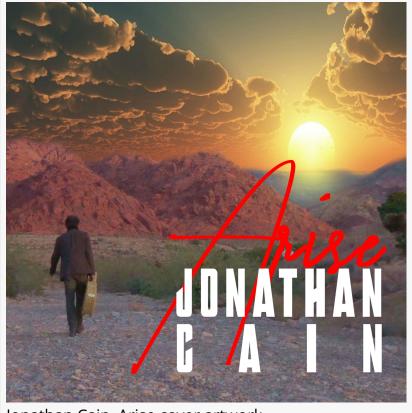


Rock & Roll Hall Of Fame, Journey Member Jonathan Cain Releases Arise Album

Arise Marks This Iconic Artist's Sixth Faith-Inspired Album Since 2016, Offers a Wake-Up Call To The Church

NASHVILLE, TENNESSEE, UNITED STATES, May 27, 2022 /EINPresswire.com/ -- Rock & Roll Hall Of Fame inductee and Journey band member Jonathan Cain releases his solo studio album, Arise, today (May 27) from Identity Records with The Fuel Music distribution. Resonating with joy and a profound sense of God's power and grace, the recording offers a wake-up call to the Church and is this iconic artist's sixth faith-inspired, full-length project since 2016.

Mixing brand new songs with tracks from his acclaimed Oh Lord Lead Us EP, including the American Songwriter, The



Jonathan Cain, Arise cover artwork

700 Club-featured title track that became his biggest solo hit to date, Arise is a call for the Church's collective voices to be heard.

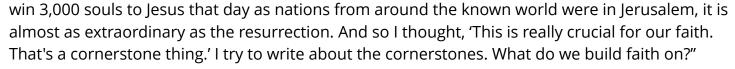
"Like faith in action, the music of Arise moves to the spirit of revival. God is making his presence felt here on earth, and it's up to us to wake up, to feel it, feel the revival and just dig in," encourages Cain, who leads worship at City Of Destiny Church in Apopka, FL where his wife, Paula White-Cain, is pastor. "I hope that this music stirs up and awakens people in a way that they can become a part of what God is doing."

Encouraging this participation is Arise's anthemic lead track, "Roar." "Release the roar, in your praise. Release the sound, call His Name. Use your voice, let it out. Silence the enemy, shout it loud," belts Cain amidst an uplifting chorus of voices.

"We need to put roar in our praise. We better stand up for our faith," says Cain. "As Christians, we must not sit by and say, 'Well, politics and religion don't matter.' They surely do. There are a lot of people that just let status quo be, and I'm not one of them...The enemy is at our front door trying to destroy this church. We are soldiers. We wear the armor of God, so be victorious. Stand in the gap with the Holy Spirit and band together."

Inspired by the feast of Pentecost, which is celebrated by Christians June 5 this year and marks the gift of the Holy Spirit promised by Jesus and described in Acts 2, Cain penned "Upper Room" for the new album.

"I think it's such an important feast," says Cain, adding, "For the apostles to





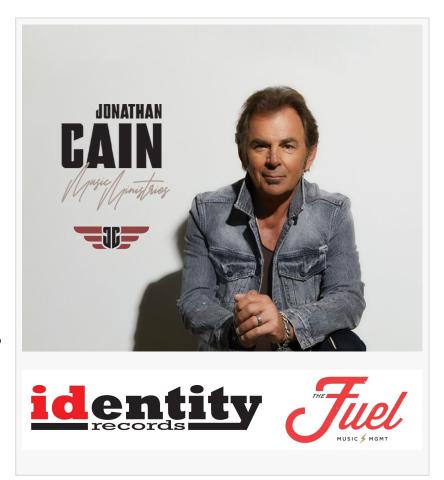
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Jonathan Cain

Come meet our God in the upper room Come feel a sound like the driving wind Tongues of fire fill the upper room Holy Spirit fill our hearts within (From "Upper Room" chorus)

Cain, a Chicago native, has spent decades pouring out his musical gifts in front of huge audiences, but when not touring, he can be found serving his home church and has never been more fulfilled than in his role as worship leader.

"Worship is 'What do you have for me?' God wants to know what you're bringing," he says. "A lot of times people come to worship thinking that they're going to get something out of this when really, it's the exact opposite. You need to lay it down at the altar for God. That's what worship is."



Produced by Cain, mixed by David Kalmusky (Justin Bieber, The Fray, Keith Urban), mastered by GRAMMY Award-winning Adam Ayan (Paul McCartney, Carrie Underwood, Foo Fighters), Arise was recorded at Cain's state-of-the-art Addiction Sound Studios in Nashville with select parts done remotely.

A beautifully crafted, musical invitation to prayer, renewal, commitment and revival, the full Arise track listing follows:

- 01) Roar
- 02) Beautiful Thunder
- 03) Arise
- 04) Oh Lord Lead Us
- 05) Upper Room
- 06) Something Greater
- 07) No One But You Jesus
- 08) Pour Myself Out
- 09) Worship Our Way
- 10) Pray To The Father
- 11) Freedom In Your Grace

Along with his solo music, Cain wrote and recorded new music with his band Journey, which will release Freedom July 8. The band's first album of all new songs in over a decade, Journey's Cain has a long line of hits that bear this artist's signature. He has written or co-written such massive radio hits as the best-selling catalog rock song in iTunes' history, "Don't Stop Believin'," and "Who's Crying Now," "Open Arms," "Faithfully" and many more.

All the latest news about Cain, his solo albums, book, touring, speaking engagements, philanthropy and more can be found at:

https://jonathancain.org/

Twitter: https://twitter.com/TheJonathanCain

Facebook: https://www.facebook.com/jonathancainmusic/

YouTube: https://www.youtube.com/channel/UCVwoPsszqiOPQEvms_ynxlw

Spotify: https://open.spotify.com/artist/6APhaZEvvKh99J2c3TVM3i

TikTok: https://www.tiktok.com/@jonathancainmusic?

About Jonathan Cain:

In 1976 Jonathan Cain released his first solo record, Windy City Breakdown. In 1979 he joined the band, The Babys, and in 1980 joined the rock band, Journey, rounding out the songwriting genius behind the defining album, Escape, which was RIAA certified Diamond. Cain's signature piano, synth playing and songwriting contributions with Journey, The Babys and Bad English have earned him many Billboard hits, multiple Gold, Platinum and Diamond-selling records, a Star on the Hollywood Walk of Fame, a GRAMMY nomination and the best-selling catalog rock song in

iTunes' history ("Don't Stop Believin"). Journey was named as the fifth best band in rock history in a 2005 USA Today opinion poll, was inducted to the Rock & Roll Hall of Fame in 2017 and continues today, selling out major venues worldwide.

The last few years have been some of the most productive in Cain's prolific career. He has released What God Wants To Hear (2016), Unsung Noel (2017), The Songs You Leave Behind (2018), More Like Jesus (2019), Piano Worship (2020) and Oh Lord Lead Us (2021). He also authored a Rolling Stone-lauded, Publishers Weekly-bestselling memoir, Don't Stop Believin': The Man, the Band, and the Song That Inspired Generations (2018), which chronicles his early days with The Babys and his accomplishments with Journey and Bad English. Cain's solo album, Arise, releases today (May 27).

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FOR MEDIA ONLY: Jonathan Cain photos/press: https://app.box.com/v/JonathanCainSoloPress.

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