

David Helping Releases New Album - IN - an Epic Expansion of His Signature Sound

IN is an electronic, melodic album offered in a wide range of formats including a Complete Limited Edition Bundle with double vinyl, signed artwork, and more.

PORTLAND, OR, USA, April 15, 2022 /EINPresswire.com/ -- David Helping, a California-based musician, recording artist and film composer, has released [IN](#), a new double album exploding with the power of subsonic drums, pulsing synths, searing textures and ethereal vocals. Years in the making, IN delivers a generous 90 minutes of music in a broad choice of formats: color vinyl double LP, 2x CD, and choice of downloads in 24-Bit/96K HD Studio Master, standard MP3 (320KBPS), or 16-Bit CD quality. There is also a COMPLETE LIMITED EDITION BUNDLE available while supplies last on Bandcamp and the Spotted Peccary website at <https://spottedpeccary.com/shop/in/>



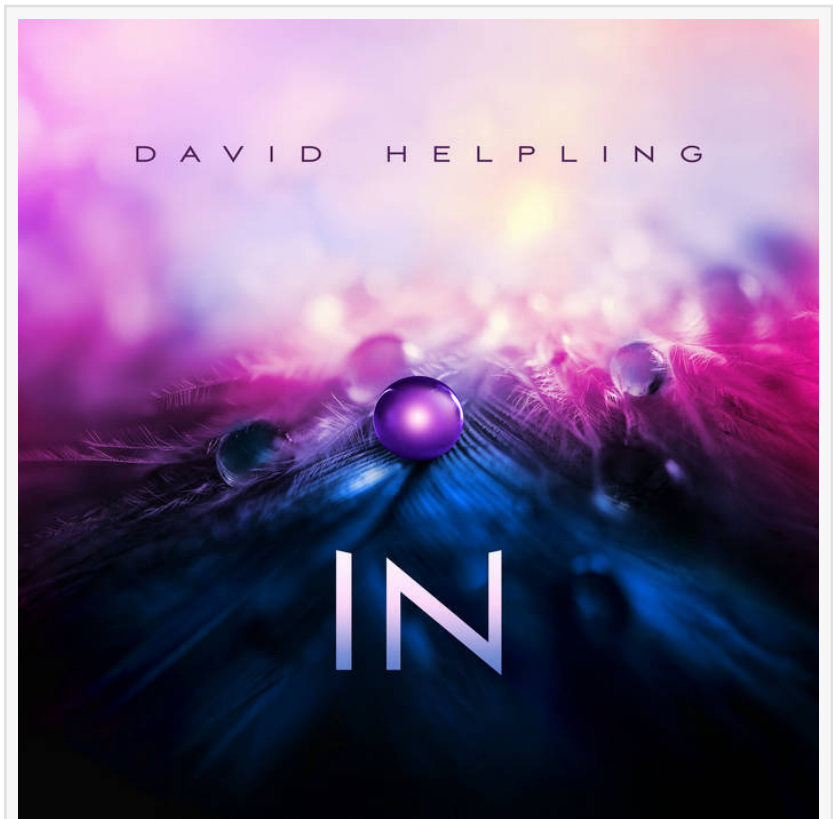
David Helping, a California-based musician, recording artist and film composer, releases a new album of "epic electronic" and ambient music. Photo by Joseph Abreu.

Before Helping released his trilogy of epic ambient collaborations with Jon Jenkins, before his shimmering guitar records *A Sea Without Memory* and *RUNE* — he had an idea that would evolve to become *IN*. It was inspired by the tiniest of places, when one square inch of forest holds a world of color and life, when a shard of lichen is a monument, a twig a skyscraper, an arm's length a universe. What would that SOUND like? Helping is an artist with a great sense of wonder, and *IN* captures the exploration of that magic space, as well as inspiring deep listening and introspection about ourselves.

Helping embraced collaborations for *IN*, and wielded an impressive array of instrumentation,

studio gear and synth on the album, including ambient guitars, the Sequential Prophet 6 Analog Synthesizer and the Waldorf Iridium Digital Polyphonic Synthesizer, and a 1981 Yamaha CP70 Electric Grand Piano, which summons a classic yet fresh organic sound. Matthew Schoening's electric cello enchants on the track "You Already Are." Famed Adiemus vocalist Miriam Stockley lends her rich, ethereal vocalizations to "Slipping" and "I Too Am Coming Home," and multi-instrumentalist Benjy Wertheimer plays the Esraj, an expressive bowed instrument from India on "The Bliss You've Always Carried." Vocalist Nidhi Bhatmuley gives a soaring performance on the post-rock flavored "This Burning Sky," an emotional epic that evokes Hans Zimmer's work with Lisa Gerrard.

