

Hill Kourkoutis Makes History as First Female to Win a Juno Award for Recording Engineer of the Year

Daytripper Music Publishing-repped Kourkoutis won for engineering Tania Joy's "The Drought," as well as SATE's "Howler," which she produced and co-wrote.

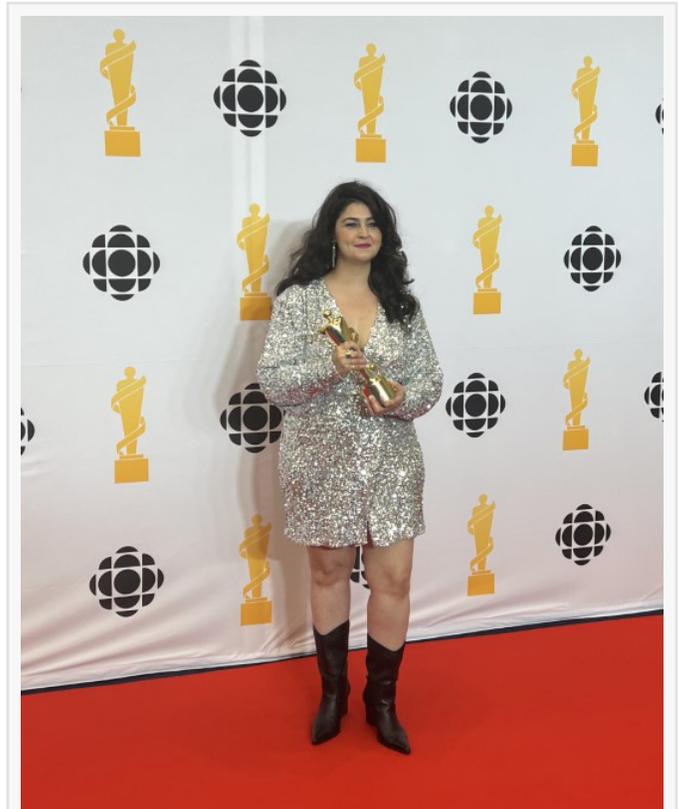
TORONTO, ONTARIO, CANADAD, May 16, 2022
/EINPresswire.com/ -- **[Daytripper Music Publishing](#) songwriter, producer, and engineer [Hill Kourkoutis](#) Makes History as First Female to Win a Juno Award for Recording Engineer of the Year

***[Colin James](#) wins Blues Album of the Year for Open Road

CCS Rights Management and Daytripper Music Publishing congratulate award-winning songwriter, producer, artist and engineer Hill Kourkoutis for becoming the first female to take home the prestigious Juno Award for Recording Engineer of the Year. Kourkoutis won for engineering Tania Joy's timeless song "The Drought," as well as SATE's powerhouse song "Howler," which she produced and co-wrote.

As a climactic highlight of the Canadian music industry's biggest week of the year, she was presented the award during the 2022 Juno Opening Night Awards that streamed live on May 14 to a global audience in advance of the Juno Awards broadcast tonight (May 15) at 8 pm ET / 5 pm PT.

In accepting the award, Kourkoutis said: "Thank you to CARAS. Thank you to SATE and Tania Joy for trusting me with your hearts and your art. Thank you to my team, Joe D'Ambrosio, Jodie Ferneyhough, Jordan Howard, CCS and Daytripper. My family who been the most supportive ever. Thank you for allowing me to follow my dreams...my partner Abby, Mom, Dad, Cerise,



Hill Kourkoutis with her 2022 Juno Award for Recording Engineer of the Year

Dimitri. I dedicate this award to my late friend, Tim Thorney, who is my mentor and champion. Thank you."

Koukoutis joins of a select group of female producers and engineers who have won or been nominated for major awards in North America. According to The Recording Academy, female Grammy winners for Best Engineered Album, Non-Classical, have included trailblazers such as Imogen Heap, Trina Shoemaker, Leslie Ann Jones, Ann Mincieli, and Emily Lazar, who was the first woman mastering engineer to take home the award for her work on Beck's Colors.



Daytripper Music Publishing Logo

Additionally, artist Colin James received a Juno Award for Blues Album of the Year for Open Road.

“

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Hill Kourkoutis

Jodie Ferneyhough, Founder and President of CCS, said, "We are very proud of Hill and congratulate her on winning the Juno for Recording Engineer of the Year. She never ceases to amaze and inspire our CCS and Daytripper team. I'd also like to congratulate the incredible musician Colin James for winning Blues Album of the Year. It's time to celebrate!"

"We're privileged to represent Hill, and I'm continually awed by the level and breadth of her talents. This recognition is well-deserved, and the historic win of Recording Engineer

of the Year is a big moment that everyone in our industry can feel great about," added Jordan Howard, CCS Creative/A&R Director.

About CCS Rights Management

CCS Rights Management is a global independent music publishing and rights administration company providing a full range of services to its roster of award-winning, established and up-and-coming songwriters, artists, musicians, producers, and labels, as well as global media and production companies, and corporate brands. The company manages more than 150,000 copyrights and specializes in publishing administration, royalty collection, creative services,

neighbouring rights administration, and music licensing for film, TV advertising, games and other media. For more information, visit ccsrightsmanagement.com and daytrippersongs.com.

Download Logos and Photos of Hill Kourkoutis on Juno Awards Red Carpet 5/14

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