

# World's Largest Collection of Artificial Intelligence Created Art Showcased at Inaugural **deep™** AI Art Fair

*Pindar Van Arman's New BitGans Unveiled on MORF Gallery ArtStick™*

LONDON, UNITED KINGDOM, October 8, 2021 /EINPresswire.com/ -- The age of deep art has arrived, enabled by exponential technologies, including Artificial Intelligence (AI) and Machine Learning (ML), and art collectors and investors are taking notice.

On the leading edge of the deep art trend, the Levenson Gallery in London

has partnered with [MORF Gallery](#) in San Jose and Hollywood, California, to co-found the [deep™](#) AI Art Fair together with international conference producers Elan To and Erin Lait. The vision for deep is to be an ongoing platform for a diverse range of progressive artists to showcase their

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*Pindar Van Arman, American Artist and Robotacist*

most ambitious work through a series of exhibitions in prominent art venues around the world. The inaugural show will be held during Frieze from 13-17 October, 2021 in Shoreditch, London at 148-150 Curtain Road and also be available online here. In the works are deep 2 in 2022 in Silicon Valley, deep 3 in 2023 in Europe, and deep 4 in 2024 in Asia.

The inaugural deep AI art fair will host the most extensive showcase of the world's progressive and rising AI and ML artists including, Ai-Da (humanoid robot), Daniel Ambrosi, Arnie, Jake Elwes, Graham Fink, Matt Juke, Joel Gethin Lewis, Adam Lieber, Machina Infinitum, Steve Matson,

Pascal Mennesson, Obvious, Oxia Palus, Hannah Pratt, Alexander Reben, [Pindar Van Arman](#), represented by their partner galleries. Many of these deep founding artists have been making worldwide headlines like Obvious and their AI created 'Portrait of Edmond de Belamy' selling for



\$432,500, as Christie's first AI artwork ever sold. Another ground-breaking example is Oxia Palus for resurrecting the world's lost artwork with AI and their neomastic process. Each will have new works showcased at the London event. There will also be 12 partner galleries.

Stephane Bejean Lebenson, deep Co-Founder and CEO of Lebenson Gallery, said, "deep is a vision of what can be achieved by AI as a transcendent tool - an alter voice echoed from digital limbos."

"The deep exhibition was created to enable artists and researchers to have a global stage to showcase artworks built with the latest technology innovations and to provide a gathering place for the world to experience the awe of unbounded human creativity," said Scott Birnbaum, deep Co-Founder and CEO of MORF Gallery.

The deep AI Art Fair will feature leading art and technology authorities including Tabitha Goldstaub, Co-founder of CogX; Parashkev Nachev, Ph.D., Professor of Neurology, University College London; Daniel Ambrosi, an early pioneer in AI art; Alexander Reben, artist and Director of Technology and Research at Stochastic Labs; Christophe Debonneuil, Block Chain Organization for Economic Cooperation and Development; Stephane Bejean Lebenson, deep Co-Founder and Lebenson Gallery CEO; and Scott Birnbaum, deep Co-Founder and MORF Gallery CEO.

Several of the artists will be selling their work using a proprietary industry-first ArtStick™, developed by MORF Gallery, that transforms any TV into a mind-expanding fine art gallery that takes premium collecting to a new level for art lovers, collectors and NFT art investors.

Pindar Van Arman, award-winning AI artist, said, "Excited to have my work alongside so many other AI art pioneers at MORF Gallery and deep. It is in these early galleries and festivals where



MORF your TV into your personal fine art gallery with the MORF Gallery ArtStick™



An accidentally discovered algorithm that combines beauty of GANs with the nostalgic feel of 8-bit art. The images being generated have revealed that they are called bitGANs, and that they are materializing for a purpose. What purpose exactly, I do not kn

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The deep show is being supported by a Who's Who of organizations in the deep art and exponential technology ecosystem, including CogX, Computer Arts Society, The Design Museum, Elobrands, Gallery 46, Known Origin, NVIDIA, Samsung, Time Based Arts, Art Practice, UCL and the V&A.

"Artists around the world are creating incredible pieces using NVIDIA technology and AI as a tool, a collaborator, or a muse. We're excited to collaborate with the deep AI Art Fair, and we look forward to seeing reactions to the artists' new works," said Heather Schoell, Sr. Art Director and Curator of the NVIDIA AI Art Gallery.

About:

Lebenson Gallery, deep™ Co-Founder, is a London and Paris based gallery dedicated to contemporary art and new international art scenes. Lebenson Gallery London is dedicated to AI and art, revealing the art of code as much as revealing the code of art. Lebenson Gallery also specializes in secondary market blue-chip art dealing and sourcing. Lebenson continues to raise the gallery's profile through participating in prestigious art fairs in New York, Basel and Paris, and collaborating with the likes of Sotheby's International Realty. Lebenson Gallery has advised individual collectors on creating private art collections. Lebenson believes that all clients should be assisted in locating and acquiring the best artworks for both personal enjoyment and long-term investment purposes.

MORF Gallery, deep™ Co-Founder, is a Silicon Valley and Hollywood-based enabler and purveyor of fine art from award-winning artists that produce one-of-a-kind and limited-edition pieces using exponential technologies like artificial intelligence, machine learning, robotics, and neuroscience. MORF Gallery adds a new experiential dimension with an industry-first ArtStick™ that transforms any TV into a mind-expanding fine art gallery that takes premium collecting to a new level for art lovers, collectors and NFT art investors. ArtStick™ is a trademark of MORF Gallery.

Pindar Van Arman is an American artist and roboticist who designs painting robots that explore the differences between human and computational creativity. Since his first system in 2005 he has built multiple artificially creative robots earning multiple accolades including a TEDx Talk, making the Shortlist at Barbican's DevArt Competition, and First Prize in the Robot Art 2018. Van Arman's favorite review of his journey came when Pulitzer Prize winning art critic Jerry Saltz said that work by the robot "doesn't look like a computer made it."

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