

GALVESTON'S GRAND GALVEZ HONORS ITS RESIDENT GHOSTS IN OCTOBER WITH TOURS AND DINNERS

110- YEAR OLD PROPERTY KNOWN AS THE MOST HAUNTED HOTEL IN TEXAS; Ghost "Audra", the Lovelorn Bride, Continues to Haunt Room 501 (Most Requested Room)

GALVESTON, TX, USA, October 8, 2021 /EINPresswire.com/ -- The month of October is hauntingly celebrated in many places but the <u>Grand Galvez</u> (www.hotelgalvez.com) in <u>Galveston</u>, TX, honors its ghosts year round. The only historic beachfront hotel in the state of Texas and known as the most haunted hotel in Texas and beyond, the 110-year old property continues to have ghostly sightings throughout its history through today.



110-year old hotel is known as most haunted hotel in Texas

Featured this October 2021, the Grand Galvez is offering Ghost Tours (offered year round) and

"

I've collected more than fifty photos of the specters that wander its halls, some of whom are as clear as me and you."

Melissa Hall, Senior Concierge and Ghostess Ghost Dinners (during October), hosted by the in-house "Ghostess" (and Senior Concierge) Melissa Hall. In an October 2021 Texas Monthly article: "In the six and a half years she's worked there, she's collected more than fifty photos of the specters that wander its halls, some of whom, she says 'are as clear as me and you.""

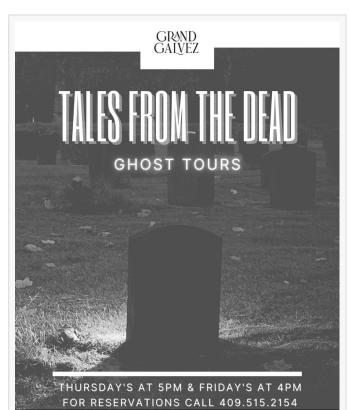
•Ghost Tour – "Tales from the Dead" – 1.5 hour goosebump-guaranteed, guided tour by Grand Galvez senior concierge and ghost expert Melissa Hall (aka the

Ghostess) are available on Thursdays at 5pm CST and Fridays at 4pm CST year round. Reservations are limited and required, tickets are \$25 per person, must be pre-paid and are nonrefundable/non-cancelable. Please call 409-515-2154. •Ghost Tour & Dinner – On Wednesdays at 6pm CST during the month of October, a tour followed by a multi-course dinner (sample menu in Dropbox at end of release) will be offered at \$69 per person, all inclusive, and seats are limited. A very special hauntingly, delicious and wonderful dinner will be served on Friday, October 31. From November onward, the Ghost Tour & Dinner will take place the second Wednesday of each month. Please call 409-515-2154 for details. Reservations required.

Kathleen Maca, in her book, "A History of the Hotel Galvez" (The History Press, 2021), details the many stories, sightings, spirits and legends that haunt the beautiful property situated on the famed Galveston Seawall. Selections from her book, pages 162 though 168:

•An image reportedly captured in an original press photo taken in 1911, hangs in the west loggia of the hotel. Many guests claim to clearly see the ghost of a gentleman standing in front of a French door politely tipping his bowler hat.

•The story of Sister Katherine, a nun from St. Mary's Orphan Asylum, which was located just down the beach from where the Grand Galvez was built. During the height of the 1900 Storm, the brave sisters of he orphanage lashed children to themselves to keep them from washing away. Tragically, all nuns and orphans drowned. The bodies of Sister Katherine and her wards, still tied together, were found on the shore in front of where the hotel now stands. As with many storm victims, they were buried where they were found. Witnesses and guests at the hotel claim to see the figure of a nun in a long, dark habit protectively pacing the southern lawn of the hotel and looking out to sea whenever, a major storm approaches.



Ghost Tours offered at Grand Galvez hotel in Galveston, TX



A tour and dinner showcasing the ghostly residents of Grand Galvez hotel in Galveston, TX

oDedicated Sister Katherine continues to keep

watch over the playful spirits of the children, to whom many of the shortly pranks in the hotel are credited.

•The images of a young girl bouncing a red ball has been seen multiple times through the years by guests, staff and workmen, the ball makes no sound as it bounces off the hard floor, and her form seems to slowly fade as she walks, uninterested in those who watch her.

•Certain spirits seem to appear quite clearly to guests, who can describe their appearance in detail. One of these is a little girl about three feet tall who plays just outside the spa. Her blond pigtails are tied with ribbon, and she is wearing a white dress with black "Mary Jane" shoes, a popular style in the early 20th century. She has been heard to whisper "ice cream" into the ears of passerbys. This can be explained by the fact that the hotel soda fountain and ice cream parlor used to be where the spa is now located.

oShe might also be one of the tiny ghosts that leave child-sized handprints along the bottom of the glass spa door. Employees confirm that, though they may wipe them off multiple times a day and never see the children in the area, the small prints quickly reappear.

•The most famous ghost and a classically tragic story of the Grand Galvez is named Audra, also known as the Lovelorn Bride. Audra was engaged to a mariner who sailed out of the Port of Galveston. In the mid-1950s, she checked into Room 501 to await his return, after which they planned to be married.

oEach day, she would walk down the hall of the fifth floor, take an elevator to the eighth floor and then climb a narrow ladder leading to one of the four turrets atop the hotel. Sitting inside the shelter of the hexagonal turret, she would watch though an opening for his ship to return.

oWhen she received the news that her lover's ship had gone down in a storm with all hands on deck, she refused to abandon hope. She kept her vigil of returning to the turret to watch for him, but after several days the heartbroken bride-to-be accepted that she would never see him again.

ol despair, she hanged herself in the west turret, where she had last seen his ship sail out to sea.

oAs if her story was not tragic enough, a few days after her death, her fiancée came looking for her at the hotel. It seems that he had been rescued by a passing ship during the storm.

ollo this day, there are many paranormal events that happen in Audra's Room 501, reported by guests, staff and numerous news and film crews.

DThe key sometimes doesn't work and when reported to the desk clerk, the key was scanned for the room code and the display read "Expired 1955".

DThe room phone has been known to repeatedly ring when the switchboard reports that no calls were received.

DThere are reports of a woman walking the halls and whimpering sobs near the elevators. Guests have felt the pressure of something invisible sitting next to them on the bed.

Dther sightings, sounds and stories abound.

•An unnerving bit of décor at the Grand Galvez has kept a watchful eye on the occurrences of the hotel since it opened in 1911. The portrait of the hotel's namesake, Bernardo de Gálvez, hangs in the west foyer at the end of a corridor. Legend has it that the extremely white eyes of the painting follow guests as they walk by.

oBecause of its reputation, visitors often attempt to photograph the painting but end up with a skull-shaped glare where the face should appear in the photo.

oStaffers insist that this can be avoided by asking the infamous portrait's permission before a photo is taken.

•In September 2009, Discovery Channel's Ghost Lab featured Hotel Galvez while investigating a correlation between weather and the paranormal. The hotel was also included in an episode on the

Travel Channel's Ghost Stories called the "Ghost of Sister Katherine."

Barbara Buzzell The Buzzell Company +1 214-912-0691 bb@buzzellco.com

This press release can be viewed online at: https://www.einpresswire.com/article/553400693

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire[™], tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information. © 1995-2021 IPD Group, Inc. All Right Reserved.