

Tiffany Favrile glass door, Thornton Dial painting, Lalique crystal table are in Ahlers & Ogletree's Jan. 14-16 auction

There will be no live in-person bidding, but people can register at one of three popular online platforms:

LiveAuctioneers.com, Invaluable.com and Bidsquare.com

ATLANTA, GA, UNITED STATES, January 6, 2022 /EINPresswire.com/ -- A [Tiffany Studios](#) Favrile glass door from the 1920s titled *The Sower*, an original painting by [Thornton Dial](#) (American, 1928-2016) titled *Struggling Tiger* (1991), and a stunning [Lalique](#) cactus crystal center table designed in 1951 are just a few of the expected top lots in Ahlers & Ogletree's three-day, three-session auction slated for January 14th, 15th and 16th.

There will be no in-person bidding in the New Year's Signature Estates Auction, but bidders can register at one of the three popular online platforms:

LiveAuctioneers.com, Invaluable.com and Bidsquare.com. Phone and absentee bids will also be accepted. In-person previews will be held (no appointment required) January 10th-12th from 10-5, and on Thursday, January 13th from 10-6.

Start times all three days will be 10 am Eastern time. Session 1, on Friday, January 14th, offers the estate of a prominent Atlanta interior designer. Session 2, the following day, will feature Modernism, estate jewelry, Asian arts, fine furs, African arts, vintage movie posters and advertising posters. Session 3, on January 16th, will contain period antiques and fine art.



Paint and mixed media on canvas by Thornton Dial (American, 1928-2016), titled *Struggling Tiger* (The Tiger Penned In) titled on verso, 60 inches by 60 inches (estimate: \$30,000-\$60,000).

The Tiffany Studios leaded and plated Favrite glass panel in oak door is the auction's expected top lot, with a robust pre-sale estimate of \$50,000-\$100,000. It was originally commissioned by Melville Dewey (of the Dewey decimal system) as one of two doors to be installed in the Annie Dewey Memorial Chapel in Lake Placid, New York, in 1923 and dedicated to Dr. W.G. Russell.

It was the left door, showing a female as The Sower. The accompanying right door (not in the auction) depicted a male figure and was titled The Seer, by Grosvenor Dawer, Limited Club Edition #30, with Dewey's signature. The door in the auction was likely designed by Mary Elizabeth Tillinghast (1845-1912). Overall, it measures 84 inches tall by 42 ¾ inches wide.

The Thornton Dial painting – full title

Struggling Tiger (The Tiger Penned In) – is a paint and mixed media on canvas backed with panel and is titled on verso. The work is 60 inches by 60 inches and should reach \$30,000-\$60,000. This spectacular and large example of Dial's work was acquired from William Arnett in 1993. Dial was a pioneering artist who came to prominence in the late 1980s. Ten of his works were acquired by the Metropolitan Museum of Art in 2014.

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Day 1 offers the estate of a prominent Atlanta interior designer. Day 2 will feature Modernism, jewelry, Asian arts, African arts and movie and advertising posters. Day 3 will have antiques, fine art.”

Elizabeth Rickenbaker

There are three important and noteworthy furniture lots in the auction. They are as follows:

- An exuberantly and mythically carved Italian Renaissance Revival walnut secretary desk by



Tiffany Studios leaded and plated Favrite glass panel in oak door from the 1920s titled The Sower, Overall measuring 84 inches tall by 42 ¾ inches wide (estimate: \$50,000-\$100,000).

Luigi Frullini (Italian, 1839-1897), who's often called the Donatello of wood carvers. Examples of his work are in many fine museums worldwide (estimate: \$30,000-\$50,000).

- A walnut rocking chair with ebony accents by Sam Maloof (American, 1916-2009), signed and dated (1993). Similar rockers by Maloof can be found in the White House Collection of American Crafts, the Smithsonian, elsewhere (estimate: \$25,000-\$35,000).

