

Monokino Shares "Baby" Single + Lyric Video

"Monokino and the full throttle psych garage rock "Baby" has got a lead foot and jamming guitars." - American Pancake

AMSTERDAM, NEDERLAND, May 4, 2022 /EINPresswire.com/ -- [Monokino](#) Shares "[Baby](#)" Single + Lyric Video

Today, Monokino (Amsterdam, The Netherlands) shares a brand new single entitled "Baby." The track's accompanying visual, created by Monokino himself, is made entirely of ASCII characters and has a stylistic kind of retro-futurism perfectly befitting of Monokino's sound.

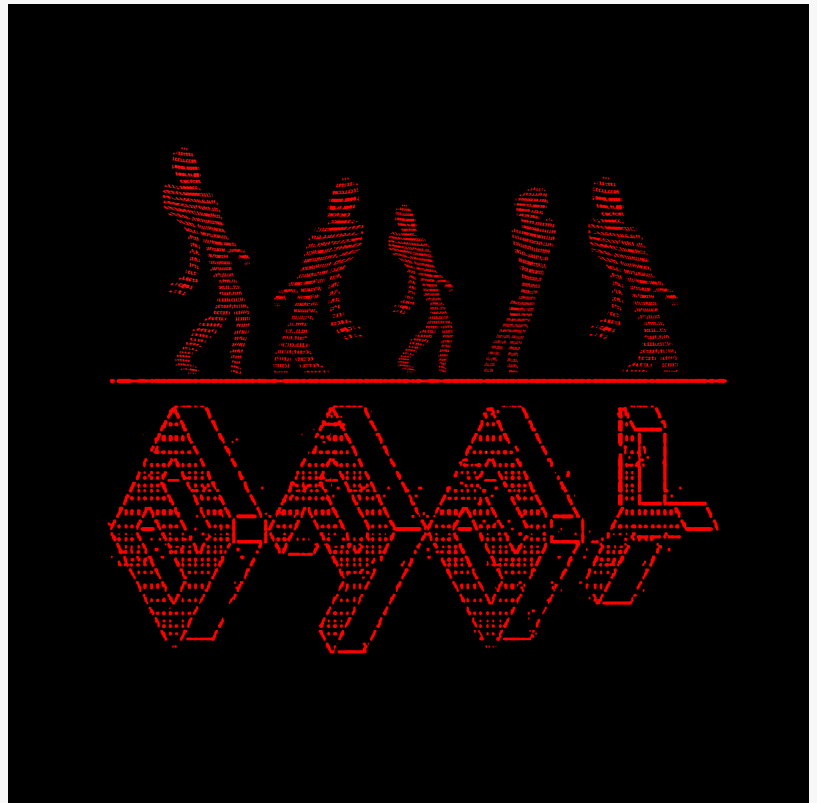
Reviews / Radio

"It's a sort of magic, really, one that derives from possessing both an insatiably primal dance juggernaut of a beat in stride with razor-sharp production values, and we're here today to bring you exactly one such insta-classic." - StereoEmbers

“

Baby' is a heart-pounding stomper, provoking images of a high-speed chase a la Ryan Gosling's Drive — think 90s garage psych meets 80s art-rock, drenched in fuzz and exploding in synthetic sound"

Glide Magazine



Baby (single) - Monokino

'Baby' itself is a heart-pounding stomper, provoking images of a high-speed chase a la Ryan Gosling's Drive — think 90s garage psych meets 80s art-rock, drenched in fuzz and exploding in synthetic sound." - Psychedelic Baby

"Engagingly idiosyncratic modern pop, with brand new tune Baby accompanied by the aptly striking, retro-futuristic ASCII-composed lyric video." - Glide

"Extremely catchy" - Frankie Francis – Amazing Radio

"With support from the late Janice Long on BBC Radio and Dutch and American stations, fast-rising artist Monokino is back once again to share his energetic new effort 'Baby' - he bounces through this new cut with gusto and finesse, leaving us more than ready to hear what he has in store for the future." - Mystic Sons

[YouTube](#) - (ASCII) Lyric Video:

<https://www.youtube.com/watch?v=T3GoVmP4odw>

All Streaming platforms:

<https://monokino.ffm.to/baby>

Spotify :

<https://open.spotify.com/track/1m91tc9Y0EQdYaxBD5mxuH?si=266ae8264f644667>

Website: www.monokino.com

Instagram:

www.instagram.com/monokino1

Monokino Bio:

Monokino is the alias for Dutch pop composer George van Wetering who also formed and fronted the indie band of the same name and was once part of the growing roster of foreign acts released by Chinese record company Modern Sky. Taking cues from artists across the cultural spectrum, Monokino was once hailed as "the industrial goth band before the EDM cult of personality took over." Monokino gained a large following in China while also gaining traction in North America. He completed five consecutive tours of China and North America, visiting landmark festivals from China's Strawberry Festival to SXSW in the US.

Monokino collaborated with Tony Visconti on their most popular track "New Kid". Monokino's records have been released by Dutch label Konkurrent, Zip Records (USA/the Netherlands), and Modern Sky (China).

"Stylised new earworm Baby is another illustration of Monokino's distinctive, quirky approach to song writing and his technicoloured imagination. The infectious, high-octane track is on a high-speed acceleration throughout with a rush of hyper-fast beats and infectious rapid fire guitar



Monokino

The screenshot shows a web page from Glide Magazine. At the top, there is a navigation bar with links for NEWS, INTERVIEWS, REVIEWS, FILM & TV, MEDIA, COLUMNS, and PREMIERES. The main content area features a large image of Monokino sitting on a ledge in front of a building. Below the image, the text reads: "SONG PREMIERE: On 'Baby,' Monokino Launches Explosive Mix of Psych & Synth Pop". The article is dated "MARCH 31, 2022" and is by "Glide". There are social media sharing icons for Facebook, Twitter, Instagram, YouTube, LinkedIn, and Email. The article text begins: "Today, Monokino (the project of Dutch rock-pop composer George van Wetering) is premiering a brand new single entitled 'Baby,' via Glide along with a visual composed of ASCII characters, created by the musician himself. 'Baby' is hard-hitting psychedelic garage rock perfection, melded with swirling 80s synth-pop — it's explosive and incredibly catchy." A quote from George van Wetering follows: "Speaking on the sonic inspiration for the track, George wrote: 'The music for 'Baby' came about after someone said that, musically, I might want too much in my songs and I should stick with a simple chord progression. Of course, I didn't agree and, in protest, I started making a

press baby monokino glide

riffs laced with Monokino's distinctive transatlantic drawl."

"A woozy fusion of alternative-rock and off-kilter electronics that certainly deserves your attention." The Vinyl District

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