

# Brian Woodbury To Release “Rhapsody & Filigree” the 4th and Final Volume of the “Anthems & Antithets” Series

*“Not since... the wondrous works of young Brian Wilson... have I heard sound of this romantic design. Indispensable.” – Van Dyke Parks*

ASHEVILLE, NC, USA, June 27, 2022 /EINPresswire.com/ -- Brian Woodbury will be releasing Rhapsody & Filigree, the 4th and Final Volume of the Anthems & Antithets series on July 25th. Brian Woodbury is a songwriter who straddles the avant/pop/theater/comedy divide. His eclecticism ranges from writing Disney cartoon themes and children’s TV songs, to experimental jazz big band, to arranging 1960s Bollywood covers, to a country anthem about marriage equality and Tom Lehrer-esque comedy songs. He has released eleven albums, including the current 4-volume Anthems & Antithets. He creates music videos for his songs, most recently “Gimme Some of That Old Time Prog,” a spot-on sendup of prog rock. His songs have been sung by Nathan Lane, Lisa Loeb, Terre Roche & David Yazbek.



Brian Woodbury - Rhapsody & Filigree

Van Dyke Parks has said of Brian’s music, “Not since... the wondrous works of young Brian Wilson... have I heard sound of this romantic design. Indispensable.” Brian Woodbury has been described as “... a multi-talented musician, bordering on genius. ...He should be up there with Zappa and Beefheart,” BBC Radio 3, Mixing It, and as “a consummate writer of instantly memorable pop tunes,” All Music Guide

Says Brian, “Anthems & Antithets is a series of 4 double albums I’ve made during the pandemic, each one in its own musical mood: comic, confessional, political and arty. Rhapsody & Filigree is the 4th Volume in the series, and the culmination of the project.

"Rhapsody & Filigree is expansive, fancy and fanciful - with a wide variety of arty, experimental kinds of pop songwriting, both musically and in subject matter. An emphasis on melody and beauty. The assumption is we're all educated adults here. I always try to write songs about the things nobody writes songs about. For this album, even more so.

"On this album, I condense large forms into smaller ones. For instance, the rock opera 'Theseus Rex' where Theseus is the bastard son of Jerry Garcia from the Grateful Dead. Inspired by early Genesis and prog rock concept albums, this rock opera lasts just over 9 minutes, but it has a sweeping cinematic scope and it tells a tragic story. Another example is the 'Brief Mass,' a full setting of the Latin Mass in just over 7 minutes.

"I also love miniatures, like 'When Byron Swam,' a song about the elusive nature of artistic achievement. ("Did Lord Byron swim the Dardanelles or was it the Bosphorus?") Or 'The Honorable Mention' where a Hollywood award show nominee rehearses his acceptance speech."

Here's what the press has said about the music of Brian Woodbury:

"Now it's official - Brian Woodbury is a multi-talented musician, bordering on genius. ...he should be up there with Zappa and Beefheart." - BBC Radio 3 Mixing It

"...An extraordinary confection. Surprise your dinner guests; flummox the music anoraks; and



Brian Woodbury - Anthems & Antithets



Brian Woodbury

enjoy." - John Bungey, The Times (London)

"A cleverly lyrical, deviously funny kitchen-sink songwriter." - New York Daily News

"An authentic pop gem that lovers of XTC and the like should absolutely not miss." - Ondarock (Italy)

"Brian Woodbury is a particularly beautiful example of a maverick in the mainstream and double agent in the pop industry." - Bad Alchemy (Germany)

"...alluring.... there is no way to classify what Woodbury and his Orchestra do.... There are other artists who blend styles, but none quite so seamlessly and with complete abandon as Woodbury. ...Full of captivating melodies and rhythms.... Clever without being coy, this album is remarkable...." - All About Jazz

"It's one thing to have that exceptional ability to fuse humor and witty lyrics to great music – Zappa, 10cc, Ray Stevens, Weird Al come to mind – but it's altogether something else to be able to do it while genre hopping all over the musical map with highly original material. Quirky, witty, artful and sometimes poignant, covering the pop and country spectrum." - Expose

Says Brian, "I had the great opportunity of collaborating with dozens of unique artists on this album. One song 'How Soon We Forget, How Long We Remember,' a song about the evolution of culture, was constructed using a game of musical telephone, where a half-remembered musical theme was recreated and passed on to the next musician in the chain.

"Another collaboration came about when I found my music confused with the music of a different Brian Woodbury on all the streaming platforms. A situation apparently beyond the ability of the tech giants to solve. So I reached out to this other Brian Woodbury - a jazz trombonist - and we wrote a song about it. Called 'The Other Brian Woodbury.'"

Brian concludes, "The overriding theme of the new CD is the future. Whereas Volume 2 is a wistful look at the past, and Volume 3 is an indictment of the injustices of the present, on the new album I tried to glimpse the future. To see what positive or at least non-dystopian outcomes we have to look forward to. Dystopia is an easy pose, but it shows an utter lack of imagination. In the face of climate change and authoritarianism, it's a copout. There are solutions, and hints of better things to come. There will be a future."

In support of the new releases, Brian is making music videos for the 18 songs on the new album, as well as continuing to make videos for songs from the other volumes of "Anthems & Antithets". There are 20 music videos so far from the other volumes. And in a unique kind of tour, Brian will be doing a series of attentive listening parties at select music listening rooms in the US, UK & Europe.

Release date July 25th for both the new CD (Rhapsody & Filigree) and box set of all four volumes of the "Anthems & Antithets" project.

To purchase:

US & North America: <https://brianwoodbury.bandcamp.com/album/rhapsody-filigree>

UK & Europe: <http://www.rermegacorp.com/>

For more information:

[www.BrianWoodbury.com](http://www.BrianWoodbury.com)

<https://www.facebook.com/BrianWoodburyMusic/>

<https://brianwoodbury.bandcamp.com/>

<https://www.youtube.com/c/brianwoodburymusic>

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