

Noctilucent: The Electronic Soundworlds of Tucson-based Artist Jeff Greinke

Layers of interpretive sonic layers engage the deep listener's psyche in Jeff Greinke's complex electronic music debuting today on Spotted Peccary Music.

TUCSON, AZ, USA, March 18, 2022 /EINPresswire.com/ -- Jeff Greinke's new album [Noctilucent](#) (Latin for night shining) takes its name from a rare cloud that glows with wavy striations of light, closer to the stars than any other cloud in the sky. It is from this vantage point that Greinke once again demonstrates his mastery of sonic world-building. Just as the word "noctilucent" inspires an image, each of these nine pieces sets a sonic scene for the listener. The [digital album](#) releases today, accessible on various music platforms. Electronic and ambient music fans can enjoy a radio feature of the album this Sunday, March 20th on WXPN's Star's End radio (<https://www.starsend.org/update.html>).



This is night music, nine pieces that strike the balance of tranquility and menace; Noctilucent stimulates the listener's imagination.

Drawing from the visual and aural surroundings of his Tucson, Arizona home, Greinke says: "I take long walks in the desert, sometimes at night under a full moon, and am often inspired by what I see, hear, and experience – the texture of the landscape, clouds, the sound of birds and insects, changing light, and different kinds of weather." He crafted Noctilucent by synthesizing his sound manipulations and electronic instruments with the desert he was exploring. When a sound caught his ear, he honed in on it. A bright tone, an eerie chime: at first a lone figure in an unfinished diorama. Then, he layered detail after detail over that initial sound – and set the scene.

Each piece in Greinke's new work offers a vivid world to wander through. Opener "Unrest" immediately draws the listener into a dense and complex world. A whistle is the evening wind across dark sands while a reverberation is an insect's fluttering wings. And yet, subterranean clangs signal something ominous stirring beneath. The title track is a nighttime walk down a moonlit street, moths making dusty halos around amber streetlamps. And somehow, far above, the sky is clear but for those nearly imperceptible clouds. The moths do not see them, but they are there.

Most of his recent work has employed an orchestral approach, with live musicians playing percussion, strings and woodwinds. This time he has taken another approach, something closer to his small studio beginnings, "All of the music was electronically produced. I found it refreshing and somewhat liberating to go back to exploring sounds using synthesizers to sculpt my [soundworlds](#), with the expansive palette those instruments provide and abundant opportunity to manipulate sounds."

Noctilucent stimulates the listener's imagination, invites visualization. The night is the realm of the unknown, the hidden, when all things are veiled by shade. There is danger and discovery in the unknown, and thus it beguiles. This is night music: nine pieces that strike the balance of tranquility and menace that can only be struck in the dark – a place well beyond anything ambient.

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streaming formats.



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Spotted Peccary Music of Portland, OR

Mastered by Howard Givens, Noctilucent is available in 24-BIT AUDIOPHILE, CD QUALITY LOSSLESS, MP3 and

Please contact Beth Ann Hilton (beth@spottedpeccary.com) at Spotted Peccary Music with requests for interviews, onesheets, radio edits, or media review copies.

Tracklist:

- 1 Unrest
- 2 Around the Corner
- 3 Of the Deep Sea
- 4 Into the Night
- 5 Tunnel
- 6 Sinking
- 7 Noctilucent
- 8 Refractions
9. Undercurrent

About Jeff Greinke:

Jeff Greinke is a musician, composer, performer, and sound sculptor who is known worldwide for his unique sound. Through a highly developed process of layering, Jeff composes and performs music rich in texture, depth, mood, and subtle detail. Using various acoustic and electronic instruments, found sounds, and extended studio techniques, Jeff sculpts soundworlds that conjure a strong sense of place, hovering somewhere between the exotic and the familiar. With numerous releases to his credit, Greinke has been an active artist for more than three decades and has composed music for film, video, dance, theater, radio, and art installations.

NOCTILUCENT is Jeff's fifth release on the Spotted Peccary label. His previous SPM releases include OTHER WEATHER (SPM-3702), BEFORE SUNRISE (SPM-3701), VIRGA (LSM16), and WINTER LIGHT (LSM09). Jeff's music can also be heard on numerous compilation recordings. Enjoy his SoundQuest Fest (March 28th, 2021) performance on YouTube at <https://youtu.be/qZsavIFPbxI> and more at: <http://www.jeffgreinke.com/>

About Spotted Peccary Music:

Portland-based Spotted Peccary Music is North America's finest independent record label with a focus on deep, vast and introspective soundscapes. For over three decades, the artists of Spotted Peccary have been on a mission to develop, produce, publish and release ultra-high-quality, deep-listening experiences that engage the listener and exceed expectations. Every release is carefully prepared in a variety of high quality formats from MP3 to high-res studio masters. Explore more than 165 titles and 45 artists released over 35 years of excellence at www.SpottedPeccary.com and www.AmbientElectronic.com.

Links:

Smartlink: <https://orcd.co/noctilucent>

Spotify:

https://open.spotify.com/album/0aUDyR5GWN3KWrt2SOaRyv?si=UmAqQ9xKQuWEg_zcf276sQ

Spotted Peccary Album Page: <https://spottedpeccary.com/shop/noctilucent/>

Bandcamp: <https://ambientelectronic.bandcamp.com/>

Instagram: <https://www.instagram.com/spottedpeccary/>

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