

Moonbeams and Poetry: For Those Whose Ears Are Pricked and Tongues That Are Long-Drawn By: Jerry Staudenraus

Jerry Staudenraus' Compelling Collection of Verses, Arts, and Silver Linings

will Leave Readers Stumped and in Awe.

“

“I sit at the table behind her
and watch as she bends
further at the waist,
bouncing her torso ever so
lower.
She spreads her legs and
stops...”

Jerry Staudenraus

TUCSON, ARIZONA, USA, March 4, 2022 /

EINPresswire.com/ -- Covering a plethora of subjects and topics that include heavenly bodies, orbs, circles of life, sky gods, and the rhythms and movements of players playing and being played, Jerry Staudenraus' Moonbeams and Poetry: For Those Whose Ears Are Pricked and Tongues That Are Long-Drawn scuttles from there to here with unpronounceable spaces in-between. This is a book of imaginings intended to be read with ease, for fun, reflection, and humor. This anthology

delves deep into the complexity of humans, as well as animal connection to each other, earth, and beyond.

This thought-provoking book "...transports readers through not only the four natural seasons, but

it also depicts life's various seasons through observations of frogs. kind visits from a friendly macaw. a blue racer that commands respect, and many other experiences. Readers of Shel Silverstein and Robert Frost will appreciate the blend of rhyme, wit, transcendentalism, and philosophy. Fans of online poetry journals like Vox Poetica and Referential Magazine will find comfort in the narration style, linguistic accessibility, and emotional tangibility this collection offers. Readers who are exploring poetry for the very first time will appreciate the easy initiation

into a verse that Staudenraus' writing and the vibrant imagery accompanying each poem offers. Thus, this engaging compilation of the author's work is a fun read for poets and readers of all levels and experiences." — The US Review of Books.

The collection of well-written poems with diverse topics make this book a must-read for all people from all walks of life.

Jerry Staudenraus was born in Portland, Oregon in 1944, and has compiled this anthology since the early 1970s. He is currently retired and previously served in the U.S Army. He has a Bachelor of Arts degree from Central Washington University and now lives in Moses Lake, Washington.

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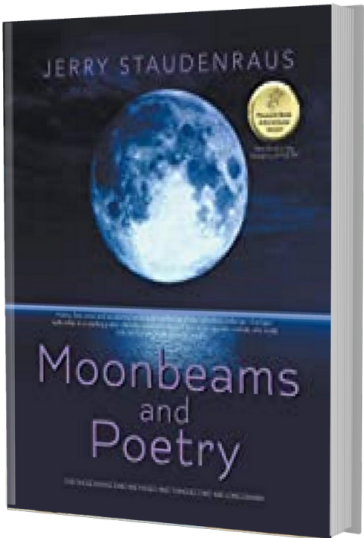
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