

New patent application uses air volume to change the pitch of drums by 500%

Five notes from a monophonic drum. Tabla or tympani-like sounds are possible with piston & foot-pedal device available on Kickstarter now.

VANCOUVER, BC, CANADA, October 7, 2021 /EINPresswire.com/ -- A small company in Vancouver Canada has patented a new device for dynamically altering the pitch of a drum and have taken their idea to [Kickstarter](#) where it's reached 80% of its funding goal in the first days. 'The [Djambla](#) a [whammy bar for drums](#)' is the world's first device to dynamically (on demand) change the pitch of a drum up to 5 notes, without touching the drum head (no stretching). The Djambla does this acoustically, so no electronics are involved. A foot pedal controls a piston that travels up & down the inside of the drum, controlling the airflow. Five inches of travel is roughly equivalent to five whole notes.

The Djambla is the brainchild of Hannu Rauma, marketing executive, guitarist/drummer, and father of 8. He and his 5 sons, father, and nephew

have set up shop in their 2 car garage in the suburbs of Vancouver, Canada. They're hoping to raise enough funds to get 150-200 units into the hands of the innovator drummers that will pick up on the new palette of notes and tones and help bring a new style of drumming to the world.

The name Djambla comes from a mash up of two very popular drums, the African Djembe and



The Djambla & drum

THE
djambla
REVOLUTION™

The Djambla Revolution

the Indian Tabla. Djembe + Tabla = Djambla, and the name conveys the effect it can have on the typical monophonic drum. Their patented technology applies to all drums but they're focusing on the goblet style drums first: djembes, doumbeks, and darbukas.

They say the simplest inventions are the best because they don't take a lot of convincing to put them into use. This couldn't be truer for The Djambla. The device inserts into your drum in seconds and it's ready to go. Just one audition and you'll wonder where pitch control for drums has been all your life. Why hasn't someone done this before?



from left to right: Jacob (son & business development). Calvin (son & web developer). Jorma (grandpa & craftsman/engineer). Miles (son & production manager). Hannu (dad & product creator). Taylor (son & art department). Adam (nephew & 3D graphics)

“

The Djambla is an amazing leap forward for percussionists and drummers. It creates a palette of sounds and tones from a monophonic instrument. Like the wah-wah was to guitar, this is to the drum.”

Randy Bachman - The Guess Who, Bachman-Turner Overdrive.

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