

Bach and the Baroque

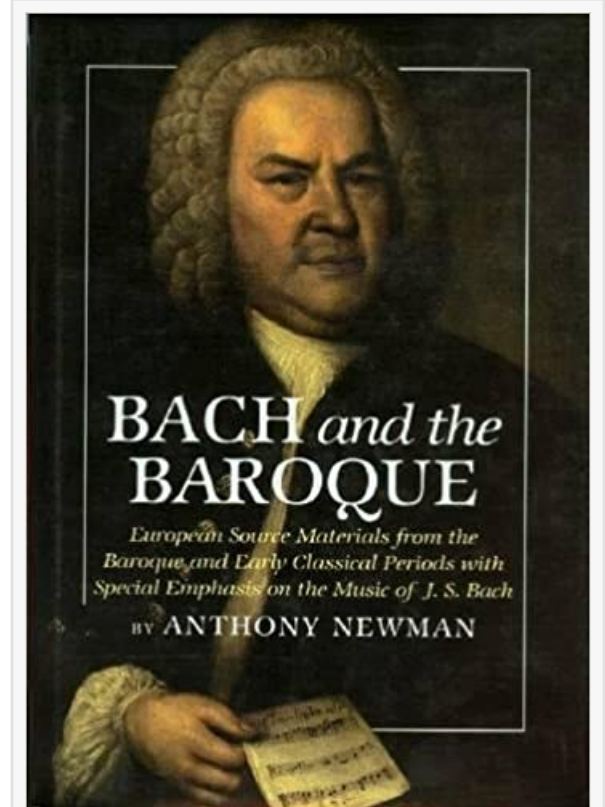
Take Bach what you think you know about this famous composer

REED DEER, ALBERTA, CANADA, March 16, 2022

/EINPresswire.com/ -- Who hasn't heard of composer Johann Sebastian Bach? Even those who have none but the vaguest idea who he is have heard his pieces. They may not be able to call each by actual name, but they will be able to recognize the music itself.

Professional musicians and fans of classical music have a perceived way of thinking how the music by Bach should be played. However, [Anthony Newman](#) believes there's more to it than that.

In this book, Newman actually challenges how modern musicians play the music of Bach, particularly when it comes to the speed, rhythm, and ornamental elements. As opposed to slow and dull music, Newman insists Bach actually meant for his music to be played lively and with spirit.



In conveying his conclusions, Newman cites various sources and examples from the era Bach composed his music in; the Baroque Period. Newman takes apart how the Baroque music was performed; challenging what conventional musicians have insisted should be strictly standard when it comes to ornamentation, time, tempo, notation, and other points.

“

I must say this is a really valuable book bringing together much of precious information from the original treatises and sources on the historical performance.”

Good Reads Review

Why one should read this book:

There are people who can appreciate classical music and there are those who play and study it. Those in the first

category aren't necessarily aware of the theories behind classical music. Those in the second category tend to be more discerning. Moreover, they insist that classical pieces, especially the

ones by Bach, can only be played in a certain way and no other.

But are they right? Should interpretation of such music be only limited to that? No, says Newman. And he explains why.

You need not be an ardent student of music to read this book. This well-researched scholarly piece is also for those who want to play the music of J.S. Bach just as the great composer intended it to be, or just those who want to appreciate the man and his music.

“This book is an essential text for any professional musician, student of music, or serious amateur player or lover of Baroque music. Filled with cogent explanations and musical examples, Newman teaches us how to make Bach a more glorious experience,” one satisfied reader says about this book.

This book will be among a lineup of new and exciting titles to be presented by Maple Leaf Publishing in London from April 5 to 7, 2022.

About the Author:

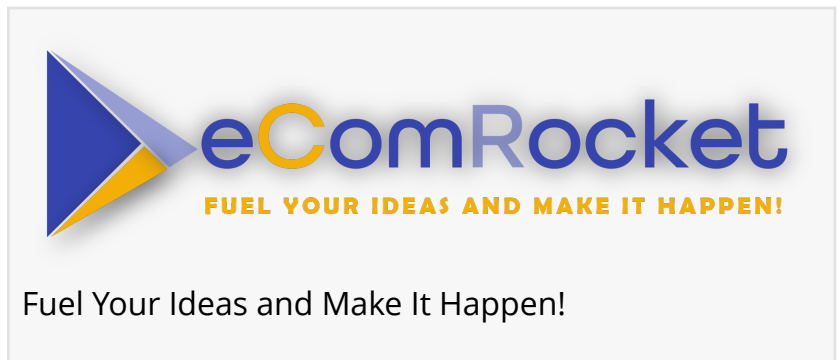
Born in 1941, Anthony Newman is often referred to as the “high priest of Bach”. Since the 1960's, Newman has been known as one of the world's most accomplished harpsichordists. But his skill isn't limited to that instrument as he can also play the pianoforte, organ, and piano. He also is a conductor, a composer, and teaches music. Now he ventures into writing about his favorite subject.

Jean Williams
eComrocket.net
+1 403-755-8677

[email us here](#)

Visit us on social media:

[Facebook](#)



This press release can be viewed online at: <https://www.einpresswire.com/article/565533338>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.