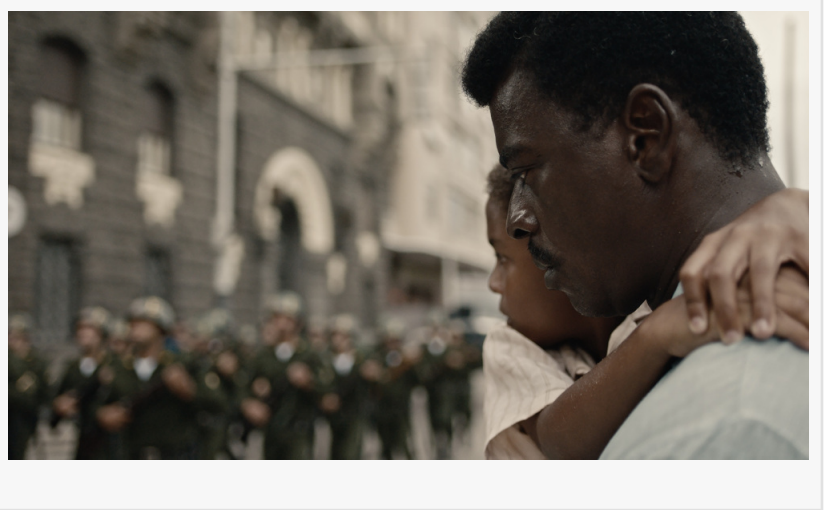


# THE BEST OF THE AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL January 14 to 17, 2022

*ADIFF will host The Best of ADIFF 2021, a selection of films that played during the annual ADIFF NYC held from November 26 - December 12, 2021.*

NEW YORK, NEW YORK, UNITED STATES, January 4, 2022  
/EINPresswire.com/ -- The African Diaspora International Film Festival (ADIFF) will host The Best of ADIFF 2021, a selection of films that played during the annual ADIFF NYC held from November 26 - December 12, 2021.



The Best of the New York African Diaspora International Film Festival 2021 will take place virtually in the entire USA, including Hawaii and Puerto Rico from January 14 - 17, 2022. The selection is comprised of 12 fiction and documentary films from 9 different countries. Tickets for this event are available through <https://nyadiff.org>

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*nyadiff.org*

THE BEST OF ADIFF [HIGHLIGHTS](#) INCLUDE:

- The ADIFF NYC 2021 Opening Night film *The Sleeping Negro* by Skinner Myers (USA), the story of a young black man, simply identified as “Man,” must resolve the personal meaning of his blackness when his white boss orders him to commit fraud to benefit the corporation;
- The Public Award winner of the Best Film Directed by a Woman of Color, *She Had a Dream* (Tunisia) about a committed activist who speaks her mind. Ghofrane

embodies Tunisia's current political upheaval. As a victim of racial discrimination, she decides to go into politics;

- Gala film *A Son (Un Fils)* (Tunisia) by Mehdi Barsaoui about 11 year old Aziz who needs a liver transplant after being seriously injured during a terrorist ambush while on holiday in 2011. At the hospital, a family secret will be revealed. *A Son (Un Fils)* stars Sami Bouajila, 2021 César

Award Winner.

- Centerpiece film *Loimata, The Sweetest Tears* by Anna Marbrook (New Zealand), a poignant yet tender story of a family's unconditional love for each other as they confront intergenerational trauma. They return to their homeland of Sāmoa in their commitment to heal, find their identity and becoming whole again.

