

# When the Words Stop, the Soul Sings - Misha Quint, Tali Morgulis at Carnegie Hall

*When the words stop, the soul sings - Misha Quint, Tali Morgulis Perform "A Cellist's Prayer" at Carnegie Hall on Apr 29*

NEW YORK, UNITED STATES, April 6, 2022 /EINPresswire.com/ -- InterHarmony® International Music Festival is happy to present the triumphant return of the InterHarmony Concert Series with a performance by Russian-born cellist Misha Quint and Ukrainian-born pianist Tali Morgulis of "When the Words Stop, the Soul Sings. A Cellist's Prayer".

This inaugural event, the first since 2020, follows on the heels of a successful summer of festivals in Italy and online. It is a musical expression of the many emotions people around the world are currently feeling, featuring pieces which allow the emotive nature of the cello to shine. The performance

will take place on April 29, 2022 at 8 PM at Weill Recital Hall at Carnegie Hall. Tickets can be purchased online at [www.carnegiehall.org](http://www.carnegiehall.org), or by calling CarnegieCharge 212-247-7800. More information can be found at [www.interharmony.com](http://www.interharmony.com).

“

Quint validated his confidence in his own art... a master of probing sentiment, shaded phrasing, and flawless technique.”

*Jerry Ben Asher, Metro West*

## About the Program

The program begins with Fauré's *Élégie*, the first movement of a never-realized sonata, and then segues into Beethoven's Cello Sonata No. 2 in g minor, Op. 5, an expressive and artistically intricate piece which perfectly marries the piano and cello parts. Then, Quint pays homage to Krzysztof Penderecki, performing *Per Slava* using Penderecki's sonoric style. In these times, this piece takes on extra significance as it is dedicated to renowned Russian cellist and human rights advocate Mstislav Rostropovich.

Emotions continue to crescendo with a performance of Max Bruch's *Kol Nidrei*, Op.47. The tune



is an emotionally charged prayer which is sung throughout the world to open services on the holiest day of the Jewish year. It said with great devotion, with the hope that the next year will be one filled with happiness and redemption. Bruch's adaptation retains both the solemnity and underlying optimism of the original. Misha Quint and Tali Margulis expertly voice this great breadth of emotion through their respective instruments, as though the cello and piano were crying out.

The performance continues with Chopin's Cello Sonata in g minor, Op. 65. This Sonata, his last major work, has roots in the romantic style, but also evolves into tempestuous waves of virtuosity. Although the first movement was not played at the premiere, it is now considered ahead of its time.

The program concludes with Schubert's Introduction, Theme, and Variations, arranged by Gregor Piatigorsky, a Ukrainian-born cello virtuoso who escaped from Russia to Poland before coming to the U.S. This piece showcases Misha Quint's artistry and bow technique while continuing to propel the audience's emotional journey.

Cellist Misha Quint and pianist Tali Margulis, each experts at their craft, will bring their knowledge and artistry to the Carnegie Hall stage in a breathtaking, not-to-miss event for when the words stop, the soul sings.

Caitlin McConnell

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InterHarmony Concert Series:  
*When the words stop, the soul sings*  
"A Cellist's Prayer"  
Misha Quint in Recital

Misha Quint, cello  
Tali Margulis, piano

FAURÉ  
Elegie

BEETHOVEN  
Cello Sonata No. 2 in g minor

PENDERECKI  
Per Slava

CHOPIN  
Cello Sonata in g minor

BRUCH  
Kol Nidrei, Op.47

SCHUBERT/PIATIGORSKY  
Introduction, Theme, and Variations

Friday  
April 29, 2022  
8:00pm

Presented by InterHarmony International Music Festival  
Weill Recital Hall | Carnegie Hall | Friday, April 29, 2022, 8:00pm  
154 West 57th Street, New York, New York  
Tickets: \$45 | [carnegiehall.org](http://carnegiehall.org) | CarnegieCharge 212-247-7600 | Box Office at 57th and Seventh  
Visit [www.interharmony.com](http://www.interharmony.com)

Quint and Morgulis will perform a diverse and emotional program on April 29 at 8 PM at Carnegie Hall

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