

Olaolu Ogunyemi's debut books receive a warm literary welcome

Literary world reacts to U.S. Marine turned Children's Book Author's debut books

LOUISVILLE, KENTUCKY, UNITED STATES, November 19, 2021

/EINPresswire.com/ -- Readers' Favorite announces the review of the Children - Concept book "Crow From the Shadow" by Olaolu Ogunyemi, currently available at

<http://www.amazon.com/gp/product/B0921V785J> and Children - Animals book "Horace the Horsefly" by Olaolu Ogunyemi, currently available at <http://www.amazon.com/gp/product/1737492733>. Both are also available at <http://www.parent-child-connect.com/store>

Readers' Favorite is one of the largest book review and award contest sites on the Internet. They have earned the respect of renowned publishers like Random House, Simon & Schuster, and Harper Collins, and have received the "Best Websites for Authors" and "Honoring Excellence" awards from the Association of Independent Authors. They are also fully accredited by the BBB (A+ rating), which is a rarity among Book Review and Book Award Contest companies.



Olaolu Ogunyemi pictured with his published works.



"Reviewed By Asher Syed for Readers' Favorite Crow From the Shadow, written by Olaolu Ogunyemi and illustrated by Joshua Ogunyemi, is the first book in the Parent-Child-Connect (P2C) picture book series. The book begins by introducing the reader to Crow, a young narrator who says he's from The Shadow, following this by stating that The Shadow could be anything. It controls every aspect of Crow's life and sets restrictive parameters of what he can and cannot do. Crow tells us what his own preference is with what he wears, how he performs at school, and the places he likes to visit. Each is pushed aside by The Shadow's instruction that Crow feels obliged to follow. As the story progresses, Crow describes isolation and the destruction of motivation, dreams, and all other positives in his life. It is only when Crow comes out from under The Shadow that we see what life is like in the sunlight.

Woah! Crow From the Shadow is nothing at all like the other children's books I've been reading for a while, and completely realigned my barometer on what a fantastic piece of kid-lit truly is. And what is it? It's this and whatever else Olaolu Ogunyemi creates like this. The first thing that leaps out from the start is that this book is cool. Really cool. Not a word that can be associated with most children's picture books but decidedly appropriate here. The way Crow talks and the way he describes what is going down in his world is profoundly honest, and Crow looks like the kind of bird you want to be friends with. He's in a hoodie. He speaks like he's straight out of an indie film and sort of resembles Spy from the 80s comic strip, if Spy was cool. Joshua Ogunyemi is the artist who breathes life into Olaolu's words, sticking to a dark palette initially but slowly moving toward color as Crow starts making decisions for himself. I love this book and would give it a whole bucket of stars if I could."

"Reviewed By Emily-Jane Hills Orford for Readers' Favorite

Horace is a horsefly and he's not feeling very well. But he still wants to greet his friends: the horse, the cow, the bird, the duck, and so many others. He likes to listen to the sounds each animal makes, like the 'moo' of the cow and the 'neigh' of the horse. Feeling weak, Horace asks the young reader to take him to visit with his friends. And, when he returns, Horace finds Mama Bug making something to help him feel better, as all mothers love to do.

Olaolu Ogunyemi's picture book story, Horace the Horsefly, is a sweet story with an unusual protagonist: a horsefly named Horace. Horseflies are not usually everyone's favorite living creature, but Horace definitely puts the charm on as he leads us around the farm to greet all his friends. Told in lyrical rhyming verse and accompanied by bright, colorful illustrations, this story teaches young readers about animals and the sounds they make. Using simple language, the author is also encouraging youngsters to recognize more words, especially the many uses of onomatopoeia, like 'moo' and 'neigh.' By repeating many of the words, the young reader will start to recognize the repeated words easily. This builds a reading vocabulary and confidence in reading on their own. As well as teaching them about animals and their sounds, the author is teaching young readers the importance of friendship and love, especially the love shared between a parent and a child. And what's best? Even though Horace isn't feeling well, he still has a warm smile for all his friends."

You can learn more about Olaolu Ogunyemi and "Crow From the Shadow" at <https://readersfavorite.com/book-review/crow-from-the-shadow> and "Horace the Horsefly" at <https://readersfavorite.com/book-review/horace-the-horsefly> where you can read reviews and the author's biography, as well as connect with the author directly or through their website and social media pages.

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