful," and "refreshing." His writing has appeared in *West Virginia*, *The Herald-News*, National Public Radio in Southampton, NY and *The RIT Anthology RI*, *Red Wheelbarrow Press* (2015-2018), and *The NYTimes* web Arts site and *Letters to the editor* (2009-11).

I learned my name was originally spelled Quinn—
Queen Victoria took care of that—
outlawed the Irish language to regale herself—
her majesty her all

with the nomenclature QUINN...
So, for over a century Quinn was buried at the behest of la queen.
At least, I can lower her case on my name in history.

Wednesday, February 6, 2019 Feature: Don Zirilli

THE WILLIAMS

POETRY READINGS

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Daniel P Quinn @ Williams Center

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