

## Three paintings by Charles Burchfield combine for over \$1 million in Shannon's online Spring Fine Art Auction, April 28

*The sale focused on quality over quantity. The results proved the excellence of the offerings. Over 82 percent of the lots sold, for a gross of \$3.5 million.*

MILFORD, CT, UNITED STATES, May 6, 2022 /EINPresswire.com/ -- Shannon's achieved jaw-dropping results in their Spring Fine Art Auction held April 28th. The sale focused on quality over quantity and the results proved the excellence of the offerings. Over 82 percent of the 129 lots offered were sold, for a total of \$3.5 million. Prices reported below include a 25 percent buyer's premium.

Shannon's once again achieved remarkable results for a collection of works by [Charles Burchfield](#). Nighthawks and the Moon led the collection, and the sale, bringing \$587,500 to a private family collection. Fires of Spring in Big Woods sold for \$275,000, while Raindrops, May 1917, went for \$156,250 to a private collector and first-time auction buyer. There were numerous six-figure prices realized during the exciting and lively auction. The audience was not missed, as the bank of 20 telephone bidders, active internet participation and auctioneer, Peter Coccoluto, kept the energy level high.

In addition to the Burchfields, other works on paper did extraordinarily well. Maurice Prendergast's Picnic, a mixed media on paper, sold for \$187,500. A John Marin watercolor, titled Marin Island, Small Point, Maine Series No. 14, from 1928, sold for \$131,250. And, an Andrew Wyeth watercolor, Gate Chain, with extensive provenance and exhibition history, sold for \$112,500.

New world records were achieved for contemporary artists. A large composition, made from tooled and dyed leather, by Outsider artist, Winfred Rembert, titled Red Note Chain Gang (2007), more than doubled the auction high price, selling for \$118,750. A still-life by Lennart Anderson, titled Still Life with Popcorn Maker I, set a new record high price at \$87,500, surpassing a \$20,000



Watercolor and pastel on paper by Maurice Prendergast (American, 1858-1924), titled Picnic, artist signed, 15 ½ inches by 22 ¼ inches (\$187,500).

record high set at Shannon's the previous fall.

American Impressionist artists were well represented in the auction, and the quality examples were recognized and sought after by bidders.

Pennsylvania Impressionism led the category with a 32 inch by 40 inch [John F. Folinsbee](#), titled *Huckster's Cart* (1922-1924), that sold for \$162,500. The painting was well documented and illustrated as the centerfold of Kirsten Jensen's monograph on the artist *Folinsbee Considered* (Hudson Hills, 2013).

Two Impressionist New York Cityscapes by [Guy Carleton Wiggins](#) were sold: *Broad Street and the Sub Treasury*, which achieved \$112,500, and an early Wiggins, *Fifth Avenue Snowstorm*, which sold for \$75,000. A rare, early Tonalist view by Birge Harrison of *Madison Square Looking Toward the Flatiron*, from circa 1910, sold for \$87,500.

There were two floral paintings by Edmund Tarbell and J.A. Weir, fellow artists from 'The Ten', a famed group of American Impressionists. Tarbell's still life of *Peonies* from his New Hampshire garden sold for \$81,250, while Weir's *Rhododendrons* from his Connecticut farm sold for \$37,500. Other highlights from the American Impressionism category include an Arthur Wesley Dow work titled, *Haystack*, a view of the marshes in Newburyport, Massachusetts that sold for \$68,740, and a Walter E. Schofield painting titled *The Farmhouse and Pond*, which sold for \$50,000.

20th century American paintings sold consistently well during the auction. Dale Nichols's *Evening Chores* sold for \$68,750; John C.



Watercolor on paper by Charles Burchfield (American, 1893-1967), titled *Nighthawks and The Moon* (1965) 1966, initialed and dated, 34  $\frac{3}{4}$  inches by 26  $\frac{1}{4}$  inches (\$587,500).



Oil on canvas signed by John Fulton Folinsbee (American, 1892-1972), titled *Huckster's Cart* (1922-1924), 32 inches by 40 inches (\$162,500).



Atherton's Foggy Day sold for \$37,500; George G. Symons's Evening in the Berkshires sold for \$36,250; and Robert Vickrey's Moonlight Mural sold for \$25,000. A sleeper in the sale, Emile A. Gruppe's The Banyan, sold for \$25,000 after a competitive round of phone bidding.

European paintings were led by a spectacular Jean Dufy oil of Paris that sold for \$93,750. Works by Female British artists were featured in the auction. A painting of Gypsies at Ascot by Dame Laura Knight sold for \$37,500 and a sculpture by Sophie Ryder sold for \$25,000.

The full results of the sale can be viewed at [shannons.com](http://shannons.com). The next auction will be an online fine art auction on June 23rd, followed by a fall auction and a catalog in October. Visit [shannons.com](http://shannons.com) for auction updates and to join the mailing list. Consignments at Shannon's are accepted year-round. To consign a single artwork or an entire collection, contact the gallery at [info@shannons.com](mailto:info@shannons.com) or call 203-877-1711.

# # # #

Sandra Germain  
Shannon's Fine Art Auctioneers  
+1 203-877-1711  
[email us here](#)



Dye on carved and tooled leather by Winfred Rembert (American, 1945-2021), titled Red Note Chain Gang (2007), signed, 33 inches by 42 ½ inches (\$118,750).



Oil on canvas by Guy Carleton Wiggins (American, 1883-1962), titled Broad St. And The Sub Treasury, signed, 30 inches by 25 inches (\$112,500)

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.