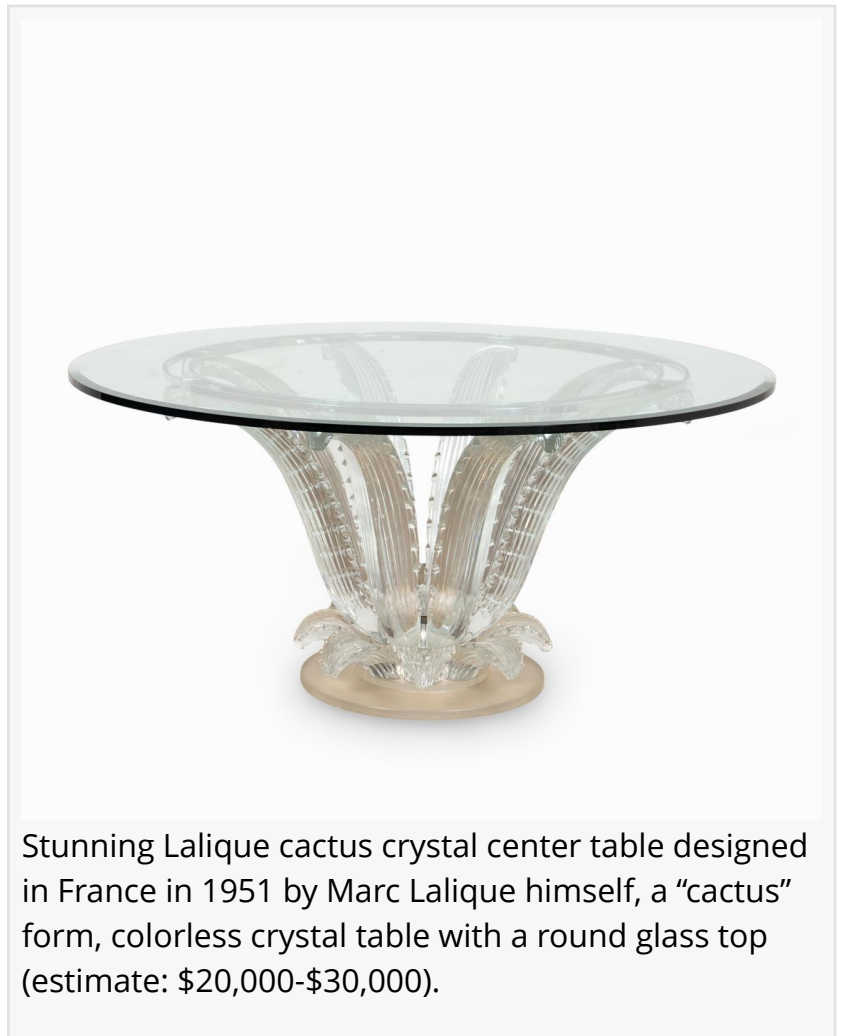
- A rare, well-carved Renaissance Revival ebonized and holly (or satinwood) accented cabinet secretary desk, made circa 1874-1876 by The Wooten Desk Company (American, 1870-1893), previously owned by the President of Uruguay (estimate: \$15,000-\$25,000).

A lovely oil on canvas tonalist snow scene by John Henry Twachtman (Ohio, 1853-1902), titled Winter Moonlight, signed lower right, 12 inches by 16 inches (sight, minus frame), should bring \$10,000-\$20,000; while a lithographic poster for the movie Every Day's a Holiday (Paramount, 1937), signed by the film's star, Mae West, 41 inches by 27 inches, should rise to \$4,000-\$8,000.

A Tiffany Studios patinated bronze standard double swing arm student lamp, circa 1913-1933, having amber "Favrile Fabrique" (or "Linenfold") glass shades, stamped at the base and shades, is expected to light up the room for \$10,000-\$15,000. Also, a Tete de Femme (Woman's Head) gilt bronze single socket floor lamp after Alberto Giacometti (Swiss, 1901-1966), made circa 1979, 66 inches tall, should hit \$6,000-\$8,000.

Wonderful decorative accessories will be offered in abundance and will include the following:

- An opalescent koi glass mosaic in a patinated copper dragonfly relief Art Nouveau frame by Steven Stelz (American, 20th/21st century), titled Koi Pond with Lily Pads (1995), signed and dated, 44 ¼ inches by 24 ¼ inches (frame size) (estimate: \$10,000-\$15,000).
- Two large allegorical porcelain figures by Meissen (German, founded 1720), depicting Day and Night, originally modeled by Heinrich Schwabe (1847-1924), each figure about 21 inches in height and both perched on gilded dome bases (estimate: \$5,000-\$7,000).



Stunning Lalique cactus crystal center table designed in France in 1951 by Marc Lalique himself, a "cactus" form, colorless crystal table with a round glass top (estimate: \$20,000-\$30,000).

•An antique Chinese jade and semi-precious stone round silvered metal hand mirror, decorated with the eight Buddhist symbols, the handle flanked by a bat motif and having a carved jade center medallion, unmarked, about 8 inches long (estimate: \$500-\$1,000).

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To learn more about Ahlers & Ogletree Auction Gallery and the New Year's Signature Estates Auction planned for January 14th-16th, or to join their email list for information on upcoming sales, please visit www.AandOauctions.com. Updates are posted often. You can also follow Ahlers & Ogletree through social media on Twitter, Instagram, Pinterest and Facebook.

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Walnut rocking chair with ebony accents by Sam Maloof (American, 1916-2009), signed, dated. Similar rockers by Maloof can be found in museum collections (estimate: \$25,000-\$35,000).



Exuberantly and mythically carved Italian Renaissance Revival walnut secretary desk by Luigi Frullini (Italian, 1839-1897), aka the Donatello of wood carvers (estimate: \$30,000-\$50,000).

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