

Kevin Schewe's BAD LOVE TIGERS Screenplay Sweeps Awards from Cannes, Las Vegas and LA to Hong Kong

JASPER, INDIANA, UNITED STATES, July 6, 2022 /EINPresswire.com/ -- In less than six months on the international screenplay circuit, Kevin Schewe's <u>Bad Love Tigers</u> has generated momentum on its whirlwind sweep of the globe, finding acclaim at film festivals spanning from Los Angeles to Hong Kong and dozens of locations in between. By the end of June 2022, the screenplay has amassed an astonishing 83 awards, including Best Original Story at the Cannes World Film Festival, Best Sci-Fi/Fantasy Screenplay at the Vegas Movie Awards, Best Screenplay at the London Classic Film Festival and Honorable Mention at the Los Angeles Movie Awards.

Schewe's Bad Love Tigers is a feel good, actionadventure, sci-fi blend of Stand by Me meets Raiders of the Lost Ark or Back to the Future meets Goonies. The energetic and fun screenplay has strong appeal and great potential to attract an audience of all ages to the big screen. This incredible display of worldwide interest shows that Bad Love Tigers is already a global

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THE BAD LOVE
SERIES
BOOK 2

KEVIN L. SCHEWE, MD, FACRO

phenomenon, crossing cultures and borders and demonstrating its potential to be a feel-greatagain, big-screen blockbuster.

Schewe has been keeping audiences in the loop via his <u>Instagram</u> account. After winning at the Cannes World Film Festival, Schewe shared this message. "The Bad Love Gang and I are totally honored, humbled, and thrilled to the stars with this wonderful win in France! Thank you, CWFF!"

When Bad Love Tigers won at the prestigious Vegas Movie Awards, Schewe <u>commented</u>, "The Bad Love Gang and I are over-the-top thrilled and honored by this recognition and so excited to get this global-busting, feel-good movie to the big screen. It's the Year of the Tiger and it is time to make Bad Love Tigers fly!"

Bad Love Tigers, book two of twelve planned in the best-selling Bad Love Book Series, is about a dynamic group of young adventurers, known as the Bad Love Gang, who use a time machine to travel back to the World War II era, meet with President Roosevelt and embark on a perilous secret mission to protect an alien spaceship and defeat the Japanese in combat. Keeping America's deepest secret safe at Area-51 hinges on the success of their quest.

"If history was taught this way in school, everyone would be a scholar and educating ourselves not only about our accomplishments but the horrors of the past that should awaken and give insight to the path of a better future. A rare gem!"

—David Holladay, MD, 5-Star

Bad Love Tigers, Winner of 72 International Awards!

- · Best Screenplay, Eastern Europe International Movie Awards (Izmir, Turkey)
- · Best Original Story, Cannes World Film Festival (Cannes, France)
- · Best Feature Screenplay, HALO International Film Festival (St. Petersburg, Russia)
- · Best Feature Script and Best Action Screenplay, Top Film Awards Film Festival
- · Best Feature Screenplay, Golden Nugget International Film Festival (London, UK)
- · Best Screenplay, 52 Weeks Film Festival (Thousand Oaks, CA)
- Best Sci-Fi/Fantasy Screenplay, Vegas Movie Awards (Las Vegas, NV)
- · Best Screenplay, Indo-Global 2022 Film Festival (Mumbai, India)
- · Best Sci-Fi Screenplay, Masters of Cinema International Film Festival (Rome, Italy)
- Best Sci-Fi Screenplay, Stardust Films and Screenplays Festival (New York, NY)
- · Best Feature Screenwriting, Red Moon Film Festival (New York, NY)
- · Outstanding Achievement, Swedish International Film Festival (Arkiva, Sweden)
- · Best Script Award for Best Sci-Fi Screenplay, London Film Festival (London, UK)
- · Best Screenplay, The Gladiator Film Festival (Istanbul, Turkey)
- · Best Screenplay, Inca Imperial International Film Festival (Lima, Peru)
- · Best Unproduced Script, Indiefare International Film Festival
- · Best Sci-Fi Script, Hong Kong World Film Festival (Hong Kong)
- · Honorable Mention, Los Angeles Movie Awards (Los Angeles, CA)
- · Best Feature Script, New York Neorealism Film Awards (Rome, Italy)
- · Best Screenplay, London Classic Film Festival (London, UK)
- · Official Selection for Best Feature Screenplay, Best Original Screenplay, and Best Poster, Golden Giraffe International Film Festival (Nice, France)
- Best Sci-Fi Short Script, Red Dragon Creative Awards (Dallas, Texas)
- · Best Short Screenplay, Silver Mask Live Festival (Los Angeles, California)
- Best Script Written During Pandemic, Redwood Shorts & Scripts (Sunnyvale, California)
- · Critic's Choice Award for Best Feature Script/Screenplay, International Motion Picture Festival of India (Pondicherry, India)
- · Best Sci-Fi Script, Mykonos International Film Festival (Mykonos, Greece)
- · Best Sci-Fi Screenplay, Thinking Hat Fiction Challenge (Punjab, India)

