

DC AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL August 5 - 7, 2022

ADIFF DC will take place entirely in person at George Washington University (GWU) Marvin Center with a selection of 16 films. Tickets range from \$10 - \$120

NEW YORK, NEW YORK, UNITED STATES, July 13, 2022

/EINPresswire.com/ -- The African Diaspora International Film Festival (ADIFF), in collaboration with the Africa World Now Project, will host its 15th annual film festival in Washington DC from Friday, August 5 – Sunday, August

7. This year's festival will take place entirely in person at George Washington University (GWU) Marvin Center (800 21st Street NW) with a selection of 16 fiction films and documentaries. Ticket prices will range from \$10 for one student/senior ticket to \$120 for an all-access festival pass.

Mask required.

“

This year's festival will take place entirely in person at George Washington University (GWU) Marvin Center (800 21st Street NW) with a selection of 16 fiction films and documentaries.”

ADIFF DC

ADIFF DC 2022 will include a Q&A discussion with Julia Browne, Producer of Opening Night Film [Fighting for Respect: African American Soldiers in WWI](#) by Joanne Burke, a historical documentary that captures the plight of African American soldiers who fought in WWI, receiving the Croix de Guerre military decoration from France, while still fighting discrimination and hatred at home in America.

Closing Night will start with a conversation with DeShuna Elisa Spencer, Founder & CEO of KweliTV followed by the screening of The Mali-Cuba Connection by Edouard Salier and Richard Minier, about ten young promising musicians from Mali who are sent to Cuba to study music and strengthen cultural links between the two socialist countries during the Cold War.

Some of the Highlights in the festival include: [The Haitian Program](#) with two documentaries from Haiti – Kafe Negro: Cuba & The Haitian Revolution by Mario Delatour which tells the story of the



waves of Haitian workers who, over time, profoundly transformed the culture and demographics of Cuba and developed coffee growing on the island; and *Kenbe Fem: A Haitian Story of Survival, Unity and Strength* by Mark Goodnow and David Pierre-Louis which follows David Pierre-Louis, a Haitian-American and Seattle art-venue owner, on a son's journey to find his mother after the country's devastating earthquake.

ADIFF DC also offers a strong line-up of [women centered stories](#) with the Black Women Behind the Camera Program featuring *Me Little Me* by Elizabeth Ayiku and *Get Out Alive* starring and written by Nikki Lynette. *Me Little Me* is a Narrative feature film about Mya, a young Black woman who is fiercely pursuing a promotion at work while also attending an intensive out-patient treatment program for eating disorder recovery; *Get Out Alive* is a musical about depression by artist and activist Nikki Lynette. Using storytelling, humor, song, dance, visual art and a DJ, Lynette shows us that even when life leads us to a bad place, we can always make it out alive.



Other women centered stories include *Angels on Diamond Street* by Petr Lom (USA) about three women fighting for social justice in an African-American church in Philadelphia; *Bedroom Chains* by Hassan Mageye (Uganda) about Natasha, an extrovert who stands to defend women; *The Women in Block J* by Mohamed Nadif (Morocco) which tells the story of three patients and a nurse from a women's psychiatric ward in Casablanca, Morocco, as they confront their suffering and forge a strong friendship; *Haingosoa* by Edouard Joubeaud, (Madagascar) about a young single mother from Madagascar who struggles to pay the school fees of her six-year old daughter and *Loimata, The Sweetest Tears* by Anna Marbrook (New Zealand), a poignant yet tender story of a family's unconditional love for each other as they confront intergenerational trauma.

The African Youth program features *As Far As I Can Walk* by Stefan Arsenijević (Serbia) a love story between Strahinja and his wife Ababuo, two refugees in Serbia who left Ghana with a dream of a better life in Europe and *Dancing the Twist in Bamako* by Robert Guédiguian set in 1962 Mali, when the youth of Bamako dance the twist and rock and roll music newly imported from the West and dream of political renewal.

ADIFF DC FILM SERIES FACT SHEET

WHAT: ADIFF DC

WHERE: George Washington University, 2121 I St NW, Washington, DC 20052, USA

WHEN: From August 5 to 7, 2022

TICKETS: Regular Screenings: \$12. Students/Seniors: \$10. Opening/Closing nights: \$15. All Access Festival pass \$120

16 FILMS – 16 COUNTRIES: USA, Brazil, Uganda, Morocco, Canada, Cuba, Dominican Republic, France, Haiti, Mali, New Zealand, Senegal, Madagascar, Tunisia, Serbia, Bulgaria.

WEB SITES: NYADIFF.org

SPONSORS: ArtMattan Productions, KweliTV & WPFW

SCHEDULE AT A GLANCE

FRIDAY, AUGUST 5

2:30pm | *A Son (Un Fils)* by Medhi Barsoui (Tunisia)

HAITIAN PROGRAM

4:30pm | *Kafe Negro: Cuba & the Haitian Revolution* by Mario Delatour (Haiti, Cuba)

Kenbe Fem: A Haitian Story of Survival, Unity and Strength by Mark Goodnow and David Pierre-Louis (Haiti, USA, Dominican Republic)

6:50pm | *The Sleeping Negro* by Skinner Myers (USA)

OPENING NIGHT FILM:

8:30pm | *Fighting For Respect: African American Soldiers in WWI* by Joanne Burke (France, USA)

SATURDAY, AUGUST 6

10:00am | *Marighella* by Wagner Moura (Brazil)

1:00pm | *Bedroom Chains* by Hassan Mageye (Uganda)

3:00pm | *The Women in Block J* by Mohamed Nadif (Morocco)

4:55pm | *Loimata, the Sweetest Tears* by Anna Marbrook (New Zealand)

BLACK WOMEN BEHIND THE CAMERA PROGRAM

6:50pm | *Me Little Me* by Elizabeth Ayiku (USA)

8:45pm | *Get Out Alive* by Roger Ellis (USA)

SUNDAY, AUGUST 7

10:30am | *Haingosoa* by Edouard Joubaud (Madagascar)

12:20pm | *Angels on Diamond Street* by Petr Lom (USA)

AFRICAN YOUTH PROGRAM

2:10pm | *Dancing the Twist in Bamako* (Senegal, Canada)

4:40pm | As Far As I Can Walk by Stefan Arsenijević (Serbia, France, Luxembourg, Lithuania, Bulgaria)

CLOSING NIGHT

Meet DeShuna Elisa Spencer, Founder & CEO of KweliTV

6:30pm | A conversation with DeShuna Spencer

7:30pm | The Mali-Cuba Connection by Edouard Salier and Richard Minier (Mali, Senegal, France)

ABOUT THE AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL

Established in 1993, the African Diaspora International Film Festival (ADIFF) is a Harlem based minority-led not-for profit international film festival that presents, interprets and educates about films that explore the human experience of people of color all over the world in order to inspire imaginations, disrupt stereotypes and help transform attitudes that perpetuate injustice.

Diarah N'Daw-Spech

ArtMattan Films

+1 212-864-1760

[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/580903327>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.