

Moishe Mana Scores in Wynwood as Miami City Commission Passes Revised Noise Ordinance

MIAMI, FL, USA, November 11, 2021 /EINPresswire.com/ -- Following years of debate around potential time restrictions and noise ordinances affecting Miami's Wynwood Arts District, the Miami City Commission recently amended outdated [regulations](#) allowing for more lenient noise laws in Wynwood. Visionary entrepreneur Moishe Mana has been a long-time advocate for the arts district and critic of the vague, antiquated noise law which employed terms such as "phonograph" and "jukeboxes." Mana is leading the neighborhood's transformation to become Miami's permanent arts and entertainment district.



Moishe Mana Scores in Wynwood

"When I first came to Miami, I saw the perfect combination of all the things I value the most. I saw undervalued, overlooked neighborhoods. I saw a mixture of cultures but no city-wide, shared culture and destination to unite the city. Miami's Wynwood neighborhood is perfect for this purpose. We will fight to protect Wynwood and ensure its future as Miami's cultural hub," says Mana, CEO of [Mana Common](#).

Historically, Wynwood has always been recognized as a nightlife destination. In recent years, the neighborhood has become the subject of a series of attempts to tone down the area into a residential district. As South Beach grapples with nightlife operation restrictions, Wynwood continues to garner the support of important stakeholders and local business owners to establish itself as Miami's permanent arts and entertainment district.

According to Mana, it's time to stop passing the baton and permanently establish Miami's district for entertainment, culture, and the arts.

Mana first visited Wynwood in the early 2000s and by 2010, bought three industrial buildings on

eight and a half acres of land in Wynwood, 318 NW 23rd St., his first Wynwood purchase. Soon after, he acquired 45 more acres and became Wynwood's largest property owner, having invested a total of \$127 million. Mana operates the properties versus merely investing in them.

In an attempt to transform urban environments into "creative communities", Mana founded Mana Wynwood in 2009 to further the development of Wynwood as an entertainment district and an international culture hub for the Americas.

"Our vision is simple; as one of the largest landowners in the district, we see it as our responsibility to continue the renaissance started by our predecessors and peers, developing projects that are catered to the creative class and cultivating Miami's future as a cultural capital for Latin America," says Mana.

Mana Wynwood has brought together key assets in the District to host major events during Miami Art Week, Winter Music Conference, and every month during the Wynwood Art Walk. Marquee events Mana has attracted to the area include Bitcoin 2020, [Red Dot](#) art fair, Pinta Miami, iii Points, Wynwood Pride Miami, The Home Show, Cinco de Wynwood, Wynwood Oktoberfest and countless others.

Beyond events, Mana is playing a key role in the sustainable development of the area. After negotiations with Wynwood's Business Improvement District, Mana received approval to build up to 10 million square feet of commercial and residential development. He also won a doubling of the maximum allowed height to 24 stories for some of his properties. Most recently, Mana Common engaged Sidewalk Labs to increase sustainability, innovation, and equity in Miami, with a plan that will be shared for community buy-in.

###

About Mana Common

Mana Common is our platform for neighborhood revitalization.

We believe that truly integrated neighborhoods, where residents can live, work, and play, are the wave of the future. As such, the divisions of Mana Common reflect the most basic elements upon which a community is built: Culture, Commerce, Technology, Property, Agriculture, and Social Impact.

The name, "Mana Common," originates from our belief that our world is becoming more and more connected. Rather than focusing on our differences, our shared humanity gives us common ground, common decency, and common knowledge upon which a truly thriving community ecosystem must be built.

Using the Mana Common process, we begin building community ecosystems long before any

construction begins and continue to nurture them long afterwards. This allows for rapid, meaningful, permanent vitality for a neighborhood.

Alice Teodoro
Power Collective
+1 786-888-4549
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/553517502>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2021 IPD Group, Inc. All Right Reserved.