

# Pap's Manifesto Film Finalist in French RED Movie Awards

*The short film has racked up a number of accolades and awards.*

FRANCE, December 3, 2021 /EINPresswire.com/ -- 'Pap's Manifesto' short [film](#) was selected for the French RED [Movie](#) Awards and for Best International Film at the Indie Shorts Awards Cannes (France). The film was produced by Jeremiah Bennett (current Chairman of the Producer's Guild of America, Atlanta Chapter) and directed by Chris Danuser and Casey Clark. It stars American actress, Stephanie Kurtzuba (Martin Scorsese's 'The Irishman,' 'The Wolf of Wall Street'), David Triacca ('The Equalizer,' 'Law and Order') and Sofia Salas.

'Pap's Manifesto' was screened in over a dozen festivals and has, to date, received multiple awards this year including Best Short Film (Peachtree Village International Film Festival), Best Director (Toronto Indie Shorts), Best Drama (Indie Short Fest, Los Angeles Independent Film Festival), and many more. The film won Best Drama Short and Best Male Actor Short for David Triacca's superb performance in the film at the Jersey Shore Film Festival. Currently, 'Pap's Manifesto' is a semi-finalist at the Academy Award, BAFTA, and the Canadian Screen Award Qualifying Flickers' Rhode Island International Film Festival.

The deeply moving story of Pap Mayflower explores a grief-stricken father's commitment to avenge his son's death. After his son is killed-in-action by a blast in Afghanistan, Pap abandons his young granddaughter, Ricki, with her estranged aunt and sets out on a secret mission to truck bomb a mosque as evening prayers let out. What happens when grief, post-traumatic stress disorder, and despair drives an otherwise good man to build a truck bomb, park outside a mosque, and push the button?

"Pap is convinced everything has been taken from him," explains Danuser. "The deaths of his wife and son have festered into a rage, and he wants revenge."



David Triacca in Pap's Manifesto Film

The film has received praise for its portrayal of how human emotions and internal struggles can lead to extremism. Emmy nominated, Hollywood veteran writer/producer and actor, Steven Kampmann says: “Perilous times—our basic decency and humanity to one another are under full frontal attack, so the only dramatic stories that interest me at all are ones that either reinforce our humanity or reclaim it. Chris Danuser's timely [“Pap’s Manifesto”] story superbly does both.”

For a complete list of awards, nominations, selections, and more visit [www.papsmanifestofilm.com](http://www.papsmanifestofilm.com).

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