

## Record results and strong prices are realized in Shannon's Fall Fine Art Auction, Oct. 28th, which grossed \$3.6 million

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MILFORD, CT, UNITED STATES, November 4, 2021 /EINPresswire.com/ -- Lively bidding over the phone and online drove the results at Shannon's online-only Fall Fine Art Auction held October 28th. Nearly 80 percent of the 177 lots offered were sold, realizing \$3.6 million in total sales. All prices reported include the buyer's premium.

The top lot in the auction was the cover lot, a large watercolor on two sheets of paper by [Charles Burchfield](#), titled January Sun. The painting flew past the estimate before the bidding slowed, selling for \$375,000 over the phone. A second Burchfield work, Lincoln Avenue at Main Street, Salem, Ohio, sold for \$100,000. From the same collection, a [Thomas Hart Benton](#) oil study of Sugar Cane sold for \$275,000 to a Midwestern institution.



Oil on board by Thomas Hart Benton (American, 1889-1975), titled Study for Sugar Cane (1943), signed lower right "Benton", numbered and titled, 8 ¾ inches by 12 inches (\$275,000).

Modernist works in the sale were led by a Roberto Matta Untitled painting from 1965. This large-format, surrealist composition measured 80 inches by 150 inches and sold for \$200,000 to a museum collection. A Henry Moore drawing titled Rocking Chairs climbed to \$162,500; a Marc Chagall watercolor, The Parasol, brought \$37,500; Clyde Singer's Hotel Back Door went for \$35,000; and a colorful Paul Jenkins watercolor hit \$21,250. Shannon's set a world record price for Lennart Anderson at \$20,000 for a painterly oil, Still Life with Jelly Donuts and Knife.

Three new world records were set for female artists led by a Fidelia Bridges portfolio that sold for \$181,250 to a museum collection. A painting by Susan Watkins, a student of Chase, titled

Woman Playing a Guitar (1901), sold for \$106,250, also to a museum, and Felicie Waldo Howell's view of Main Street, Gloucester from 1918 gaveled for \$57,500.

Leading the results for early 20th century American art, Walter Launt Palmer's Morning Brook sold for \$137,500. A snowy View of Broad Street, New York rose to \$125,000, and a new world record was set for Harry Aiken Vincent, whose view of Rockport Harbor sold for \$52,500.

Buyers chased quality in the 19th century American art and Hudson River School offerings.

[Jasper Francis Cropsey's](#) Luminist view On the Susquehanna River sold for \$112,500; a large Worthington Whittredge, A Primitive Forest Brook, fetched \$81,250; a view of Niagara Falls by Hermann Herzog earned \$50,000; and a George Inness work titled Light Triumphant sold for \$50,000. European paintings were led by Eugene Von Blass' romantic portrait of Musette that finished at \$125,000.



Watercolor on joined two sheets of paper by Charles Burchfield (American, 1893-1967), titled January Sun (1948/57), numbered "62" lower left, 39 inches by 33 ½ inches (sight) (\$375,000).

Shannon's Managing Partner, Sandra Germain, commented, "This was the best sale we have had in ten years. The quality of our offerings was exceptional for the auction. We have found that our

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*Sandra Germain*

buyers, both existing and new, were excited to work with us before the sale, whether in person or through our many virtual previews. I am very pleased with the results and look forward to our continued success in the American art market.”

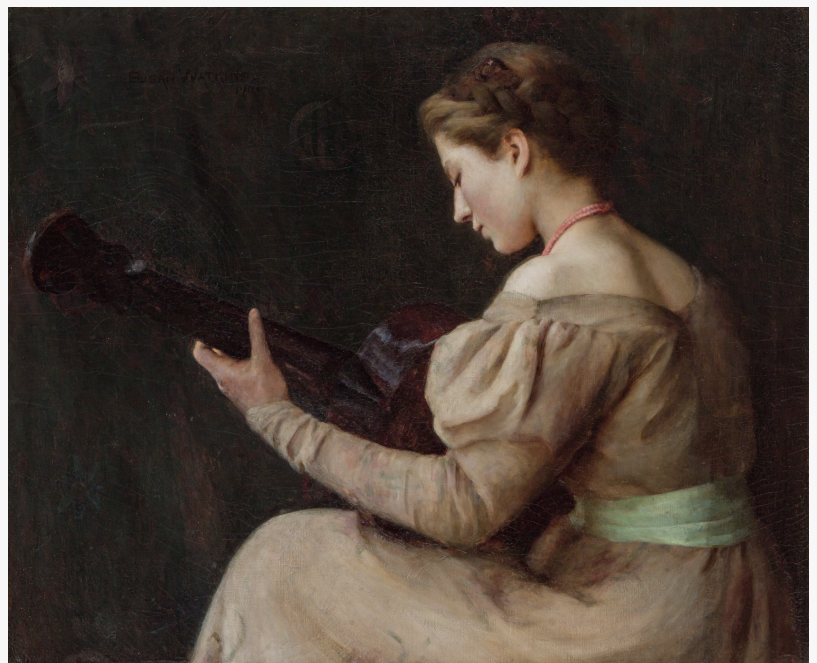
Consignments at Shannon's are accepted year-round. The next auction will be an online-only Fine Art Auction on January 20, 2022, followed by a spring auction and catalog in April. Visit [www.shannons.com](http://www.shannons.com) for auction updates and to join the mailing list. To consign a single artwork or a collection, contact the gallery via email at

[info@shannons.com](mailto:info@shannons.com); or, call 203-877-1711.



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Oil on canvas by Susan Watkins (American, 1875-1913), titled *Woman Playing a Guitar* (1901), signed and dated upper left, 25 inches by 30 inches (\$106,250, a new world record for the artist).



Oil on canvas by Jasper Francis Cropsey (American, 1823-1900), titled *On the Susquehanna River*, signed and dated "J. F. Cropsey 1891" lower right, 12 inches by 20 inches (\$112,500).

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