

Folk Rockers Little Wretches Release Spiritually-Fueled Full Length "Red Beets & Horseradish"

The international iTunes chart-topping band led by Robert Andrew Wagner issues their first album of new material since 2020's "Undesirables And Anarchists."

HARLEYSVILLE, PA, USA, March 18, 2022 /EINPresswire.com/ -- With the release of 2020's "Undesirables And Anarchists," PA-based indie folk troupe Little Wretches re-emerged as one of the area's premiere exports. The album was heard on over 115 AM/FM stations in the country, and it included the #1 international iTunes hit, "The Ballad of Johnny Blowtorch." In 2021, a live acoustic album, "Live at the Mattress Factory: Songs from the Land of Pit Bulls & Poker Machines" was released, yielding another #1, "All Of My Friends." Now, 150K Spotify streams and 61K Youtube views later, the band, led by Frontman and Songwriter, Robert Andrew Wagner, is releasing their first album of new material in 2 years.



According to Robert Wagner, "RED BEETS AND HORSERADISH" (out on March 18th, 2022) is inspired by a relish or side-dish usually served around the holidays of Easter or Passover by various ethnicities of Eastern Europe. For the Serbs, for example, the red of the beets is symbolic of the blood of their people, and the horseradish the bitterness of their suffering. For others, the symbolism involves the blood of their savior and the bitterness of His suffering. People in the Jewish tradition also enjoy the dish, but there is no blood involved—the beets are merely for flavor—but the horseradish does represent the memory of bitter suffering in bondage. The songs on the album involve vignettes and portraits of people who've suffered—old people, sick people, crazy people, people who are alone—but the heart of the songs lies not in the suffering of the characters but in the indomitable faith and humor that sustains them."

Watch the video for the first single, "Palms And Crosses" at

<https://www.youtube.com/watch?v=53PzZDhT3Ho>

TRACK LIST:

1. Rise
2. Lovingkindness
3. Palms and Crosses
4. Nothing Was Given to Me
5. Winter's Grace
6. Tiger Pajamas
7. Heaven Was Open
8. It's Raining
9. Old Hundredth
10. Old Lillian's Story
11. Walked Along
12. Duquesne
13. It's All between Me & God

Drums--Mike Madden

Bass--John Carson

Piano--H.K. Hilner, Hollis Greathouse

Guitars--Robert Andrew Wagner

Lead Vocals—Robert Andrew Wagner and Rosa Colucci

Background Vocals—Emma Golebie, Jack Erdie, Rosa Colucci, Robert Wagner

Produced by The Little Wretches

Recorded by Hollis Greathouse

Mastered by Tom Dimuzio

All songs by Robert Andrew Wagner except RISE by Jack

Erdie (with additional traditional lyrics), WINTER'S GRACE by Annette Dietz and Robert Andrew Wagner, and OLD HUNDREDTH by Traditional, arranged by Robert Andrew Wagner.

Artwork by Melinda Pietrusza

<https://littlewretches.com>

<https://www.facebook.com/thelittlewretches>



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