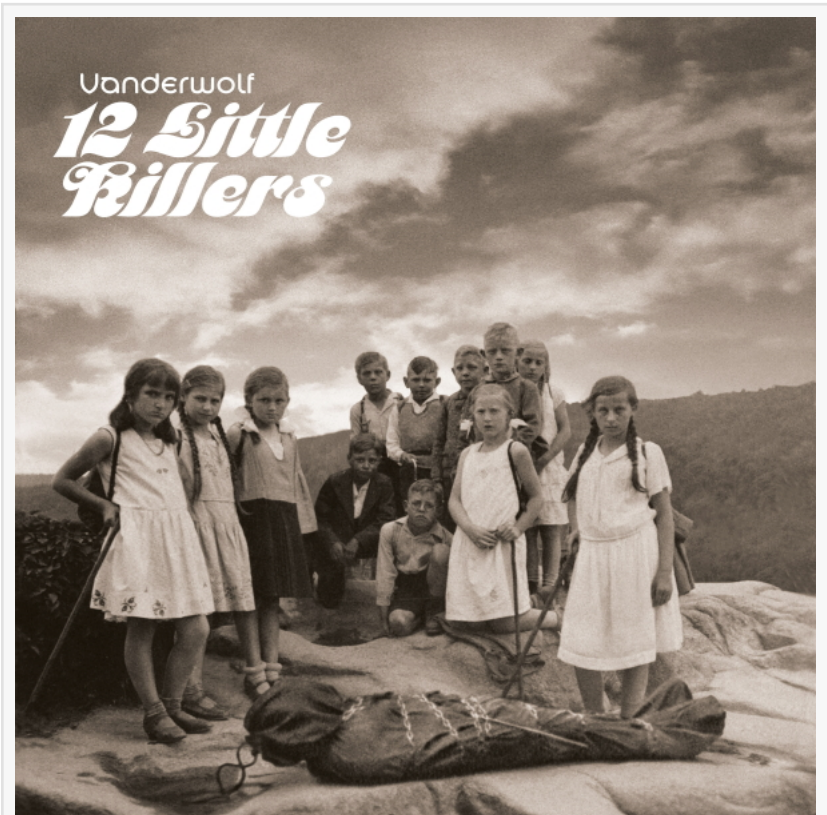


Vanderwolf Releases “12 Little Killers” LP As Follow Up To His “Extinction” EP

ASHEVILLE, NC, USA, June 28, 2022 /EINPresswire.com/ -- Following the recent release of his EP “Extinction” which featured musical legends Robert Wyatt and Daevid Allen, Vanderwolf has put forth an album of 12 original tracks available on vinyl and digital download - his first LP under his own name.

Vanderwolf re-emerges with “12 Little Killers” an eclectic collection that includes the deliciously oozing slice of psychedelia of the single “Glisten,” which is heavily-slanted toward melting analogue synthesizers (Sam Sallon) and rich layers of acoustic guitars (Chris Cordoba) and an exquisite vocal by Max Vanderwolf.



Vanderwolf - 12 Little Killers

Recorded by producer Chris Wyles at his south London studio, the 12 songs were selected, mixed and compiled by keyboardist and co-producer Sam Sallon. It's available in a limited pressing of 500.

Says Max, “These 12-tracks, present human fallibility in its many forms - greed, anxiety, lust, self-debasement, our seemingly limitless capacity to hurt others – it’s all there. It was important to have a visual identity that carries these themes.”

Vanderwolf’s music spans a wide-range of genres from global beats to hard blues to fragile balladry to prog-rock monstrosities and beyond. With a vast back catalogue of songs to release, Vanderwolf is set to get his wild and restless music out to the world.

Born in NYC, working in London and as of 2020 residing in Los Angeles, Max Vanderwolf has recorded several albums and countless songs. Most of them remain unreleased. Notably, he was

vocalist and creative-force behind the semi-legendary London band, Last Man Standing, whose sole album in 2008 received plaudits from many including Mojo and Uncut.

Concurrent to his life in music, Vanderwolf has worked under an assumed name as a music programmer and concert producer in some of the worlds' most celebrated clubs and venues. He went from overseeing the legendary underground downtown NYC's Knitting Factory to overseeing London's Royal Festival Hall, where for 9 years he produced the Meltdown Festival where he worked closely with David Bowie, Patti Smith, Jarvis Cocker, Massive Attack and others. He has produced concerts in Brooklyn, Rome and Paris working closely with John Cale, Sparks and the Residents.

With more music from these London sessions being mixed and an album's worth of new material being recorded in Los Angeles, Max Vanderwolf is diving headlong into the future.

Vanderwolf "12 Little Killers" will be released on July 20, 2022.

Vanderwolf:

Max Vanderwolf - Vocals

Sam Sallon - Keyboards

Chris Wyles - Drums

Kevin Petillo - Drums

Chris Cordoba - Guitar

Oli Hannifan - Guitar

Will Muldrew - Bass

Malin-My Nilsson and Amy Langely: strings

Victy Silva - backing vocals

To purchase the new single "Glisten": <https://lnk.to/VanderwolfGlisten>

To purchase "12 Little Killers": <https://vanderwolf.lnk.to/12LittleKillers>

For more information:

Official website: www.vanderwolfmusic.com

Youtube: <https://www.youtube.com/channel/UC5VCMMZZYJ0QKrijy07ZICg>



Vanderwolf

Facebook: <https://www.facebook.com/vanderwolfmusic>

Instagram: <https://www.instagram.com/vanderwolfmusic/>

Twitter: <https://twitter.com/Vanderwolfband>

Promotional materials: <https://www.vanderwolfpromo.com/>

Soundcloud link to album, "12 Little Killers": <https://soundcloud.com/vanderwolf-official/sets/12-little-killers>

Videos:

"Glisten" from "12 Little Killers": <https://www.youtube.com/watch?v=LE1x25aXlkA>

"The Existential Terrier" from "12 Little Killers":

<https://youtu.be/1BhnWCSKoJs> (available to watch on the release date)

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