- · Outstanding Achievement for Feature Script, Luis Bunuel Memorial Awards (Kolkata, India)
- · Best Feature Screenplay, South Film and Arts Academy Festival (Rancagua, Chile)
- · Best Sci-Fi Script, Gold Star Movie Awards (Newark, New Jersey)
- · Best Sci-Fi Screenplay Award, BRNO Film Festival (Brno, Czech Republic)
- · Best Feature Screenplay, Filmmaker Life Awards (Hollywood, CA)
- · Best Story Screenplay Award, The Madrid Art Film Festival (Madrid, Spain)
- · Best Feature Screenplay, White Unicorn International Film Festival (Hong Kong, India, Japan)
- · Feature Script Audience Choice Award, Black Swan International Film Festival (Kolkata, India)
- · Best Feature Script/Screenplay, Indo French International Film Festival (Pondicherry, India)
- · Best Script, New York Independent Cinema Awards (New York, NY)
- · Best Script in a Feature Film, World Indie Film Awards (Chongqing, China)
- Best Script (Sci-Fi), Los Angeles Film & Script Festival (Los Angeles, CA)
- · Best Screenplay for Young Adults, Bridge Fest Film Festival (Vancouver, Canada)
- · Best Thriller Screenplay, Adbhooture Film Festival (West Bengal, India)
- · Feature Script Outstanding Achievement Award, Royal Society of Television and Motion Picture (Kolkata, India)
- · Outstanding Achievement Award Feature Script, Druk International Film Festival (DIFF) (Paro, Bhutan)
- · Best Feature Script, Gangtok International Film Festival (Gangtok, India)
- · Best Feature Script, Hollywood on the Tiber Film Awards (Rome, Italy)
- · Best Script of the Month, Watch Out International Film Festival (Philadelphia, PA)
- · Outstanding Achievement, Tagore International Film Festival (West Bengal, India)
- · Best Script, New Wave Short Film Festival (Munich, Germany)
- · Best Screenwriter in a Feature Film, Onyko Film Awards (Odesa, Ukraine)
- Best Thriller Feature Screenplay and Best Screenplay of the Month, Golden Wings International Film Awards (UK/India)
- · Best Feature Screenplay, Sea of Art International Film Festival (Plock, Poland)
- · Best Feature Screenwriting, NYC International Film Festival (New York, NY)
- · Best Feature Screenwriting, Medusa Film Festival
- · Special Achievement Award, World Film Carnival-Singapore (Singapore)
- · Best Sci-Fi Screenplay, Open Window International Film Challenge (Kolkata, India)
- · Best Plot Award, Beyond Earth Film Festival (Kolkata, India)
- · Best Sci-Fi Feature Screenplay, Karukrit International Film Festival (Himachal Pradesh, India)
- · Best Script for Feature Film, San Antonio Independent Film Festival (San Antonio de Ibarra, Ecuador)
- · Best Feature Film Screenplay, Five Continents International Film Festival
- · Best Original Screenplay, Naples Film Awards (Naples, Italy)
- · Best Feature Script, Cineville Calcutta Global Cinefest (Kolkata, India)
- · Best Feature Screenplay, Mumbai International Film Festival (Mumbai, India)
- · Best Feature Screenplay and Best-Sci-Fi Screenplay, Oniros Film Awards (New York, NY)
- · Best Sci-Fi Screenplay, New York International Film Awards (New York, NY)
- · Best Feature Screenplay, Bright International Film Festival (London, UK)

- · Best Original Screenplay, Rome International Movie Awards (Rome, Italy)
- · Best Feature Screenplay (Honorable Mention), Florence Film Awards (Florence, Italy)

Watch the book trailer for Bad Love Tigers!

About Kevin Schewe: Kevin L. Schewe, MD, FACRO, is a board-certified cancer specialist who has been in the private practice of radiation oncology for over 34 years. He is an entrepreneur, having founded Elite Therapeutics and Bad Love Cosmetics Company, LLC.

A long-time history buff, Schewe is the author of the Bad Love Book Series, a young adult sci-fi adventure for ages 10-100 that spans much of early 20th century history. You can connect with Kevin Schewe through his website KevinSchewe.com or via Instagram @realkevinschewe

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