

this is America, The international art of Santiago Ribeiro at Times Square Screen in New York City

The International Surrealism Now Exhibition was held in June and July of 2021 but still open all summer | report of the last show below

NEW YORK, NY, ESTADOS UNIDOS, November 10, 2021 / EINPresswire.com/ -- Santiago, the mentor, and promoter of the largest exhibition of surrealism in the 21st century in the world, the International Surrealism Now, already has numerous presences around the planet as well as Berlin, Moscow, New York, Dallas, Los Angeles, Mississippi, Indiana, Denver, Warsaw, St. Petersburg, Nantes, Paris, London, Vienna, Beijing, Florence, Madrid, Granada, Barcelona, Lisbon, Belgrade, Monte Negro, Romania, Japan, Taiwan, Brazil, Minsk, New Delhi, Jihlava (Czech Republic) and Caltagirone in Sicily and many cities in Portugal.

126 participant artists from 53 countries: Albania, Algeria, Argentina, Australia, Austria, Azerbaijan, Belarus, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Czech Republic, Cuba, Denmark, Finland, France, Germany, Hungary, Iceland, Indonesia, Iran, Ireland, Israel, Italy, Japan, Latvia, Malaysia, Mexico, Morocco, Netherlands, New Zealand, Nigeria, Peru, Philippines, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States, Ukraine, Venezuela, Vietnam, India.



Metropolis

11 YEARS of the International Surrealism Now Exhibition at CAE. 125 participant artists from 52 countries - May 5 to July 11 of 2021- Italy, a Video by Annalina, Vincenzo, and Maurizio makes Santiago's Art Proud promoting the Surrealism Now.



About Portugal, we publish this painting by Santiago Ribeiro about the great evil of this wonderful European country on the Atlantic coast. Corruption is everywhere. Here, corruption of vaccination against coronavirus disease

Covid Vaccination Corruption

The exhibition is a project created by Santiago Ribeiro, a Portuguese surrealist artist, and started in 2010 at the Bissaya Barreto Foundation of Coimbra. In these 11 years, has been touring various parts of the country from Lisbon to Porto as well as satellite exhibitions in the United States such as Dallas, Los Angeles, University of Mississippi and New York, also in Europe in Berlin, Paris, and Madrid among others always promoted and organized by Santiago.



exhibition

The artists

Achraf Baznani, Morocco / Adrian Boureanu, Romania / Agim Meta, Albania-Spain / Aissa Mammasse, Algeria / Alessio Serpetti, Italy / Alvaro Mejias, Venezuela / Ana Neamu, Romania / Ana Pilar Morales, Spain / Andrew Baines, Australia / Asier Guerrero Rico (Dio), Spain / Axel Blotevogel, Germany / Brigid Marlin, UK / Bien Banez, Philippines / Can Emed, Turkey / Carlos Sablón, Cuba / Cătălin Precup, Romania / Chuang Chih Hui, Taiwan / Cristian Townsend, Australia / Conor Walton, Ireland / Cynthia Tom, China / USA / Dag Samsund, Denmark / Daila Lupo, Italy / Dan Neamu, Romania / Daniel Chiriac, Romania / Daniel Hanequand, France / Canada / Daniele Gori, Italy / Delphine Cencig, France / Dean Fleming, USA / Domen Lo, Slovenia / Edgar Invoker, Russia / Efrat Cybulkiewicz, Venezuela / Egill Eibsen, Iceland / Erik Heyninck, Belgium / Ettore Aldo Del Vigo, Italy / Fabrizio Riccardi, Italy / Farhad Jafari, Iran / France Garrido, USA / Francisco Urbano, Portugal / Gabriele Esau, Germany / Genesis Cabrera, USA / Graça Bordalo Pinheiro, Portugal / Graszka Paulska, Poland / Gromyko Semper, Philippines / Gyuri Lohmuller, Romania / Hector Pineda, Mexico / Hector Toro, Colombia / Henrietta Kozica, Sweden / Hugues Gillet, France / Isabel Meyrelles, Portugal / Iwasaki Nagi, Japan / James Skelton, UK / Jay Garfinkle, USA / Jay Paul Vonkoffler, American / Argentine / Jimah St, Nigeria / Joanna Budzyńska-Sycz, Poland / João Duarte, Portugal / Keith Wigdor, USA / Leo Wijnhoven, Netherlands / Leo Plaw, Germany / Liba WS, France / Lubomír Štícha, Republic Czech / Ludgero Rolo, Portugal / Lv Shang, China / Maarten Vet, Netherlands / Maciej Hoffman, Poland / Magi Calhoun, USA / Marnie Pitts, UK / Maria Aristova, Russia / Mario Devcic, Croatia / Martina Hoffman, Germany / Mathias Böhm, Germany / Mehriban Efendi, Azerbaijan / Mitchell Pluto, USA / Naiker Roman, Cuba / Spain / Nazareno Stanislau, Brazil / Nikolina Petolas, Croatia / Octavian Florescu, Canada / Ofelia Hutul, Romania / Oleg Korolev, Russia / Olesya Novik, Russia / Olga Spiegel, USA / Otto Rapp, Austria / Paula Rosa, Portugal / Paulo Cunha, Canada / Pavlina Boroshova, Switzerland-Germany / Pedro Diaz Cartes, Chile / Penny Golledge, UK / Peter MC LANE, France / Philippe Pelletier, France / Radhika Menon, India / Richard Shannon, USA / Roch Fautch, USA / Rodica Miller, USA / Ruben Cukier, Argentine / Israeli / Rudolf Boelee, New Zealand / Russbelt Guerra, Peru / Sabina Nore,

Austria / Sampo Kaikkonen, Finland / Santiago Ribeiro, Portugal / Sarah Zambiasi, Australia / Serge Sunne, Latvia / Sergey Tyukanov, Russia / Shahla Rosa, USA / Shoji Tanaka, Japan / Shan Zhulan, China / Shia Weltenmenge, Germany / Sio Shisio, Indonesia / Slavko Kronic, Serbia / Sônia Menna Barreto, Brazil / Steve Smith, USA / Stuart Griggs, UK / Svetlana Kislyachenko, Ukraine / Svetlana Ratova, Russia / Tatomir Pitariu, USA / Tersanszki Cornelia, Romania / Tim Roosen, Belgium / Ton Haring, Netherlands / Victor Lages, Portugal / Vu Huyen Thuong, Vietnam / Yamal Din, Morocco / Spain / Yang Sumin, Taiwan / Yuliya Patotskaya, Belarus / Yuri Tsvetaev, Russia / Zoltan Ducsay, Hungary / Zoran Velimanovic, Serbia.

anna clarke

surrealism now

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