

A History Of The Jamaican Recording Industry Book Two - From Treasure Isle To Channel One - Out Now

*Jamaican Recordings Publishing presents
their second book covering Rock Steady
To Rockers; Treasure Isle To Channel One
written by Noel Hawks & Jah Floyd*

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2022 /EINPresswire.com/ -- Jamaican
Recordings

A History Of The Jamaican Recording
Industry

Book Two

Rock Steady To Rockers

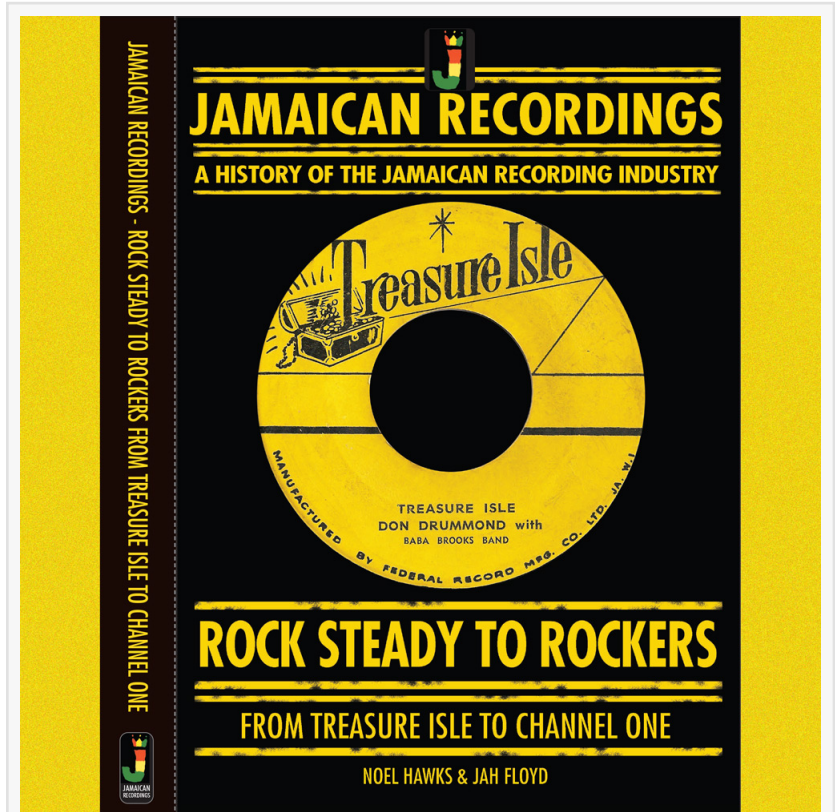
From Treasure Isle To Channel One

[Written by Noel Hawks & Jah Floyd](#)

The growth of the Jamaican recording
industry...

Records have played an integral part in
the history of Jamaican music and the
importance of making records, as
opposed to making music, can never
be overstated. These are the stories,
told through first-hand accounts wherever possible, of the men and women... manufacturers,
musicians, singers, deejays, arrangers and record producers... who made the records and who
made the sound of reggae available worldwide.

“This volume of what promises to become a crucial series covers in comprehensive fashion
Jamaican music’s pivotal phase, when the music absorbed its US influences from soul and moved
on from rock steady and progressed to the uniquely Jamaican sound of reggae and rockers.
It was a period in which old and new rhythms became the cornerstone of the music and thus the
true foundation of reggae. This second volume in the trilogy, amply illustrated, contains a wealth
of interview testimony from the creators of the music and is both utterly authentic and essential
reading.”



Jamaican Recordings: Book Two: A History of The
Jamaican Recording Industry Cover

- Steve Barrow, Co-author of 'Reggae The Rough Guide'

"Noel Hawks takes another deep dive into the history of Jamaica's recording studios, the businessmen who owned them and the record producers who worked in them. While the previous volume, 'The Birth Of Ska', dealt with Jamaica's nascent music business and the journey, from its mento and folk roots to rhythm & blues and then ska, 'Rock Steady To Rockers' picks up the story as ska is about to transform into the smoother rock steady style and carries us through to reggae and the sonically sophisticated dub of the Seventies.

The book contains a stunning collection of hard facts about the business of making records, as well as personal recollections from many of the leading lights of Jamaica's music scene, and is a fascinating read for record collectors, reggae fans and anyone who loves music."

