

# Black Spectrum Theatre Company Presents MAMALogues

*A Play About the Trials and Tribulations of  
Motherhood in the African American  
Community*

JAMAICA (QUEENS), NEW YORK, UNITED STATES, November 4, 2021  
/EINPresswire.com/ -- The Black Spectrum Theatre Company, Inc. (BSTC), nurturing a new generation of artists for the 21st century, and Executive Producer Carl Clay will present MAMALogues, a contemporary new work written by Dr. Lisa Thompson. Directed by BSTC's Resident Director Bette Howard, the production runs from Thursday, November 11 through Saturday, November 20, 2021, at the theatre located at 177th St. & Baisley Blvd., Jamaica, NY.



MAMALogues portrays the experience of parenting while Black, unmarried, and middle class in the age of anxiety. During a single mothers' retreat, three women share their angst about racial profiling on the playground, their child being the "only one" at their school, and the politics of soccer in the hood. The satirical comedy follows the agonies and joys of motherhood as these moms lean in, stress out and guide precious black children from diapers to college in a dangerous world.

The cast includes Ria Alexander, Marsha-Ann Hay, Kenya Wilson, and Dr. Stacie NC Grant. The creative team consists of Archie Johnson (Stage Manager), Amina Alexander (Lighting Designer), Rhonda Lucas (Costume Designer), Linwood Booker (Sound Designer). Sets by Harlan Penn and Musical Score by Jerome Brooks, Jr.

Tickets are \$25. For more information about the play and to purchase tickets, visit:  
<https://www.blackspectrum.net>.

Black Spectrum Theatre follows all COVID-19 protocols. In addition, guests must be fully vaccinated and wear masks.

MAMALogues is the second play in Black Spectrum Theatre's 2021-2022 season lineup which includes:

- MAMALogues, November 11-20, 2021
- Talent's Comedy Takeover, November 20, 2021
- 3rd Annual Winter Festival, December 11, 2021
- Oya, February 9-12, 2022
- Valentine's Day, February 13, 2022
- Picking Up The Pieces, March 24-April 13, 2022
- Mother's Day Concert: The Dells Revue, May 8, 2022
- Summer Cafe (Every Thursday and Sunday) June 2-July 24, 2022
- Juneteenth: A Reenactment, June 19, 2022
- Jazz and R&B Festival, July 16, 2022

BLACK SPECTRUM THEATRE Co., INC.  
Executive Producer Carl Clay  
PRESENTS

*Stage Manager:*  
Archie Johnson  
*Lighting Designer:*  
Amina Alexander  
*Costume Designer:*  
Rhonda Lucas  
*Sound Designer:*  
Linwood Booker

*Cast:*  
Ria Alexander  
Marsha-Ann Hay  
Kenya Wilson  
Dr. Stacie NC Grant

# The MAMALogues

Written by Dr. Lisa B. Thompson  
It's mothers getting their due as they download for the audience the trials and tribulations of motherhood in the African American community.

Directed by Resident Director  
Ms. Bette Howard

Sets by Harlan Penn | Musical Score by Jerome Brooks Jr.

**THURS. NOVEMBER 11th thru  
SAT. NOVEMBER 20th 2021**

P E R F O R M A N C E S		
THURS. NOV. 11@7PM	SUN. NOV. 14@4 & 7PM	THURS. NOV. 18@7PM
FRI. NOV. 12@7PM	WED. NOV. 17@11AM	FRI. NOV. 19@7PM
SAT. NOV. 13@2 & 8PM		SAT. NOV. 20@2PM

DOORS OPEN ONE HOUR BEFORE PERFORMANCE

**BLACK SPECTRUM THEATRE CO., INC.**  
177th St. & Baisley Blvd., Jamaica, Queens, NY 11434  
www.blackspectrum.net | 718-723-1800

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For more information and to purchase a season pass, visit <https://www.blackspectrum.net>.

### About Black Spectrum Theatre Company

Founded by visionary writer, producer, and filmmaker Carl Clay in 1970, Black Spectrum Theatre Company is a world-class performing arts center and non-profit organization spotlighting the African American experience in theater and performing arts located in a 325-seat, state-of-the-art theatre at Roy Wilkins Family Center, just three miles south of downtown Jamaica, Queens. Since its inception in 1970, Black Spectrum Theatre has grown into a multifaceted performing arts and media company that has produced and presented over 150 plays, 30 films, and numerous works of music, dance, and performance art. Black Spectrum Theatre is the recipient of ten AUDELCO Awards and three National Black Theatre Festival Awards for excellence in African American theatre.

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To set up an interview or receive media credentials, email: [assistant@charlyproductions.com](mailto:assistant@charlyproductions.com)

Stephanie E. Bostic  
Charly Productions  
[email us here](#)

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