

## Virtual Production Market Report 2021-26, Industry Analysis, Share, Size, Trends and Forecast

SHERIDAN, WYOMING, UNITED STATES, November 1, 2021 /EINPresswire.com/ -- According to IMARC Group's latest report, titled "Virtual Production Market: Industry Trends, Share, Size, Growth, Opportunity and Forecast 2021-2026," the global virtual production market grew at a CAGR of around 18% during 2015-2020. Looking forward, the market is expected to continue its strong growth during 2021-2026.



We are regularly tracking the direct effect of COVID-19 on the market, along with the indirect influence of associated industries. These observations will be integrated into the report.

Virtual production refers to a method of merging live-action footage and <u>computer</u> graphics in real-time. It depends on computer-generated imagery (CGI), virtual reality (VR), augmented reality (AR) and game-engine technologies. Virtual production mainly includes motion capture, hybrid cameras and light-emitting diode (LED) live-action. As a result, it finds widespread <u>applications</u> across various sectors such as fashion, entertainment and news reporting to provide engaging virtual experiences.

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## **Market Trends**

The growing trend of over-the-top (OTT) platforms along with escalating demand for live video streaming are primarily driving the growth of the market. Furthermore, virtual production is extensively adopted by art and media producers to create modern content with improved quality, increased efficiency and lower costs of execution. Besides this, the global spread of the coronavirus disease has disrupted the film and television production and led to the closure of

theaters. Consequently, virtual production is gaining traction in remote filmmaking. It helps the teams to connect from different locations, sync files and feedback and offers a seamless experience by creating a digital environment. Furthermore, the increasing accessibility to state-of-the-art game engines and rapid development in AR and VR technologies are some of the other factors expected to provide lucrative opportunities to the market players in the coming years.

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List of Key Companies Covered in this Market Report:

Adobe Inc.
Autodesk Inc.
BORIS FX Inc
Epic Games Inc.
HTC Corporation
HumanEyes Technologies Ltd.
Mo-Sys Engineering Ltd.
NVIDIA Corporation
com
Pixar (The Walt Disney Company)
Side Effects Software Inc.
Technicolor SA (Streamland Media)
Vicon Motion Systems Limited (Oxford Metrics PLC).

The report has segmented the market on the basis of component, type, end user and geography.

Breakup by Component:

Hardware Software Services

Breakup by Type:

Pre-production Production Post-production

Breakup by End User:

Movies

TV Series Commercial Ads Online Videos Others

Breakup by Geography:

North America (U.S. & Canada) Europe (Germany, United Kingdom, France, Italy, Spain, Russia, and Others) Asia Pacific (China, India, Japan, South Korea, Indonesia, Australia, and Others) Latin America (Brazil, Mexico) Middle East & Africa

Key highlights of the report:

Market Performance (2015-2020)
Market Outlook (2021- 2026)
Porter's Five Forces Analysis
Market Drivers and Success Factors
SWOT Analysis
Value Chain
Comprehensive Mapping of the Competitive Landscape

If you need specific information that is not currently within the scope of the report, we can provide it to you as a part of the customization.

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IMARC's information products include major market, scientific, economic and technological developments for business leaders in pharmaceutical, industrial, and high technology organizations. Market forecasts and industry analysis for biotechnology, advanced materials, pharmaceuticals, food and beverage, travel and tourism, nanotechnology and novel processing methods are at the top of the company's expertise.

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