

ORGIA, Dé Avery Priest's sophomore book for Lupa Press, dives unabashedly into the mystic.

Future Poetry / New Soul

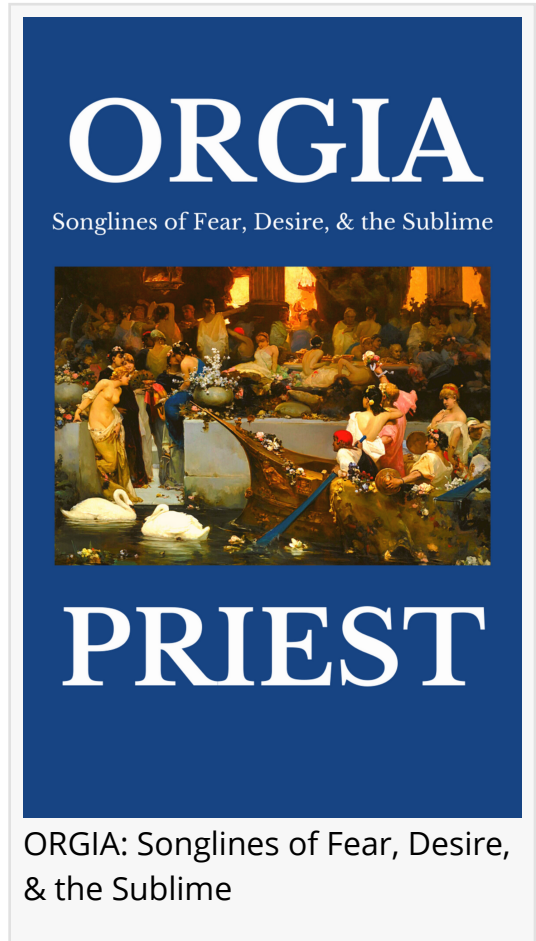
MINNEAPOLIS, MINNESOTA, UNITED STATES, May 17, 2022 /EINPresswire.com/ -- [ORGIA](#): Songlines of Fear, Desire, & the Sublime is a poetic cantata whose invitation to readers it disguises as a mystical warning - To Drink From The Cup Of The Divine Is To Drink From The Cup Of Madness!

Like [Priest's](#) earlier works, *Salt of the Dancer: Selected Verse* and *The Passion of Valentino Santi*, *ORGIA* is a spiritual endeavor, weaving metaphorical threads of various mythological systems and religions into a single luminous cloth. Once again, Priest's penchant for perennial wisdom is on lavish display.

Nevertheless, *ORGIA* feels different in a way. Its poems (or songlines as Priest calls them) possess a threefold nature; they are part sinner's confession, socio-political admonishment, and candid conversation with the unconscious.

Upon reading *ORGIA*, one arrives at three truths; first, the foot and stem of the divine cup exist in the bosom of the mundane; second, its author has sipped copiously from it; and third, Life is messy and gloriously so.

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