

Otzi's Odyssey - The Troubled Soul of a Neolithic Iceman

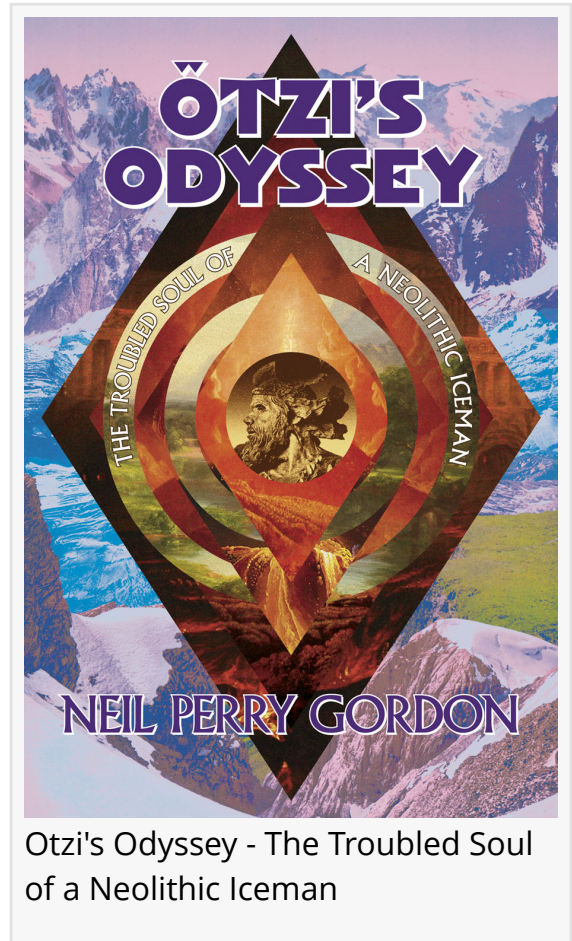
Otzi's Odyssey is the journey of a troubled soul seeking redemption for an ancient bargain that doomed him to an eternity among the demonic realms of Gehenna.

PARK RIDGE , NEW JERSEY, USA, October 25, 2021

/EINPresswire.com/ -- Ötzi's Odyssey – The Troubled Soul of a Neolithic Iceman opens in the year 1991 with the remarkable sighting of a mummified man, half frozen in glacial ice, whom two hikers stumble upon. Along with this profound archeological discovery, the soul of this five-thousand-year-old iceman is awakened...welcome to the [Neil Perry Gordon's](#) new [metaphysical fiction](#) release, *Otzi's Odyssey* [December, 2021].

Ötzi the iceman's adventure takes him to the modern era, where his observant soul tries to comprehend why it remains tethered to the frozen mummy, as well as to make sense of a technologically advanced world. The story then returns to 3300 BCE, to the life and times of clan chief Bhark as he lives with his family in a peaceful village upon stilt homes clinging to the shore of the great Lake Neith, located in the shadows of ominous Similaun Mountain.

Bhark and his family are ambushed by his rival Shadrach, who insists that he, not Bhark, is the clan's rightful heir. A subsequent encounter with the soul hunter Creyak, who promises to return to Bhark all that was lost, sends our hero on a perilous journey into the four demonic realms of Gehenna. Along the way, he receives wisdom from Miko the Seer and guidance from his clairvoyant daughter, Amica, both of whom have the power to pierce the veil that separates the upper and lower spiritual realms, while Bhark fights for the salvation—and ultimate redemption—of his eternal soul.



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Otzi's Odyssey brings to light that our personal stories are not limited to our earthly existence, but continue on once we leave our physical bodies and begin our ultimate journey into the cosmos.”

Neil Perry Gordon

Neil Perry Gordon

Neil Perry Gordon - Novelist

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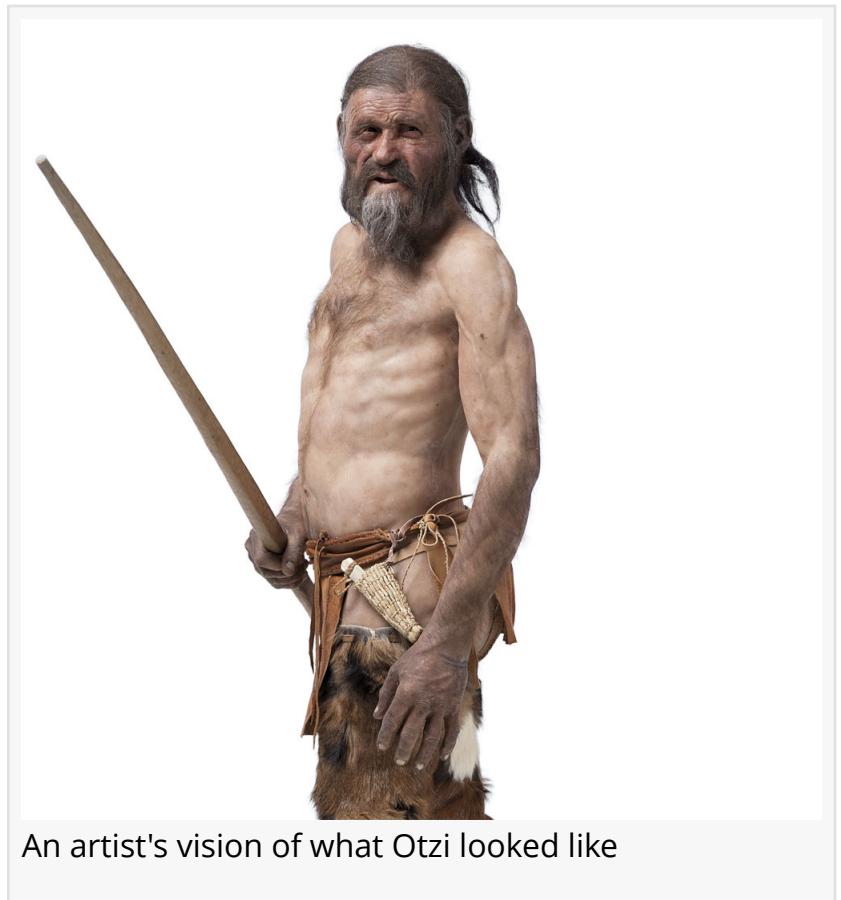
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An artist's vision of what Otzi looked like

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