

For The Amazing Vitas! The Show Must Go On

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/EINPresswire.com/ -- The true story of the The Amazing Vitas! the first family of black acrobats to ever travel with the Ringling Bros. and Barnum & Bailey Circus in the 1980's finally comes to the big screen.

www.theamazingvitas.com

The family patriarch, Kijauna Vita, grew up in the Jim Crow South. He was a visionary way ahead of his time who was able to rise above his reality to bring joy to people all over the United States.

The Vita family, considered hometown heroes in Chicago Heights, Illinois, moved west to Las Vegas and eventually to Los Angeles, where they have been captivating audiences at venues such as Universal Studios, and training some of Hollywood's biggest stars.



Oba Vita, Producer- The Amazing Vitas

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A circus is a small town that moves from one place of exhibition to the next. It is like a city without a zip code, as it has been described. The family unit is very strong on a circus and The Vita Family is one of the best examples of it.

You live, work and eat together daily.
You are always together as a group,
and this creates an unbreakable family
bond.

The TV series concept was directed by
Brandon Yarbrough (The Blvd),
Executive Produced by Oba Vita at
Brush Floor Entertainment.

Jasmin Espada
Espada PR
[email us here](#)

The logo for 'The Amazing Vitas' features the word 'THE' in a small, red, serif font at the top. Below it, 'AMAZING' is written in a large, bold, red, stylized font with a yellow outline and a drop shadow. Underneath 'AMAZING', the word 'VITAS' is written in a similar large, bold, red, stylized font with a yellow outline and a drop shadow.The logo for 'A Born Art Film' features the word 'A' in a small, black, sans-serif font at the top. Below it, 'BORN' is written in a large, bold, black, sans-serif font. Underneath 'BORN', 'ART' is written in a smaller, bold, black, sans-serif font, and 'FILM' is written in a large, bold, black, sans-serif font at the bottom.

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family of black acrobats to ever travel with the
Ringling Bros. and Barnum & Bailey Circus.

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