

World's Largest Collection of Artificial Intelligence Created Art Showcased At Inaugural **deelep™** AI Art Fair

Steve Matson Unveiling New Genre of Moving Paintings

LONDON, UNITED KINGDOM, October 8, 2021 /EINPresswire.com/ -- The age of deep art has arrived, enabled by exponential technologies, including Artificial Intelligence (AI) and Machine Learning (ML), and art collectors and investors are taking notice.

On the leading edge of the deep art trend, the Levenson Gallery in London has partnered with [MORF Gallery](#) in San Jose and Hollywood, California, to co-found the [deelep™](#) AI Art Fair together with international conference producers Elan To and Erin Lait. The vision for deep is to be an ongoing platform for a diverse range of progressive artists to showcase their

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*Steve Matson, MORF Gallery
Chief Creative Officer*

most ambitious work through a series of exhibitions in prominent art venues around the world. The inaugural show will be held during Frieze from 13-17 October, 2021 in Shoreditch, London at 148-150 Curtain Road and also be available online here. In the works are deep 2 in 2022 in Silicon Valley, deep 3 in 2023 in Europe, and deep 4 in 2024 in Asia.

The inaugural deep AI art fair will host the most extensive showcase of the world's progressive and rising AI and ML artists including, Ai-Da (humanoid robot), Daniel Ambrosi, Arnie, Jake Elwes, Graham Fink, Matt Juke, Joel Gethin Lewis, Adam Lieber, Machina Infinitum, [Steve Matson](#), Pascal Mennesson, Obvious, Oxia Palus, Hannah Pratt, Alexander Reben, Pindar Van Arman, represented by their partner galleries. Many of these deep founding artists have been making worldwide headlines like Obvious and their AI created 'Portrait of Edmond de Belamy' selling for \$432,500, as Christie's first AI artwork ever sold. Another ground-breaking example is Oxia Palus for resurrecting the world's lost artwork with AI



and their neomastic process. Each will have new works showcased at the London event. There will also be 12 partner galleries.

Stephane Bejean Lebenson, deep Co-Founder and CEO of Lebenson Gallery, said, "deep is a vision of what can be achieved by AI as a transcendent tool - an alter voice echoed from digital limbos."

"The deep exhibition was created to enable artists and researchers to have a global stage to showcase artworks built with the latest technology innovations and to provide a gathering place for the world to experience the awe of unbounded human creativity," said Scott Birnbaum, deep Co-Founder and CEO of MORF Gallery.

The deep AI Art Fair will feature leading art and technology authorities including Tabitha Goldstaub, Co-

founder of CogX; Parashkev Nachev, Ph.D., Professor of Neurology, University College London; Daniel Ambrosi, an early pioneer in AI art; Alexander Reben, artist and Director of Technology and Research at Stochastic Labs; Christophe Debonneuil, Block Chain Organization for Economic Cooperation and Development; Stephane Bejean Lebenson, deep Co-Founder and Lebenson Gallery CEO; and Scott Birnbaum, deep Co-Founder and MORF Gallery CEO.

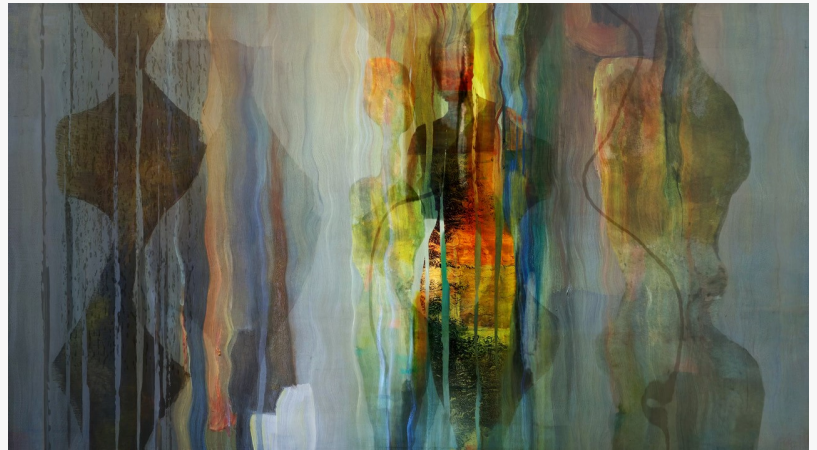
Several of the artists will be selling their work using a proprietary industry-first ArtStick™, developed by MORF Gallery, that transforms any TV into a mind-expanding fine art gallery that takes premium collecting to a new level for art lovers, collectors and NFT art investors.

Steve Matson, award-winning artist and Chief Creative officer of MORF Gallery said, "I am honored to be showing my new Moving Paintings alongside such talented and innovative artists at deep. It's a great opportunity for art enthusiasts to see this unprecedented collection of groundbreaking work in person and seeing how art is continuing to evolve."

The deep show is being supported by a Who's Who of organizations in the deep art and exponential technology ecosystem, including CogX, Computer Arts Society, The Design Museum, Elobrands, Gallery 46, Known Origin, NVIDIA, Samsung, Time Based Arts, Art Practice, UCL and



MORF Gallery, Co-Founder of deep™, is a Silicon Valley and Hollywood-based enabler and purveyor of fine art from award-winning artists that produce artworks using exponential technologies like artificial intelligence, machine learning, robotics, and neuroscience.



Steve Matson's Moving Painting 'Odyssey' explores what are the repercussions of the choices we make and how do they affect our journey and our growth?

the V&A.

"Artists around the world are creating incredible pieces using NVIDIA technology and AI as a tool, a collaborator, or a muse. We're excited to collaborate with the deep AI Art Fair, and we look forward to seeing reactions to the artists' new works," said Heather Schoell, Sr. Art Director and Curator of the NVIDIA AI Art Gallery.

About:

Lebenson Gallery, deep™ Co-Founder, is a London and Paris based gallery dedicated to contemporary art and new international art scenes. Lebenson Gallery London is dedicated to AI and art, revealing the art of code as much as revealing the code of art. Lebenson Gallery also specializes in secondary market blue-chip art dealing and sourcing. Lebenson continues to raise the gallery's profile through participating in prestigious art fairs in New York, Basel and Paris, and collaborating with the likes of Sotheby's International Realty. Lebenson Gallery has advised individual collectors on creating private art collections. Lebenson believes that all clients should be assisted in locating and acquiring the best artworks for both personal enjoyment and long-term investment purposes.

MORF Gallery, deep™ Co-Founder, is a Silicon Valley and Hollywood-based enabler and purveyor of fine art from award-winning artists that produce one-of-a-kind and limited-edition pieces using exponential technologies like artificial intelligence, machine learning, robotics, and neuroscience. MORF Gallery adds a new experiential dimension with an industry-first ArtStick™ that transforms any TV into a mind-expanding fine art gallery that takes premium collecting to a new level for art lovers, collectors and NFT art investors. ArtStick™ is a trademark of MORF Gallery.

Steve Matson is MORF Gallery's Chief Creative Officer. For over 30 years it has been Matson's goal was to bring his paintings to life, organically and without compromise. He would have to wait 25 years for technology to mature to the point where he could achieve that dream. While waiting Matson had an award-winning career creating matte paintings for films such as Life of Pi (Academy Award for Best Visual Effects 2013), Polar Express, Star Wars EP3, Superman, The Chronicles of Narnia, Surfs Up, Beowulf, 300 and many others. Matson has an obsessive passion in exploring what's possible with a moving image. He has sold thousands of his moving works to collectors around the globe.

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