

Tom Ashbourne's Sculptures Communicate Meaning through Form and Energy

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NEW YORK, NEW YORK, USA, June 28, 2022 /EINPresswire.com/ -- Tom Ashbourne has been awarded the ATIM's <u>Top 60 Masters</u> Award by ArtTour International Magazine. Originally from Canada, this Sculptor has earned world recognition for his exceptional art.

Canadian sculptor Tom Ashbourne primarily works in stone, using its natural energy and colors to create beautiful contemporary abstract sculptures. Like all exceptional art, Tom's sculptures communicate meaning through form and energy. His signature style is sensuous curves, touchable textures, and compelling tension between positive and negative space.

After a successful career as a corporate executive, Tom became a professional artist and found his passion and himself in the world of fine art. As a life-long collector with eclectic interests, Tom finds inspiration in the many forms of artistic expression.



Celestial - Cloud Alabaster



His natural talent and outstanding

work mean that Tom is the only artist currently an elected member in all three of Canada's top professional art associations: Sculptors Society of Canada (SSC), Society of Canadian Artists (SCA), and Ontario Society of Artists (OSA).

Tom and his sculptures have received many national and international awards. These include ATIM's "Top 60 Masters" (2022), American Art Awards "Best Non-Representational Sculptor" (2021), DESTIG "Best Artists of 2020", and World Biz Magazine Luxury Collection Guide "Artists to Collect in 2020". In 2021, Tom was invited to exhibit his sculptures in two of the world's most respected art exhibitions – the London (UK) and Florence (Italy) Biennales.

Tom Ashbourne was also featured in the Amazon Best-Seller book, ATIM's Top 60 Masters, published by ArtTour International Magazine. This book features all artists awarded the 2022 ATIM's Top 60 Masters Awards

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