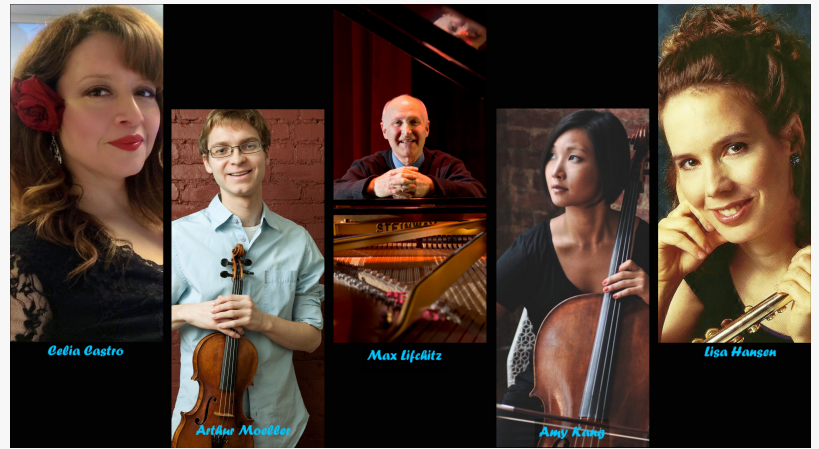


# Max Lifchitz Up Close Livestream: Sunday February 13 @ 7 PM (EST)

*Members of the North/South Chamber Orchestra come together to perform three recent chamber works by Max Lifchitz, the ensemble's founder.*

NEW YORK CITY, NEW YORK, USA, February 7, 2022 /EINPresswire.com/ -- On Sunday evening February 13, 2022, members of the North/South Chamber Orchestra come together to perform three recent chamber works by the ensemble's founder [Max Lifchitz](#).



Feb 13 2022 Artists North/South

The live stream event will start at 7 PM (EST) and will originate from the National Opera Center in New York.

It may be accessed by going to <https://www.youtube.com/user/NatOperaCenterLIVE>

“

Max Lifchitz, isn't just a composer, he's a storyteller, as well. His works are consistently evocative, propulsive, and succinct.”

*Joseph Dalton, Albany Times Union*

Born in Mexico City to Jewish-Russian parents, Lifchitz has resided in New York City since 1966. Active as a pianist, conductor, and composer, Lifchitz has appeared on stages throughout Europe, Latin America, and the US. In 1980, he founded the North/South Chamber Orchestra to perform and promote the music by composers from the Americas representing a wide spectrum of aesthetic points of view.

The evening concert will open with the first performance of

a revised and expanded Mosaico Latinoamericano (Latin-American Mosaic) for flute and piano. The work is based on folk melodies and rhythms from around the Caribbean and Latin America. Three new movements have been added to the existing two penned a few years ago. The listener will encounter a Mexican Huapango, a mournful Andean Yaravi, a lively Dominican merengue, and sophisticated tango rhythms from South America. Flutist [Lisa Hansen](#), accompanied by the composer at the piano, will display her virtuosic skills on the regular flute, as well as the alto flute and the piccolo.

The concert will continue with a song cycle for voice and piano inspired by a sonnet from the 17th-century Mexican icon Sor Juana Ines de la Cruz. Rosa Divina (Divine Rose) is a parable explaining how transitory and deceiving physical beauty is when compared with the beauty that emanates from the inner soul. Soprano [Celia Castro](#) who premiered the work in the US as part of the 2018 Latin American Culture Week, will be the featured vocalist for this occasion.

To close the concert, violinist Arthur Moeller and cellist Amy Kang will join Mr. Lifchitz for the first performance of Beethoven's Moods. Written to commemorate the 250th anniversary of the birth of the Viennese master, the premiere of the work originally scheduled last year had to be pushed back given pandemic consideration. Following the four-movement format of the classical piano trio, the title of each of the movements of the new work is Pathetique Beethoven; Beethoven Vacationing in the Caribbean; Beethoven on ZOOM with Charles Ives and Philip Glass, and Beethoven Quarreling with the Immortal Beloved.

North/South Consonance's activities are made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Gratefully acknowledged is additional support from the BMI Foundation and the Music Performance Trust Funds, as well as gifts from many generous individuals.

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