

PRIMO Gives "Newark, Italy and me," (Lulu.com) a 5 Star review on Amazon

BOOKS FOR CHRISTMAS by Daniel P Quinn are also on Author House or Lulu.com.

NEWARK, NEW JERSEY, UNITED STATES, November 12, 2021 /EINPresswire.com/ -- Following their 5 star review in their most recent edition of [PRIMO](#), and on [Amazon](#).

V. Hammer, Artistic Director, Midlantic Theatre Company on "Newark, Italy & me." (Lulu.com).

"Daniel P Quinn has captured a bygone era with such detailed, loving, bittersweet accuracy."

"Such family memories - and they are rich indeed, considering he hails from two such vibrant, singularly civilized cultures ..."

"Irish- and Italian-American; no fooling around! The old Newark comes alive in his poignant, celebrating words ...

as does the glory that was Paterson, NJ, the birthplace of American industry ..."

- "Hey, it/they - still is/are, both these wonderful, bustling, BUSY New Jersey cities! eh, all? in their 20th century heydays ..."

“

<https://twitter.com/FLPrimo> Magazine.”

PRIMO

"Phoenixes now rising from the strong, struggling and WONDERFULLY PERSEVERING "ashes ...?"

- Nope; the people of Newark since the "White Flight," post-WWII, are every bit as validly vibrant as those who came before, let's face it, eh?

- "It's just a rapidly e'er changing mixture of eras we are so challenged to be negotiating, we Americans and we globally over-populated, fascinating yet always goofy-enough humans ..."



July 18, 1996 Italian TRIBUNE News • 19

A Section of the Italian Tribune News Dedicated to Italian History, Culture and Art

Italian Heritage

Returning to the Source: Castelluccio Valmaggiore

THE BASSO FAMILY headed by Giuseppe Antonio Basso and his wife Josephine Caruso Basso, seated with parents, included their four daughters, Rose Basso Quinn, left, Josephine Basso, seated with parents, Elizabeth Basso Castello, in back, and Elizabeth Basso Castello, right.

by Daniel P. Quinn

Giuseppe Antonio Basso was born in 1885. He was an explorer, a visionary who came to America at 14 years. Initially, he worked in the coal mines of Pennsylvania, but not for long. My grandfather settled in Newark and learned the Barber's trade. His first store was on 7th Ave, and later he moved to 85 Summer Ave, where he worked most of his life - 11 Barbers of Newark. He loved the opera, music. I never met him, but know him from photographs and stories about his life. We returned to Italy once in the 1970s and helped bring over his other sisters and brothers. Only one sister remained behind in Castelluccio Valmaggiore.

Several years ago, I had the opportunity to make my first trip to Italy via my professional interest in music and theater and was able, with the help of friends, to work my way from Milano via train to Termoli, and later by car from Chieti to Castelluccio Valmaggiore.

It was quite something to reach this village in the province of Foggia with a welcoming sign in English, Italian and several other languages. I got out of the car and asked the first person I met about my Great Aunt when I met, and had dinner with some of her relatives. They did not expect me. But I was thrilled to be there and the first person from my family to return since my grandfather had been there in the 1920's. Somewhat isolated, you really needed a car to get there, but it was the thrill of my lifetime to reconnect with my Grandfather's village.

My grandfather died at age 80 on July 22, 1964. I was born 10 years later, so we didn't meet in person, but at the center of his world in Italy that he left behind.

While I still plan to return to Castelluccio Valmaggiore, I thought it might be interesting to write what my second trip to Italy was centered in Rodos, when I was directing the Italian premiere of The Gipsy Concert. This was a profound irony, not least of which, my grandmother was a Caluso, while my grandfather was a Basso, and I was directing a play about Gagli-Carusi's settlement in Rome.

In some ways, one can only imagine the pull between Italy and Ireland, let alone trying to explain to the Romans the Irish, and vice versa, when one is Irish-Italian in a feat not to be forgotten. But there was a prelude to this when asked at La

rights with the actor and manager. And me. Trying to resolve the situation at hand, and the night when the author's son-in-law, walking through the streets of Rome searching for a temporal-alist's attention. And I was mortified at all this, as Italy was not enough of a challenge on its own terms.

Years before my grandmother told me that she told her classmates that Caruso was a crooner. While they were both from the Naples area, there may have been a relationship but it was in the past.

And the present. Now Gagli et al...

The beautiful panoramic view of Castelluccio Valmaggiore in the Province of Foggia, Italy, was where Daniel Basso Quinn's grandfather, Giuseppe Antonio Basso, was born.

Basso Family in Tribune

Bravo to all who appreciate the seemingly boundless energy, spirit, and enterprise that is Newark.

"Thank you, Mr. Quinn, for bringing the pre-21st century Newark once again to such sweet, happy life ... a rewarding, compelling, intensely-personally-felt trip down Memory Lane, indeed."

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