

Jacob Clayton Premieres Short Film at San Francisco Transgender Film Festival

Step inside the bathroom to experience "The Clayton Effect" - streaming online November 11-14, 2021. Jiggling the handle has never been more fun!

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Transgender artist [Jacob Clayton](#) is proud to debut work as an official selection in the 2021 San Francisco Transgender Film Festival (SFTFF). Flush with saucy humor and social commentary, *The Clayton Effect* is a semi-autobiographical view on transgender life. Inspired by the foundational film editing principle developed in the 1900s (known as the Kuleshov Effect), this silent-but-deadly movie, lathered with a throwback feel and a razor-sharp modern twist, takes the plunge into representations of gender.



The Clayton Effect - A film by and starring Jacob Clayton

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Jacob Clayton

“It means so much to me to be a part of this festival more than any other”, says Clayton, “because you have to earn your way into it with the blood, sweat, and tears of a life without basic human rights. It’s absolutely imperative that we tell our own stories, in our own ways. I’m so thankful to artistic director Shawna Virago for being a hero and literal rock star for the trans community.”

Now in its 24th year, the SFTFF is the first and longest-running festival dedicated to films by transgender and gender-nonconforming filmmakers. Catch the world premiere of *The Clayton Effect* along with 42 other films,

featuring a range of genres, streaming online at sftff.org from November 11-14.

About Jacob Clayton:

Jacob Clayton uses art as means to expand the vocabulary that challenges societal expectations

and cultural representations of gender identity and expression. His work often chronicles a therapeutic journey through dissociation and the road to gather and assemble reclaimed pieces of a life lived for decades as a closeted transgender man in America. View more of his self portrait series [Deprivation of Self, Portraits](#) and [Faces I've Seen](#).

Jacob Clayton

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