- Chris Lane, Fashion Records

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Chris Lane, Fashion Records

"The second part of this important trilogy is no less informative and engrossing than the first volume. The author's blending of his own authoritative narrative and entertaining quotes from people who watched everything that's chronicled here unfold... artists, producers and early collectors... makes for a seamlessly entertaining read from start to finish.

If you couldn't be there, or even thereabouts, at the time consider this book your very own literary TARDIS to help

you to relive the evolution of Jamaican music at (almost) first hand. I'm very proud to have had even the smallest involvement with this essential read. Roll on Volume Three..."

- Tony Rounce, Author & Music Historian

A History Of The Jamaican Recording Industry Vol 2 is available to buy via [Amazon](#), [Ebay](#) and all good independent book stores

A History Of The Jamaican Recording Industry Vol 1 is also available



Jamaican Recordings: Book One: A History of The Jamaican Recording Industry Cover

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BOOK RELEASE
ROCK STEADY TO ROCKERS
FROM TREASURE ISLE TO CHANNEL ONE
Book 2 Of The Three Part Collection

JAMAICAN RECORDINGS
A HISTORY OF THE JAMAICAN RECORDING INDUSTRY

TREASURE ISLE
DON DRUMMOND with
SARA WOOD 1945

ROCK STEADY TO ROCKERS
FROM TREASURE ISLE TO CHANNEL ONE
NOEL HAWKS & JAH FLOYD

JAMAICAN RECORDINGS
A HISTORY OF THE JAMAICAN RECORDING INDUSTRY

THE BIRTH OF SKA
FROM MENTO TO STUDIO ONE
NOEL HAWKS & JAH FLOYD

Also available:
Book One
The Birth Of Ska
FROM MENTO
TO STUDIO ONE

Available from **Amazon/ebay.co.uk** and all good book stores

Jamaican Recordings Books

History Of Jam Music Vol Two_HistoryOfJahVol2 Book Cover 12/01/2022 13:35 Page 1

JAMAICAN RECORDINGS
A HISTORY OF THE JAMAICAN RECORDING INDUSTRY

The growth of the Jamaican recording industry.

Records have played an integral part in the history of Jamaican music and the importance of making records is explored in this book. From the early days of the 1940s and 1950s, through the 1960s, 1970s, 1980s and 1990s, the book covers the evolution of the industry and the role of the record producer, who makes the music and who makes the sound of Reggae, Ska, Rocksteady, Mento, and other styles.

This volume of what promises to become a series of books in a comprehensive history of Jamaican music's proud past, when the music absorbed its influences from soul and moved on from rock steady and reggae to the unique, vibrant sound of mento and ska.

It was a period in which old and new rhythms became the backbone of the music and the top backbone of reggae. The vibrant culture in the tropic island, Jamaica, creates a wealth of creative energy, which the creators of the music and is both, what authentic and essential reading."

Don Brown
Co-founder of Reggae The Ruff Cutie

"This book takes you back deep into the history of Jamaica's recording industry, the businessmen who owned them and the record producers who worked in them. While the previous volume, 'The Birth Of Ska' dealt with the early days of the industry, this book covers the 1960s, 1970s, 1980s and 1990s. It is a must read for anyone who loves Jamaican music and the history of the industry. The book is a must read for anyone who loves Jamaican music and the history of the industry."

The book contains a stunning collection of hard facts about the business of making records, as well as personal anecdotes from many of the leading lights of Jamaica's music scene, and is both a must read for anyone who loves Jamaican music and the history of the industry."

Chris Lane
Fashion Records

"The second part of this important trilogy is no less informative and engaging than the first volume. The author's blending of his own unique perspective and compelling stories from people who worked every track from the 1940s to the 1990s - from production and publishing, to the role of the record producer, makes this a must read for anyone who loves Jamaican music and the history of the industry."

If you would like to know more about this or any other book, please visit our website (MRS) to help you to make the purchase of Jamaican music or general 'Jah Good'. You are invited to have had been the most important work in the world. We can't thank you enough."

Tony Brown
Jah's Music Station

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FROM TREASURE ISLE TO CHANNEL ONE

JAMAICAN RECORDINGS - ROCK STEADY TO ROCKERS FROM TREASURE ISLE TO CHANNEL ONE

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