

New Metaverse trend has masses starting to add Archetype Insignia to their Virtual Reality Real estate.

Beyond Brand Logos, as we have known them, with 3D Motion Graphic Archetype Insignia to their VR real estate to increase value

ST BERNARD, NS, CANADA, February 28, 2022 /EINPresswire.com/ -- The new NFT Non Fungible Tokens is the buzzword of the year on a global level phenomenon

There are NFTs and then there are;3D Motion Graphic NFT Insignia; Avatar complements for your metaverse real estate.

Via the trending [NFT experience designs the MBF-Lifestyle opensea collection](#); which has

more than 100 crafted visual Tarot card deck narratives, with a therapeutic calming visual social message to them.

Experience design brand Logo in the emerging metaverse is akin to ancient Rome, where "The

“

Exclusively elusive and elusively exclusive design experiences you can feel in your metaverse”

Claude Edwin Theriault

House” had an entrance called the ostium

The ostium entrance had A Motto coat of arms with its self-proclaiming Munie Haec et Altera Vincit mantra as you entered their cloistered world.

As in Rome , so shall it be in the Influencer status culture of the new metaverse.

Up until now, Logos were a point of identification; the



Basilic-Mosaic-Skull-Architect-Etude-Prelininaire

symbol customers use to recognize brands they relate to.

New Motion graphic logos trigger a longer-lasting recall that the name alone may not.

There is a parallel trend happening with the masses starting to add Archetype Insignia to their Virtual Reality Real estate.

Once it is part of their collective psyche usage spikes then the status attached to it; since usage is what drives the MAT Mass Adoption Tokenization boom.

People like the MetaCollective DAO used a virtual real estate broker to buy 23 parcels in The Sandbox, a user-generated, blockchain-based virtual world, for prices starting at 1ETH (about \$3,000). Soon a nearby property sold for about 42ETH, or \$130,000; such is the speed and degree of growth.

With a motion graphic Experience design, the perceived value of the property is enhanced, just like cool landscaped ground lights in a real-world property can bring out the look and make it shine like an Influencer Mansion.

Be it next to the Busy compound of the Bored Ape Yacht Club community, opposite to a plot owned by Adidas.

There is now an address actually called Sandbox Hill Road, just like Silicon Valley's famous Sand Hill Road.



Notre Dame de Paris brûle NFT Insignia for the metaverse



3D motion Graphic NFT Brand Logos from MBFLifestyle East Coast

Part of the mindset that is migrating to The Sandbox platform where this "land" exists.

Already, the parcels' value has gone up about ten times in price, making their holdings potentially worth many millions of dollars.

"It's like the New York City of The Sandbox," "Like the Lower East Side or Soho right now."

And speculative investors are investing believing it can be of value; because it simply can and will be, so make it shine.

Since the metaverse is meant to encompass everything that exists virtually, from digital art to virtual worlds,

which is why the real estate parcels that are being snapped up can be seen as just one of the many types of metaverse NFT investment

Virtual AAAGaming worlds like The Sandbox, Decentraland, Cryptovoxels, Earth2, Nifty Island, Superworld, Wilder World Axie Infinity

each offer different things to users: hyper-realistic graphics, gaming options, communities of interest-specific types of early adopters.

All of these tech-savvy players with Digital wallets; a sub-niche in the Millions now becoming numbered in the Billions all very active with style-conscious taste

MetaCollective investor early-stage venture firm has three billion people worldwide who are gamers, with an eye for the motion graphic

designs created by Claude Edwin Theriault. With the aesthetic value; they have and look into its beauty and see themselves and their values reflected back.

MBF-Lifestyle experience designs have a social edge to them, yet the narrative is never over the top; and in sync with modern contemporary designs

that do not express anywhere near as much passion to their form, overlaid in totemic animal spirit work running parallel with Inuksuk monoliths to guide

and lead us; to find others of the same interest and taste. In the current Social Turning Winter cycle, we are in.

Local Atlantic Canadian Nocturne and Francofest 2022 event art curators are not too keen on the designs since they are of a different centralized ideology;

as opposed to the current decentralized blockchain platforms that are giving the [self-representing artist](#) a creative platform

to express their artist narratives without the insular patrimonial heritage confines that have kept art on a stagnant level

as opposed to it being the force that drives civilizations and cultures forward.

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