THE BEST OF WILL ALSO PAY HOMAGE TO TWO IMPORTANT, RECENTLY LOST FIGURES IN FILM - [MENELIK SHABAZZ](#) AND [DAVID GULPILIL](#) - THROUGH TWO PROGRAMS:

- David Gulpilil, Ridjimiraril Dalaithngu AM (c.1953 - 29 November 2021) the legendary indigenous Australian actor who earned international acclaim in Paul Hogan's "Crocodile Dundee" and Rolf de Heer's "Charlie's Country" and "The Tracker," has died after a four-year battle with lung cancer. He was 68. The

Homage to David Gulpilil will feature the narrative feature *The Tracker* by Rolf de Heer (Australia), David Gulpilil

has the job of pursuing *The Fugitive* - an aborigine who is suspected of murdering a white woman - as he leads three mounted policemen: *The Fanatic*, *The Follower* and also *The Veteran* across the outback; and documentary *Gulpilil: One Red Blood* by Darlene Johnson (Australia), an hour-long documentary on the life and career of actor David Gulpilil.

- Menelik Shabazz was born in Barbados in 1954 and died in Zimbabwe on June 28 2021. Menelik was a pioneer of Afro-British cinema his work started as early as 1982 with the film *Blood Ah Goh Run*, a film he made in response to the death of 13 young Black Youth in a house fire in London. The Homage to Menelik Shabazz will feature two documentaries - *Time & Judgement* (UK/Barbados) is an overview of the African Liberation Movement that spans a period of 400 hundred years; *Catch a Fire* tells the story of Deacon Paul Bogle, often described as a 19th century Malcom X. 30 years after the end of slavery in Jamaica, the Morant Bay Rebellion of 1865 provoked outrage in Victorian Britain shaping race and land attitudes.



The Sleeping Negro



Screens at ADIFF DC on Friday, August 17, 2018 @ 6:30pm

## OTHER HIGHLIGHTS INCLUDE:

- The ADIFF NYC 2021 World premiere presentation of Fighting for Respect: African American Soldiers in WWI (USA) by Joanne Burke, a historical documentary that captures the plight of African American soldiers who fought in WWI, receiving the Croix de Guerre military decoration from France, while still fighting discrimination and hatred at home in America.
- Marighella by Wagner Moura (Brazil), politician and writer Carlos Marighella joins a revolutionary uprising in the wake of a CIA-backed military coup in Brazil in 1964.
- Josephine Baker: Black Woman in a White Man's World by Annette von Wangenheim (USA/France/Germany), a tender, revealing documentary about one of the most famous and popular performing artists of the 20th century, the first black woman to enter France's Panthéon. The film focuses on her life and work as not just an entertainer but also as an activist for civil rights and French liberation in WWII.
- We Are Zama Zama by Rosalind Morris (South Africa/USA/Canada), a documentary where new waves of migrants are entering into gold mines in South Africa, to scavenge for gold in the deep. The most daring of these informal miners are called 'zama zamas.' The phrase means to "keep on trying," but also "to gamble."

## COMPLETE LINE UP

### BEST OF ADIFF NEW YORK 2021 AT A GLANCE

- (David Gulpilil Homage) David Gulpilil: One Red Blood by Darlene Johnson (Australia)
- (David Gulpilil Homage) The Tracker by Rolf De Heer (Australia)
- Fighting For Respect: African Americans in WWI by Joanne Burke (USA)
- Josephine Baker: Black Diva in a White Man's World (+Q&A) by Annette von Wangenheim (France/Germany/USA)
- Loimata, the Sweetest Tears (+Q&A) by Anna Marbrook (New Zealand)
- Marighella (+Q&A) by Wagner Moura (Brazil)
- (Menelik Shabazz Homage) Catch a Fire by Menelik Shabazz (Jamaica, UK)
- (Menelik Shabazz Homage) Time and Judgement by Menelik Shabazz (Jamaica, UK)
- She Had a Dream by Raja Amari (Tunisia)
- The Sleeping Negro (+Q&A) by Skinner Myers (USA)
- A Son (Un Fils) (+Q&A) by Mehdi Barsaoui (Tunisia)
- We Are Zama Zama by Rosalind Morris (South Africa)

For a complete line up, visit [nyadiff.org](http://nyadiff.org).

Tickets are \$10 and \$12. The series All Access Pass is \$45.

The African Diaspora International Film Festival is a 501(c)(3) not for profit organization.

The Best of the African Diaspora International Film Festival is made possible thanks to the

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