

Artemis Gallery announces May 19 boutique auction of expertly curated antiquities, ethnographica, Picasso pottery

Featured: Hollywood Hills collection of 20th-century ceramics

BOULDER, COLORADO, USA, May 13, 2022 /EINPresswire.com/ -- On Thursday, May 19, Artemis Gallery will auction a very special collection of fine art from the Hollywood Hills that includes coveted [Picasso](#) and Rookwood ceramics. This lively private collection is a featured highlight of the company's 153-lot auction event composed primarily of classical antiquities, ancient, and ethnographic art from many of the world's most influential and celebrated cultures. Egyptian, Greek, Roman, Etruscan, Near Eastern, Asian, Pre-Columbian, Native American, African/tribal, Oceanic and Spanish Colonial-era civilizations are represented. All auction items are guaranteed to be authentic, legally acquired and legal to resell, if desired. Bid absentee or live via the Internet through [LiveAuctioneers](#).

Ancient Egyptian art reflects the mystery of the dynasties who ruled the Nile region, including their spiritual beliefs and funereal practices. It is especially fascinating to collectors when an object sheds light on the early Egyptians' way of life. A prime example is the low-relief carved and polychrome-painted limestone panel that opens the May 19 sale. Dating to the 11th to 13th Dynasty, circa 2130-1649 BCE, it depicts a male laborer or agricultural worker garbed in a shendyt kilt and carrying a pole over his shoulder. He is pictured as hairless, with distinctive features visible in profile.



Ancient Egyptian low-relief carved and polychrome-painted limestone panel depicting male figure carrying a pole; 11th-13 Dynasty, circa 2130-1649 BCE. Size: 5.5in wide, 11.2in high with included custom stand. Estimate \$18,000-\$27,000

"Relief artworks of this type often served to illustrate part of a greater story about a journey

through, or encounter with deities, in the afterlife,” said Teresa Dodge, executive director of Artemis Gallery. The panel entered in the auction has been assigned an \$18,000-\$27,000 estimate.

A lovely array of Ancient Greek art will cross the auction block, including bronzes and a variety of decorative pottery vessels. Dating to circa 520 BCE, a graceful Athens black-figure amphora stands 17.75 inches high, with distinctive imagery on both sides. Side A depicts Dionysos, god of wine and revelry, holding a drinking horn and flanked by a pair of dancing maenads. Side B presents a warrior scene with Athena and three other figures – two of them possibly prisoners of war. The auction estimate is \$22,000-\$33,000.

Approximately two dozen lots of Roman art reflect the empire’s variety and abundance of talent, including sculptors, glass artisans, carvers and lapidarists. A large, expressive Roman marble spout in the form of a lion’s head, likely from an ancient fountain, dates to the Imperial Period, circa 3rd century CE. Its estimate is \$7,000-\$10,500. Also from the Imperial Period, a whimsical bronze oil lamp in the form of an erotic satyr is expected to make \$11,000-\$16,500; while a rare iron campaign folding stool known as a sella castrensis, which would have been reserved for Roman officers, could land in the \$13,000-\$20,000 range.

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At around the same time Egypt’s New Kingdom was flourishing, so, too, was the Olmec (southern Mexico to Guatemala) culture on the opposite side of the Earth. Among the Olmec treasures to be auctioned is a rare and stunning light-green jadeite ceremonial pectoral or funerary mask dating from 1500-550 BCE. The artful relic is relief-carved with the image of rearing jaguars beside scrolling symbols, accentuated by core-drilled buttons.



Pablo Picasso (Spanish, 1881-1973), Chouette (Owl), painted ceramic vase, 1960, edition 135/250. Ref. Alain Ramie, Picasso Catalogue No. 604. Incised and stamped with Madoura and Picasso marks. Size: 11.2in high. Estimate \$12,000-\$18,000

“This wonderfully decorative piece almost certainly would have been made for an important

personage – perhaps a ruler or shaman,” Dodge said. Its impressive line of provenance includes examination and authentication in 1970 by renowned Mesoamerican archaeologist Dr Hasso Von Winning. Estimate: \$15,000-\$20,000

Bidders may choose from dozens of lots of exquisite Asian art, such as a 3rd century CE Gandharan Empire green schist sculpture of [Bodhisattva Maitreya](#) (The Earthly Buddha). The serene deity is shown in the lotus position, with masterfully carved folds to the lengthy robe, as well as a stippled belt, and several pieces of “jewelry.” It is similar to examples held in the collections of The Victoria and Albert Museum, The British Museum, and The Metropolitan Museum of Art. Estimate: \$22,000-\$33,000

Artemis Gallery’s Fine Art team is excited to present the aforementioned Hollywood Hills collection featuring

Pablo Picasso (Spanish, 1881-1973) pottery and Rookwood ceramics. Five Picasso designs created at the Madoura pottery studio in Vallauris, France, will be presented. They include a 1955 Picador plate, \$2,500-\$3,500; a framed 1956 Masque ceramic tile, \$4,000-\$6,000; and two glazed black-and-white vessels with images of a bull beneath a tree and a bird on a branch, respectively. Attentively overseeing the group is a superb example of Picasso’s 1969 Chouette (Owl) vase, #135 from an edition of 250. Semi-glazed, its hand-paintwork replicates plumage, a beak and large, round eyes in a fixed gaze. The bird stands 11.2 inches high and is graded in near-choice to choice condition, with all of the requisite stamps and incised marks that identify genuine Picasso Madoura wares. Estimate: \$12,000-\$18,000

Five gorgeous Rookwood vases are included in the Hollywood Hills collection, each hand-painted, signed, numbered and dated. Each of the vases is the work of an acclaimed Rookwood artist, the earliest being a 1905 Frederick Rothenbusch Arts & Crafts design featuring white roses against a pale azure ground. It is estimated at \$1,000-\$1,500. Other vases reflect the artistic talents of Sallie Coyne (1925), \$600-\$800; Elizabeth Lincoln (1919), \$500-\$800; Margaret McDonald (1926), \$700-\$900; and Charles McLaughlin (1917), \$800-\$1,000.

Artemis Gallery’s Antiquities, Ethnographica and Fine Art Auction will begin at 10 a.m. EDT on



8th-11th century CE Javanese gold leaf burial mask, face of Kala, god of death and underworld; 6.125in wide, 6.8in high; 8.6in high with included custom stand. Weight: 70.8g. Gold quality: 60.83%-67.04%. Estimate \$15,000-\$22,500

Sunday, May 19, 2022. All items come with Artemis Gallery's guarantee that they are authentic and legal to purchase, own, and if desired, resell. An Artemis Gallery COA will accompany each piece. The company ships worldwide and has its own in-house white-glove packing and shipping department. For additional information about any item in the auction, contact Teresa Dodge: 720-890-7700, teresa@artemisgallery.com. Bid absentee or live via the Internet through LiveAuctioneers.

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