Through these significant contributions, Helping has realized a macro-focus on his contemplation of life.



IN by David Helping is a double album of electronic music, available in a wide array of formats.

“

Cosmic energy is at play. Helping seems to be communicating with worlds far beyond ours.”

The BEING Blog

“A lot of attention was paid to detail, mixing and mastering the highly emotive music,” observes Bert Strolenberg of Sonic Immersion. In the New Age Music Guide, BT Fasmer adds that “IN is an exploration of that magic space: an expanse of delicate subtlety and minuscule vibrancy that suggests a poignancy of existence itself,” and a [music review](#) in The BEING Blog notes "Cosmic energy is at play. Helping seems to be communicating with worlds far

beyond ours.”

Co-producer Howard Givens worked closely with Helping to explore the hidden nuances of this album and elevate each piece to its final form. Portland fine art photographer Brandt Campbell captured IN's micro-world in breathtaking macrophotography. Spotted Peccary's creative guru, Daniel Pipitone, crafted vibrant collectible art, graphics, and packaging.

The visuals call for [stunning music videos](#), and Helping says he has at least three planned for the rollout. Johno Wells directed the first single's video, "Waves Dream of Breaking," and Helping

released an enigmatic teaser for "This Burning Sky." Spotted Peccary's official album video (below) shares music clips and a preview of the physical CD.

On March 16, Ambient Zone held a Sessions Video Release Party, an 55-minute interview with Helpling discussing the project, which can be heard at

<https://www.mixcloud.com/ambientzone/sessions-002-interview-with-david-helpling/>

Helpling is available for media interviews and commentary on all things music, production and sound design. Please contact Beth@SpottedPeccary.com with media requests.

Tracklist:

Disc One

- 1 Waves Dream of Breaking
- 2 This Burning Sky
- 3 Only What's Been Taken
- 4 Here All Along
- 5 Still As Stone
- 6 The Bliss You've Always Carried

Disc Two

- 7 Slipping
- 8 The Cold Distance Between
- 9 You Already Are
- 10 Following the Lines
- 11 Bending Towards the Night
- 12 IN Waves of Fire
- 13 I Too Am Coming Home

About David Helpling:

Specializing in ambient music and electronic music, David Helpling's early solo releases include his debut, *Between Green and Blue*, and *Sleeping On The Edge Of The World*, both released on Spotted Peccary Music. His celebrated collaborations with Jon Jenkins have so far resulted in a

The advertisement features a central image of the album's physical releases. At the top, two maroon vinyl records are shown with their gatefold sleeves, which have a vibrant, abstract design of glowing spheres and light trails. Below the vinyl, a double CD set is displayed, including two CD discs and their respective jewel cases. The CD covers also feature the same abstract artwork. To the right, a signed and numbered giclée print is shown, with the signature 'David Helpling' and the number '01/50' visible. At the bottom right, there are icons for digital download options: MP3 (320 Kbps), Lossless (16-bit/44.1k), Studio Masters (24-bit/96k), and Bandcamp Code (upon request). The text 'LIMITED EDITION DOUBLE-LP / 2CD BUNDLE' is at the top, and 'LIMITED EDITION GATEFOLD COLOR VINYL DOUBLE LP' is below the vinyl. 'DOUBLE CD' is written below the CD set. 'SIGNED / NUMBERED GICLÉE PRINT (LIMITED TO THE FIRST 50)' is written below the print. 'DIGITAL DOWNLOADS' is written below the download icons. The background is a soft, ethereal blue and purple gradient.

The Complete Limited Edition Bundle for IN, on Bandcamp and SpottedPeccary.com

trilogy of albums: Treasure, The Crossing and Found. RENE continued his solo journey into ambient guitar explorations of new places under the sea. His new album, IN, is a return to his multi-instrumental style; it is an epic take on the infinitesimal and the infinite, rich with vocal and instrumental collaborations featuring Miriam Stockley, Nidhi Bhatmuley, Matthew Stewart, Benjy Wertheimer, Matthew Schoening.

Links:

Artist Website & Social Links: <https://davidhelpling.com/>

IN Smartlink: <https://orcd.co/helpling-in>

Spotify: <https://open.spotify.com/artist/07E8fEXel4D6n9CxV2kF7G?si=o1qcUeozSge6WU-L3lgANw>

Spotted Peccary Album Page: <https://spottedpeccary.com/shop/in/>

Bandcamp: <https://ambientelectronic.bandcamp.com/>

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